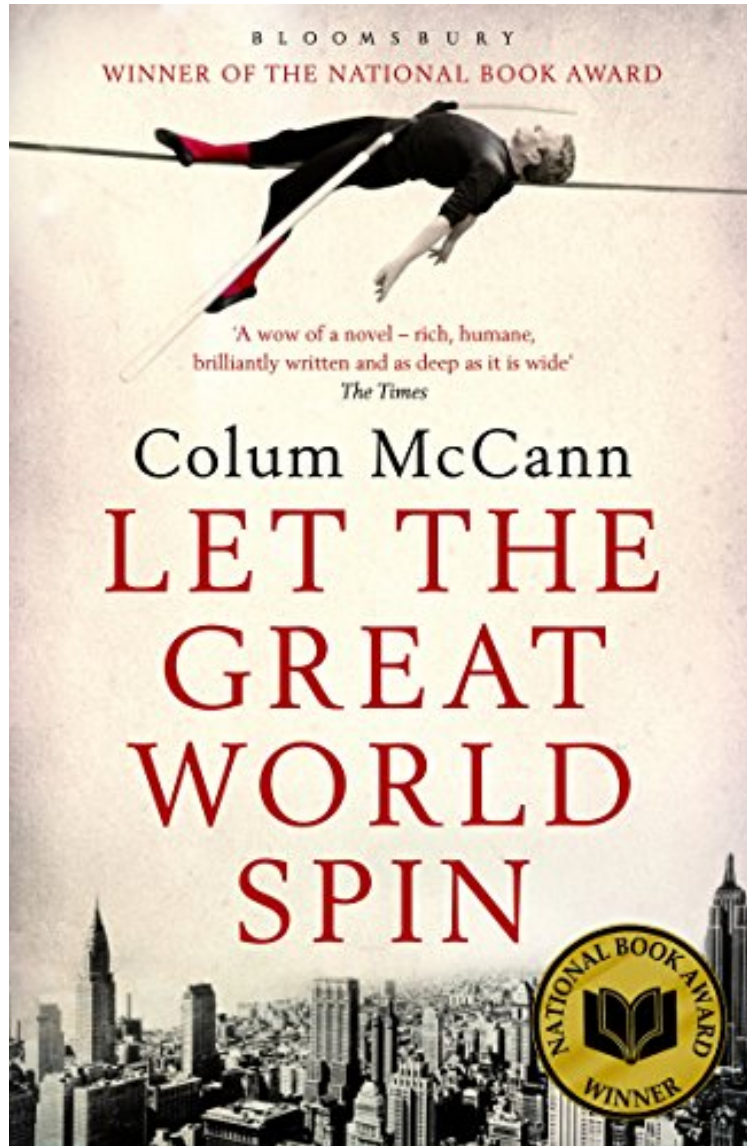


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Let the Great World Spin

Von Colum McCann

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Von Colum McCann : Let the Great World Spin before purchasing it in order to gage whether or not it would be worth my time, and all praised Let the Great World Spin:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein groartiges Buch eines groen SchriftstellersVon george sandA fabulous book of a great writer. I am still in the process of reading. It's addictive. Interesting, of great human and artistic value. Review will follow.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great language and interesting characters, but not 100% convincingVon SusalizIt was

my first novel by Colum McCann and I found his style fascinating. He can truly make his characters come to life and let the reader be part of their story. The topics, NYC in the 1970ies and the tightrope walk between the Twin Towers, were the reason I bought the book in the first place. I loved reading about both topics. The story that I liked best was Tillies, which I didn't expect. McCann had a great style in that chapter about her. I can't give 100%, though, because of three things: To me, the number of different characters was a bit too much, I would've been happy with about 5 main characters. Some stories were not that interesting to me (i.e. the judge). And last, the end was a bit odd. I guess, he wanted an optimistic end, but it just didn't fit to the rest of the book. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Genial und ergreifend Von tots Schon lange nicht mehr so begeistert gewesen von einem Buch! Es werden so viele unterschiedliche Geschichten erzählt, die sich alle im Verlauf des Buches in genialer Art zusammenfügen. Ergreifend!

Kurzbeschreibung New York, August 1974. A man is walking the sky. The city stands still in awe. Between the newly built Twin Towers the man is striding, twirling and showboating his way through the air. One hundred and ten stories below him, the lives of eight strangers spin towards each other... Corrigan, a radical, passionate Irish monk working in the Bronx with a clutch of prostitutes; Claire, a delicate Upper East Side housewife reeling from the death of her son in Vietnam; her husband Solomon, a cynical judge turning over petty criminals in a downtown court; Lara, a young artist struggling with a spiralling drug addiction and a doomed marriage; Fernando, a thirteen-year-old photographer chasing underground graffiti; Gloria, solid and proud despite decades of hardship; Tillie, a courageous hooker who used to dream of a better life; and Jazzlyn, her beautiful, reckless daughter raised on promises that reach beyond the high rises of New York. Set against a time of sweeping political and social change, from the backlash to the Vietnam War and the lingering sceptre of the oil crisis to the beginnings of the Internet - a time that hauntingly mirrors the present time - these disparate lives will collide in the shadow of one reckless and beautiful act, and be transformed for ever. Weaving together themes of love, loss, belonging, duty and human striving, *Let the Great World Spin* celebrates the effervescent spirit of an age and the small beauties of everyday life. At once intimate and magnificent, elegant and astonishing, it is a lyrical masterpiece from a storyteller who continues to use the wide world as his canvas. Pressestimmen 'An astonishing balancing act by a great writer prepared to take risks. A book to treasure' Daily Mail 'A blockbuster, groundbreaking, heartbreaking, symphony of a novel ... No novelist writing of New York has climbed higher, dived deeper' Frank McCourt 'McCann has reinvented the city of New York in all its breathing, fighting, whining, joyous clamour' Peter Carey, Observer Books of the Year 'A wow of a novel - rich, humane, brilliantly written and as deep as it is wide' The Times Pressestimmen 'An astonishing balancing act by a great writer prepared to take risks. A book to treasure' Daily Mail 'A blockbuster, groundbreaking, heartbreaking, symphony of a novel ... No novelist writing of New York has climbed higher, dived deeper' Frank McCourt 'An exceptional performance by a writer whose originality and profound humanity is evident throughout this highly original and wondrous novel' Independent 'A wow of a novel - rich, humane, brilliantly written and as deep as it is wide' The Times