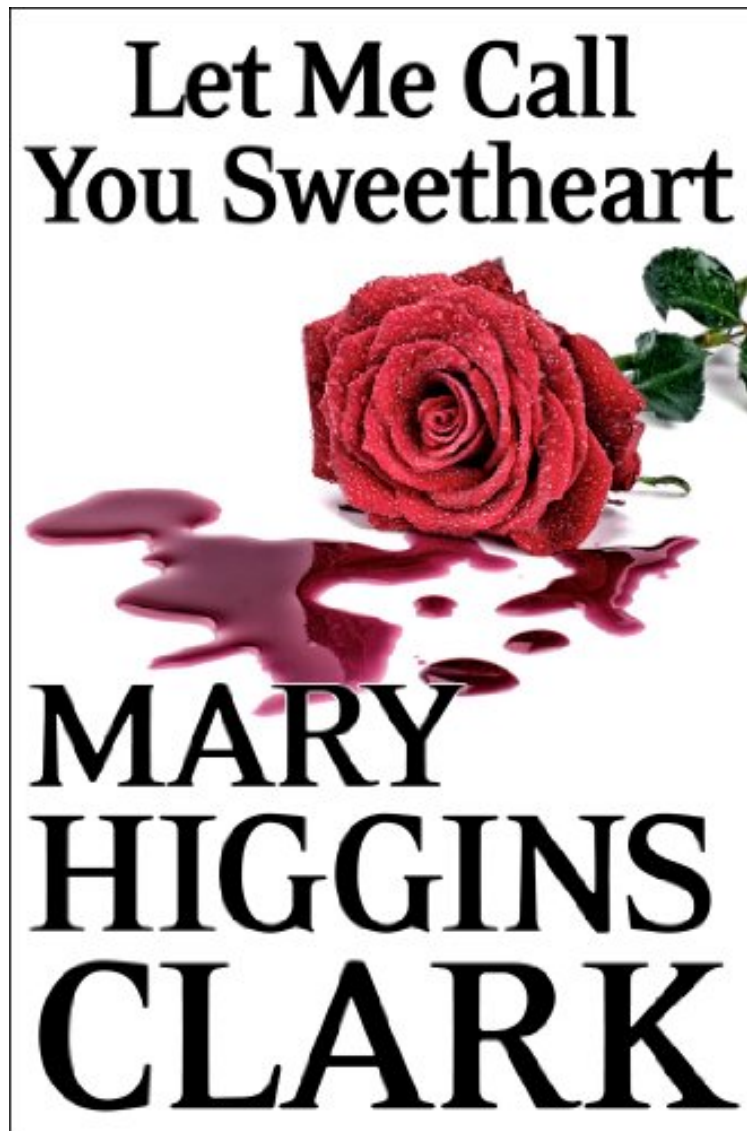


[Ebook pdf] Let Me Call You Sweetheart (English Edition)

Let Me Call You Sweetheart (English Edition)

Von *Mary Higgins Clark*
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Von Mary Higgins Clark : Let Me Call You Sweetheart (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Let Me Call You Sweetheart (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. 10 year old Murder case reopened and New Killer FoundVon Ein KundeThe novel LET ME CALL YOU SWEET HEART, by Mary Higgins Clark, is a thrill seeking, mind boggling murder mystery novel. Kerry McGrath and Geoff Dorso resurface a ten year old murder case of Suzanne Reardon that could cost Kerry her job. It was up to Kerry and Geoff to find the real killer and prove Skip Reardon's innocence. The novel is well thought out and planned including Clarks

ability to capture the the true essence of a real murder case brought back to life. A weak point of her writing is the fact that some of the loose eands weren't completed. Such an example is the connection of the death the Dr. Charles Smith and did Frank Green become Governor. In all the novel is outstanding and would be great to be read by anyone who loves murder mysteries. The main characters are carefully drawn out and are realistic. Kerry McGrath is an assistant prosecutor that found out who the killer of Suzanne is when Kerry and her daughter's lives are threatened by the same man. Clark gives Kerry a wonderful characterization of a single mother who is fighting for a higher position in the law firm. Geoff Dorso helps Kerry solve the mystery by having Jason Arnott say who it actually is. Clark has made Geoff realistic by portraying him as a rugid cop that's out to find answers. He looked for the files on the Reardon case, and he digs up information on each of the suspects in the novel. These are the two main characters in the novel and they are well formed and developed by Mary Higgins Clark. The plot is well thought out, fluent and emphasizes many complications of real life. Kerry McGrath's daughter, Robin, had an accident due to her ex-husband's carelessness. When Kerry took Robin into the plastic surgeon's office of Dr. Charles Smith, she sees a familiar face but she's not sure where she's seen it. When she realizes that it is the face of Suzanne Reardon, who's been dead for 10 years, it peeks her interest in investigating into the closed case. Kerry, along with Geoff Dorso, put new pieces into the puzzle of who killed Suzanne, to be able to free Skip Reardon. Investigating this case puts Kerry's daughter's life in danger. When Kerry realizes who the real killer actually is, her own life becomes at risk. The story's suspench will have you on the edge of your seat. The surprise ending is so shoking that you hope it doesn't happen to you. The accusations of who done it left me pointing the finger at different people at different times. In all the plot was well formed and keeps you wanting more. In conclusion, the edge of your seat murder investigation will have you feeling like your the detective. The thought and planning is superby done by Mary Higgins Clark. What' sbaffling is that Clark doesn't explain who killed Dr. Smith. The motvie is made clear but who did it isn't. In the end Kerry receives her judgeship but nothing is heard about Frank Green's attempt at becoming governor. In all the rest of the plot makes up for it. I would recommend the novel to murder mystery lovers.0 von 0 Kunden fanden die folgende Rezension hilfreich. Mary Higgins Clark does it again!Von Ein KundeErin Cunningham March 2, 1999 Let Me Call You Sweetheart By: Mary Higgins Clark. ****(4 stars) She Can't Be Stopped! Summary: A minor accident in her daughter's life brings prosecutor Kerry McGrath into some very dangerous situations. Mary Higgins Clark, author of many best selling novels, pleases her fans yet again with Let Me Call You Sweetheart. This novel is filled with exciting twists and turns, many of which you never see coming. In this way, Clark keeps you glued to the pages wanting to read more and find out what will happen next. This story takes place in the life of Kerry McGrath. She is a single mother and a prosecutor who raises her ten-year-old daughter practically by herself. When, her daughter, Robin, is in a minor accident, Kerry is brought to the office of plastic surgeon, Dr. Smith. Kerry eventually connects the doctor to an old murder case and reopens the investigation of this Sweetheart Murder. In this case, Dr. Smith's daughter, Suzanne, was murdered. Kerry's investigation leads to grave danger for her and her daughter. Many people involved in this case soon want to stop Kerry from this investigation any way that they can. Dr. Smith expresses his determination to stop Kerry when he states, " ...Kerry McGrath would not let Suzanne rest. Questions and more questions! She had to be stopped. Let the dead bury the dead. That's the old saying, he thought, and it's still true. She would be stopped, no matter what." Yet through all this danger Kerry continues her investigation. Eventually, this determination has deadly costs. This book also has an important theme. It teaches us that if we believe in something, we should work to accomplish this goal and be true to ourselves regardless of what other people say and think. The character of Kerry McGrath teaches us this. She believes that there was an injustice in the Sweetheart Murder case. Despite all the objections she gets, Kerry reopens the case and works her hardest to prove a man is innocent. This is an example that we can all learn from and follow. Mary Higgins Clark certainly keeps you turning the pages in this novel. Her characters are so real and identifiable that it is hard to comprehend that they are only fictional. Every moment of this book has you wondering what will happen next. Even when the book is over, you want to know what happens to the characters. You want to see what will happen in the characters' future. I thoroughly enjoyed reading Let Me Call You Sweetheart by Mary Higgins Clark. Once I picked the book up and began reading, it became very hard for me to put the book down. Mary Higgins Clark is an excellent writer who can't (and shouldn't) stop writing thrilling books. As one critic said, in this book "Mary Higgins Clark reminds us that she is, indeed, America's Queen of Suspense."0 von 0 Kunden fanden die folgende Rezension hilfreich. "Let Me Call You Sweetheart"Von Ein KundeKerry McGrath sees Suzanne Reardon in the plastic surgeon's waiting room. No big deal, right? It wouldn't be- except Suzanne Reardon is dead, murdered by her husband. So why does her face show up in the waiting room of Dr. Charles Smith? Even stranger- Dr. Smith is Suzanne's father. Why would he put her face on other women? As Kerry wonders this, she stumbles onto the Sweetheart Murder Trial, a trial that took place ten years ago. She finds that perhaps Skip Reardon is innocent, and Dr. Smith's testimony could be giving the real murderer a free ride. As Kerry goes deeper into the investigation, she is warned in many ways to stop. Her daughter, Robin, is attacked by a car. Jonathan Hoover warns her to lay off the case, reminding her that it could affect her chances of becoming a judge. Jimmy Weeks threatens her. However, with the support and help of Geoff Dorso and many others, Kerry continues the case. But can she find the killer before the killer finds her? I absolutely loved this book! It was very intriguing, and a wonderful page-turner. I loved the plot twist

at the end. I never would have guessed who the murderer was! I can't wait to read more of Mary Higgins Clark's books. I would recommend this to anyone age eleven and up, even if they don't generally read mystery books. I usually choose books from different genres, but this was superb. After all, Mary Higgins Clark really is 'America's Queen of Suspense'!

KurzbeschreibungIt's a minor accident that brings prosecutor Kerry McGrath to the plastic surgeon's office with her beloved daughter, Robin. But even as the doctor assures Kerry that her daughter's scars will heal, she spies a familiar-looking beautiful woman in the waiting room and is seized by an overpowering sense of *deja vu*. When, on a return visit, she sees the same haunting face -- on another woman -- she has an intense flash of recognition: it's the face of Suzanne Reardon, the "Sweetheart Murder" victim, killed more than ten years ago! The case resulted in a guilty verdict and life sentence for Suzanne's husband, Skip. But for what possible reason would Dr. Smith be giving his patients the face of a dead woman? As Kerry immerses herself in a fresh investigation, she is catapulted into the strange and ominous territory of those so obsessed with beauty they'll kill for it. Each new piece of evidence she unearths reveals a disturbing cache of questions. Not only does everyone involved want to keep the case closed, it's clear somebody will stop at nothing to keep it sealed forever. As she delves deeper she finds she's wrestling with a force so sinister that her own life -- and her daughter's -- is threatened with increasing peril.... Interweaving fascinating characters with deeply daring, staggeringly unpredictable plot twists, Mary Higgins Clark reminds us that she is, indeed, America's Queen of Suspense.
From Publishers WeeklyThe latest from the Clark suspense factory has a spunky New Jersey prosecutor, Kerry McGrath, as its heroine in danger. Kerry has taken an interest in a 10-year-old murder case, in which Skip Reardon had been found guilty of slaying his beautiful wife, Suzanne, and has since been pleading his innocence from his jail cell. When Kerry's small daughter, Robin, goes to a New York plastic surgeon after a car crash, it is apparent that Dr. Smith, who was Suzanne's father, is weird. He seems to be fashioning the faces of young women to resemble his dead daughter?and it was his testimony that sent Skip to jail. Kerry's interest in the case (and her parallel interest in Skip's good-guy lawyer) may harm her chances of a judgeship, and it also draws the ominous attention of another possible suspect, James Weeks, a wealthy real-estate magnate with rumored mob connections. Then there's elegant, tasteful art burglar Jason Arnott, who had also known Suzanne.... As usual, Clark's plot, unfolded in dozens of short chapters, is convoluted, full of red herrings and finally wrapped up with a villain out of left field. The writing is crisp but colorless, characterization minimal, atmosphere nonexistent; but the cozy evocation of a deserving damsel in distress who attains a happy ending seems never to disappoint her legions of fans. One million first printing; major ad/promo; Literary Guild selection; author tour. Copyright 1995 Reed Business Information, Inc.
From BooklistAddicts of the queen of suspense won't be able to resist her latest novel, in which Kerry McGrath's chance encounter with a creepy plastic surgeon sends her on a mission to right a past injustice. As an attorney with a judgeship in her future, Kerry's energies suddenly turn to protecting her young daughter and to finding out who really killed Suzanne Reardon 10 years earlier. Could it be Dr. Smith, the surgeon who keeps creating Suzanne's beautiful face for his female clients? Or Kerry's boss, who convicted Suzanne's husband of the murder? Or Jimmy Weeks, a rich thug? (Or any of Clark's other suspicious characters?) With an assorted cast of manipulators and truth seekers, Mary Higgins Clark reveals the real crime--in her own inimitable style. A one million first printing guarantees demand.
Rebecca Mandalay