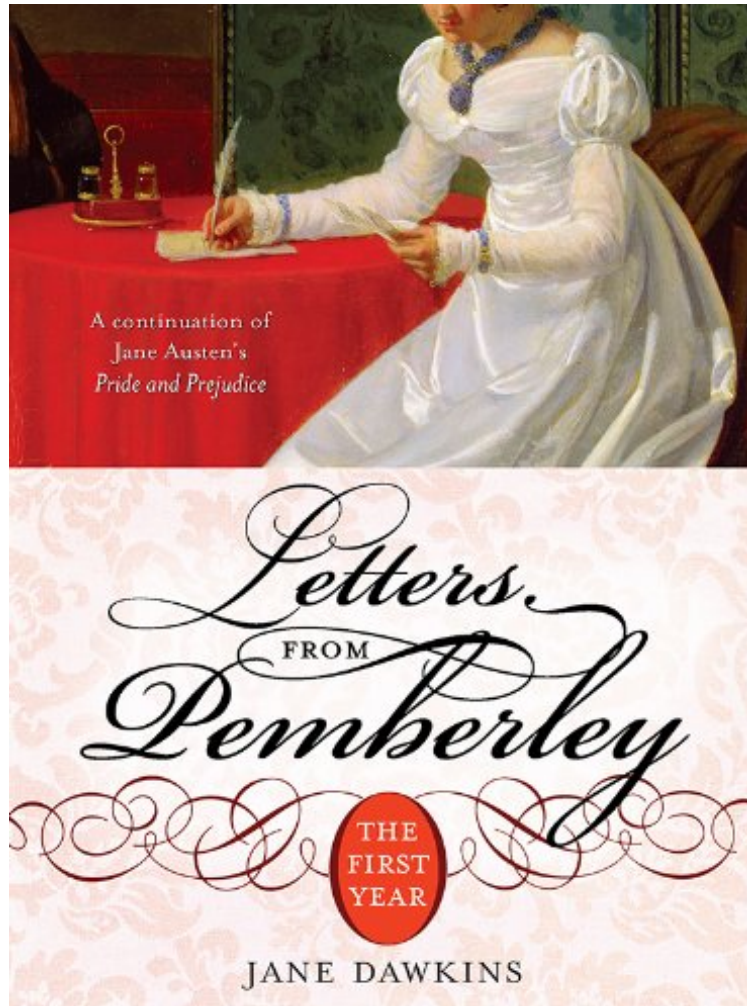


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Letters from Pemberley: The First Year

Von Jane Dawkins

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Von Jane Dawkins : Letters from Pemberley: The First Year before purchasing it in order to gage whether or not it would be worth my time, and all praised Letters from Pemberley: The First Year:

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. Sweet, but unsatisfying...Von Kindle CustomerAs a Jane Austen enthusiast I've finally turned to Austen-extension books like this sequel and the new series of Jane Austen-as-sleuth novels. Letters from Pemberly did a good job at maintaining the mood and flow of Ausen's work, but failed to draw me into the story itself. The one-sided letter writing format of the piece put a barrier up that was tough to get past. And, while it was interesting (in an academic sort of way) to figure out which Austen character was being alluded to (characters from other Austen novels are incorporated into this piece using different names)I found it more of a distraction than a benefit to the story.I don't want to sound completely critical, since I did enjoy this pleasant book...I had just hoped for more. I suppose I hoped for the magic of Austen,

which is too tall an order for this author.5 von 5 Kunden fanden die folgende Rezension hilfreich. a wonderful sequel Von C. N. Seong I have loved Jane Austen's *Pride and Prejudice* for years. But I have never bother reading any sequel to this book, because in the back of my mind, I know that no one can really write a sequel for this book except Jane Austen herself. However, one day, when surfing through this site for some books, I accidentally came across this book. At first I was just surprised to know that so many Jane Austen fans find this so-called *Continuation of Austen's P P* enjoyable. Reading your reivews just tempted me to buy and read this book too. And now, I am done reading this sequel and I must say that, yes, I agree with all of you, I like this book too. The author of this book can really capture some of the writing style, language usage and essence of Jane Austen's. Another good thing about this book is that it really can enhance one's imagination. To be honest, I am sure anyone who truely love Darcy and Lizzy will wonder, or will like to find out more about what their married lives will be like, especially how Lizzy adapted herself to the new society. I am quite sure that fans of *Pride and Prejudice* will find this book very satisfying. One drawback though, let me warn you beforehand, you will sure want to read some more of their stories after you finished this book, especially after what you found out in the last chapter. Very sweet!13 von 14 Kunden fanden die folgende Rezension hilfreich. Geschichte erwacht nicht zum Leben Von elsie_marley Leider war ich doch ziemlich enttuscht von Dawkins Buch und ich kann die vielen guten Bewertungen eigentlich nicht ganz nachvollziehen. Ich bin ein absoluter PP-Fan, habe das Buch schon oft gelesen und die BBC-Verfilmung bereits mehrere Male gesehen (alles auf Englisch). Ich liebe Jane Austens klare und elegante Sprache, ihre spritzigen Dialoge, ihren Witz und ihre Personencharakterisierungen, konnte aber davon in 'Letters from Pemberley' nichts wiederfinden. Auch wenn PP nicht mit der Hochzeit endet und Austen uns einen Blick in die Zukunft werfen lsst, was sehr befriedigend ist und keine Fragen offen lsst, ist es doch recht reizvoll sich vorzustellen, wie das Leben der Hauptfiguren im Einzelnen weitergehen mag. Dawkins mchte keine Fortsetzung schreiben, sondern eine Art 'Patchwork' vorstellen, das in der Form von Briefen Elizabeths an ihre Schwester Jane ihr erstes Jahr in Pemberley dokumentieren soll. Wir lesen also Briefe Lizzys an Jane, in denen Ereignisse, Gedanken und Menschen beschrieben werden. Dawkins greift oft die Hinweise Austens fr die Zukunft der Hauptfiguren auf. Indirekt erhlt man auch Informationen ber das Leben in Longbourne und Netherfield, da in Lizzys Briefen auf Nachrichten von Jane Bezug genommen wird. Trotzdem bleibt das Ganze sehr einseitig. Da wird erzht, welchen Stoff Elizabeth sich fr ein Kleid gekauft hat und wie gut die Farbe Jane stehen wrde, wie das Verhlnis von Mr Bennet und Mr Darcy immer besser wird, wie die neue Mode des 'Landscape Gardenings' zu Verbesserungen an Pemberley anregt, natrlich auch, dass Jane schwanger wird und Elizabeth diesen oder jenen Leuten begegnet. Diese Leute sind hufig Figuren aus den brigen Romanen Austens, allerdings mit anderen Namen. Es ist tatschlich ganz amasant, wenn einem auf einmal diese Person oder jenes Schicksal bekannt vorkommen, auch wenn die Mixtur ein wenig irritiert. Es ist schade, dass durch die Entscheidung fr die Gattung des Briefromans nichts von dem, was Elizabeth berichtet, zum Leben erwacht, alles sehr zweidimensional bleibt. Es fehlen die Dialoge, die Menschen, die Situationen. Es geht hier eher um die kleinen, alltgliglichen Dinge des Lebens, die es allerdings nicht schaffen, zu einer richtigen Geschichte zu werden und den Leser zu fesseln.

Kurzbeschreibung In this continuation of Jane Austen's *Pride and Prejudice*, one of the best-loved novels in the English language, Elizabeth Bennet finds herself in a very different league of wealth and privilege, now as Mrs. Fitzwilliam Darcy and mistress of Pemberley. Writing to her sister, Jane, she confides her uncertainty and anxieties, and describes the everyday of her new life. Her first year at Pemberley is sometimes bewildering, but Lizzy's spirited sense of humor and satirical eye never desert her. Incorporating Jane Austen's own words and characters from her other works, the book is a literary patchwork quilt piecing together the story of Lizzy's first eventful year as Mrs. Darcy. From Publishers Weekly Strictly for Jane Austen devotees, this epistolary novel picks up where *Pride and Prejudice* left off. Drafting 25 letters from Elizabeth Darcy (n?e Bennett) to her sister Jane, Dawkins seeks to describe Elizabeth's first months as mistress of Pemberley. Gossip about characters from *Pride and Prejudice* is presented, as are a number of new characters cheerfully identified by Dawkins in her preface as pastiches of Austen characters from other books and from Austen's own life. Indeed, new characters are introduced with a sly wink to insiders (like Richard Mansfield and the sisters Norland. The elder a young lady of sense, the younger of sensibility). Dawkins strains to be Austenian in tone and vocabulary but, as she herself admits, she's neither an Austen scholar nor an expert on the period. In consequence, she often errs with anachronisms and inconsistencies in character. Lovers of *Pride and Prejudice* will have difficulty imagining the headstrong Elizabeth, who was an easy match for the condescending Catherine de Bourgh, as subdued and socially self-conscious as she is here. Austen, furthermore, would likely not consider a young girl's marriage to an older man an attempt to find a "father figure." Dawkins's expressed wish to entertain is, however, realized in this light, amusing book. Most readers will prefer to revisit favorite characters where they're more true to form. In Austen's own pages. Copyright 1999 Reed Business Information, Inc. Pressestimmen "Very charming... in the mood and style of Jane Austen." -- Patricia Latkin, *Jane Austen Books* "[A] pleasant and believable story... The plot was convincing and there is nothing jarringly 20th century about the style. An enjoyable read." -- Susannah Fullerton,

President, The Jane Austen Society of Australia "[D]elightful... it is great fun. Well done, Jane Dawkins." -- Susan Watkins, author, *Jane Austen in Style* Letters from Pemberley is better than most of the sequels... a pleasant and believable story." -- Susannah Fullerton, President of the Jane Austen Society of Australia