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Letters Back to Ancient China (Dedalus Premium List)

Von Herbert Rosendorfer

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Herbert Rosendorfer

LETTERS BACK TO ANCIENT CHINA

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Von Herbert Rosendorfer : Letters Back to Ancient China (Dedalus Premium List) before purchasing it in order to gage whether or not it would be worth my time, and all praised Letters Back to Ancient China (Dedalus Premium List):

Kundenrezensionen
Hilfreichste Kundenrezensionen
1 von 1 Kunden fanden die folgende Rezension hilfreich. An almost philosophical reflection on modern life.
Von Ein Kunde
The story of a tenth-century Mandarin who travels through time to Germany in the 1980s, Rosendorfer's book is told as a series of letters to a friend back home. At heart, this book is an attempt to examine the fundamental questions of how our lives are affected by progress. For the most part, it succeeds. This book is quite humorous, and a highly enjoyable reading experience. Recommended.
0 von 0 Kunden fanden die folgende Rezension hilfreich. immer noch beste Unterhaltung
Von Honey3
Ich brauchte dringend ein Geschenk für englisch sprechende Freunde aus China, mit diesem Buch bin ich sehr gut angekommen, die vielfältigen und detaillierten Ideen von Rosendorfer sind immer noch ein Renner, die neuen Rosendorfer-Fans zitieren inzwischen unvergessliche Stellen, man kann nur punkten mit den Letters
!0 von 0 Kunden fanden die folgende Rezension hilfreich. Very funny and quirky
Von Sergio Nogueira
It is a joy to read books as nicely flowing and interesting as this. Sure makes you look at modern life with a critical eye

Kurzbeschreibung
A 10th-century Chinese mandarin travels forward in time, and writes letters home reporting on the strange land of 'Zha-ma-ni' in which he is surrounded by giants with big noses, and frightened by the iron carriages called 'mo-tao-kas'. We gradually realise that he is in present-day Munich, and the hapless voyager's encounters with modern life and love, make delightful reading." Scotland on Sunday
Two million copies of the German edition have been sold which belies the claims that the Germans do not have a sense of humour and do not like satire.