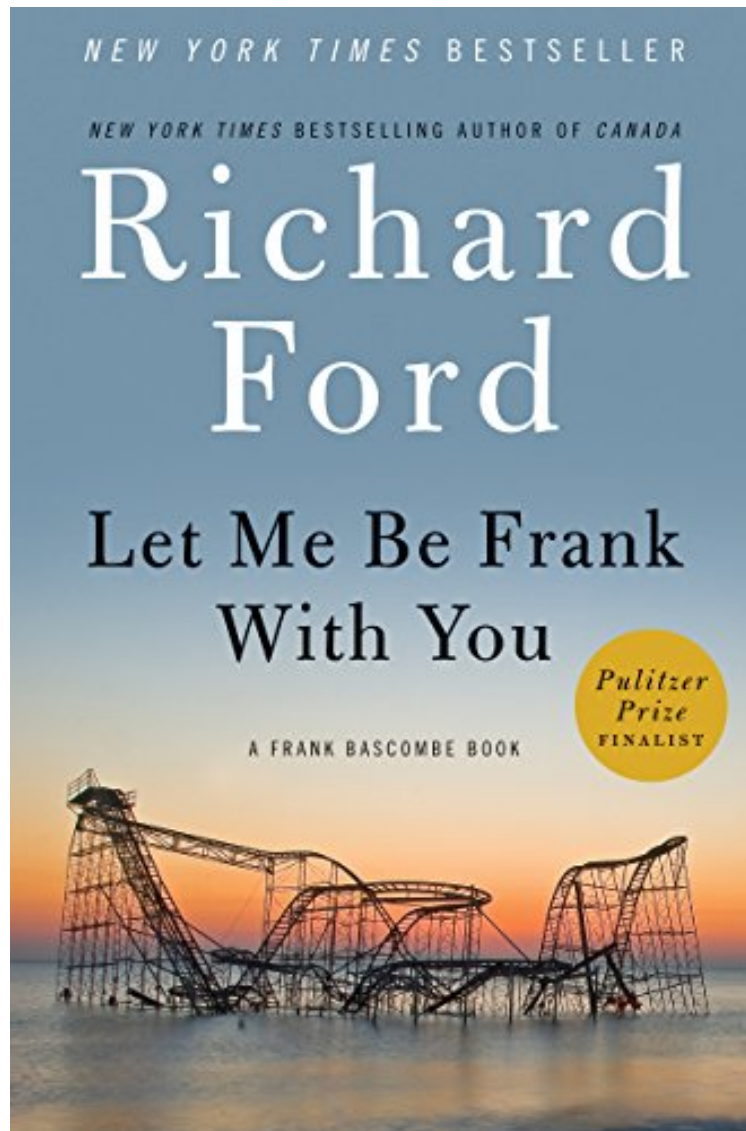


(Online library) Let Me Be Frank With You: A Frank Bascombe Book

Let Me Be Frank With You: A Frank Bascombe Book

Von Richard Ford

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Von Richard Ford : Let Me Be Frank With You: A Frank Bascombe Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Let Me Be Frank With You: A Frank Bascombe Book:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Etwas dnnVon HansBlogAnders als die drei vorhergehenden Frank-Bascombe-Bcher ist dies kein durchgehender Roman: Ich-Erzähler Frank Bascombe erscheint in vier gleichlangen Kurzgeschichten mit nicht verbundenen Episoden kurz vor Weihnachten 2006. Die Textmenge ist weit niedriger als bei den Bchern 1 bis 3.Fehlte dem Autor die Kraft, die Erzhlungen in einen groen Roman zu packen? Jede der vier Erzhlungen wirkt fr sich etwas dnn: Die zweite Geschichte

schildert überhaupt nur Bascombe und eine Zufallsbekanntschaft (der Schwerpunkt liegt auf dieser neuen Person); in der dritten Geschichte fährt Bascombe mit dem Auto zu seiner Ex-Frau Ann (die der Leser seit Buch 1 kennt und hier bisher vielleicht vermisste), holt sich aber zuvor viele Seiten lang mit Beschreibungen der Umgebung und Ausmalen von Vorurteilen auf (wie schon aus den Bascombe-Romanen vertraut). In Story 4 zitiert der Ich-Erzähler Inger aus Radio-Talkshows. Die Dialoge in drei von vier Geschichten klingen hochnotpeinlich kunstvoll geschrieben, aber je nach Lesergemut kein uneingeschränkter Genuss. Verblüffend: in einer der vier Kurzgeschichten erzählt Bascombe im Präteritum, während alle anderen Kurzgeschichten und Romane im Präsens stehen. Let Me Be Frank With You nannte Richard Ford dieses Frank-Bascombe-Buch ungewohnt offen humoristisch. Daraus hätte der deutsche Verlag leicht Frank und frei machen können entschied sich jedoch für ein schlichtes Frank als Buchtitel. Links, Kritiken und eine Übersicht zur gesamten Serie i.m. Blog. 4 von 5 Kunden fanden die folgende Rezension hilfreich. unbedingt fünf Sterne Von sybilla kraft Ein exzellentes Buch, welches Zeit, Ort und Charakteren wundervoll beschreibt und einfängt. Gleichzeitig gibt es uns einen tiefen Einblick in die Psyche eines Menschen, der in sich zu ruhen scheint und die Antworten für die letzte Phase seines Lebens gefunden hat. Ich würde dieses Buch meiner Tochter unbedingt empfehlen. Ich gebe diesem Buch fünf Sterne. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nachdenkliche Episoden. Hintersinnig und humorvoll. Frank Bascombe at his best! Von R. Bode Die Geschichte von Frank Bascombe weiterzuverfolgen war notwendig. Wer Frank einmal in sein Herz geschlossen hat, wird diesem ebenso hellsichtigen wie humorvollen Beobachter amerikanischer Lebenswirklichkeit gerne weiter folgen. Dieses Mal in Episoden aufgelöst besucht alte Freunde an kritischen Stellen ihrer Biografie und arbeitet die Brüche des Menschlichen sehr pointiert heraus. Ein lohnendes Buch.

Kurzbeschreibung A brilliant new work that returns Richard Ford to the hallowed territory that sealed his reputation as an American master: the world of Frank Bascombe, and the landscape of his celebrated novels *The Sportswriter*, the Pulitzer Prize and PEN/Faulkner winning *Independence Day*, and *The Lay of the Land*. In his trio of world-acclaimed novels portraying the life of an entire American generation, Richard Ford has imagined one of the most indelible and widely discussed characters in modern literature, Frank Bascombe. Through Bascombe protean, funny, profane, wise, often inappropriate we witness the aspirations, sorrows, longings, achievements and failings of an American life in the twilight of the twentieth century. Now, in *Let Me Be Frank with You*, Ford reinvents Bascombe in the aftermath of Hurricane Sandy. In four richly luminous narratives, Bascombe (and Ford) attempts to reconcile, interpret and console a world undone by calamity. It is a moving and wondrous and extremely funny odyssey through the America we live in at this moment. Ford is here again working with the maturity and brilliance of a writer at the absolute height of his powers. **Pressestimmen** Frank is Ford's Everyman, a disenchanting, rueful and humorous witness to his country's faltering resolve at the close of the American century and the opening of a new and newly menacing millennium ... Late style, in Ford, is loose-limbed, allusive, jokey in a rueful way, and mutedly elegiac ... The delicacy with which Frank passes over the sad awkwardness of the moments shows just what a marvellous writer Ford is John Banville, *Guardian* The overarching theme of all Ford's novels has been the gap between the fixed characters we construct for ourselves and present to the world and the unfixed, uncalculable selves that actually govern our actions ... As ever, the droll, lyrical punch of Frank's voice provides a great part of the appeal. Latinate words jostle with slang and profanity. Mock-heroic Southern verbosity sits alongside insightful cultural analysis. By nature solitary ('friendship is over-rated'), Frank is in fact great company, and his deadpan wit and existential search for the right action and ultimate truths make him, for all his flaws, intensely likeable ... Although Frank insists to us once more that his literary talents are measly, reading his hilarious, ever-inventive narration, we are bound to disagree Tancred Newbury, *Literary* The enjoyment of reading Richard Ford is not about decommissioning, it is about the exquisite pleasure of acquisition of language (larruping, galunker, copacetic) ... As you read Richard Ford, the harder you look, the sadder and funnier it gets. And by the way, in case you did not know, copacetic means excellent which is what this book is Observer Frank's subtle take on modern times, his resigned attitude to aging, acceptance of the way things have panned out and enjoyment of life's minor daily compensations are profoundly moving and often very funny, too. Another seemingly effortless Ford masterpiece *Daily Mail* Ford uses direct, but aphoristic and rhythmic prose - sentences often long and sinuous - to describe the world around Bascombe and his in-terror emotional state ... It's a true delight to hear Bascombe's voice again, his acute, if sometimes unpalatable, observations; his oddly homespun vocabulary ... This is a work of understated power, intelligence and not a little mischief, but one that leaves one wanting - craving - more *Independent* *Let Me Be Frank With You* is a beautifully composed, deceptively ramshackle, novel. Ford is renowned for taking his trusty sidearm and blasting away at bad reviews. Few potshots will be required for this one. Roll on number five - after all, Richard Ford's only 70 and 3/4 John Sutherland, *The Times* Richard Ford had announced that he would not write any more Frank Bascombe, protagonist of *The Sportswriter* and two further novels, and possibly the most admired Everyman of the late-20th-century US fiction. But some heroes are too good to abandon for ever (as Conan Doyle and others found), and now Bascombe is back, to the probable pleasure of all who enjoy his chewy

observational style Guardian The incomparable Mississippian Richard Ford is a great writer, no question about that. More importantly, he is a great American writer. Throughout his novels and short stories, as well as his astute critical reading of literature, he has fulfilled the main objective of art: the exploration of the self. He has also consistently chiselled away, ever closer to the heart of the United States ... He is a writer who has nailed exactly what it is to be alive - no mean feat - and to be alive in the US Eileen Battersby, Irish Times His journalistic eye for the revealing detail, his knack for tracing the connections between the public and the personal, his gift for capturing the precariousness of daily life The Times The appeal of the Bascombe books is both simple and elusive. They are written in a fresh, graceful accessible voice - apparently that of an American everyman offering full disclosure and homespun wisdom, with all the literary chicanery stripped away. Upon close inspection, however, Frank is revealed as mercurial, fairly evasive and anything but typical: an existentialist renegade taking refuge in the persona of an ordinary suburban guy ... Ford provides a bravura account of the hurricane's devastation, in the supple, thickly detailed Bascombe prose, shifting effortlessly from lyrical to vulgar in a sentence Sunday Times Richard Ford's Frank Bascombe novels: emotional depth combined with the consoling pleasures of the quotidian -- David Kynaston Observer

Kurzbeschreibung A brilliant new work that returns Richard Ford to the hallowed territory that sealed his reputation as an American master: the world of Frank Bascombe, and the landscape of his celebrated novels *The Sportswriter*, the Pulitzer Prize and PEN/Faulkner winning *Independence Day*, and *The Lay of the Land*. In his trio of world-acclaimed novels portraying the life of an entire American generation, Richard Ford has imagined one of the most indelible and widely discussed characters in modern literature, Frank Bascombe. Through Bascombe protean, funny, profane, wise, often inappropriate we witness the aspirations, sorrows, longings, achievements and failings of an American life in the twilight of the twentieth century. Now, in *Let Me Be Frank with You*, Ford reinvents Bascombe in the aftermath of Hurricane Sandy. In four richly luminous narratives, Bascombe (and Ford) attempts to reconcile, interpret and console a world undone by calamity. It is a moving and wondrous and extremely funny odyssey through the America we live in at this moment. Ford is here again working with the maturity and brilliance of a writer at the absolute height of his powers.