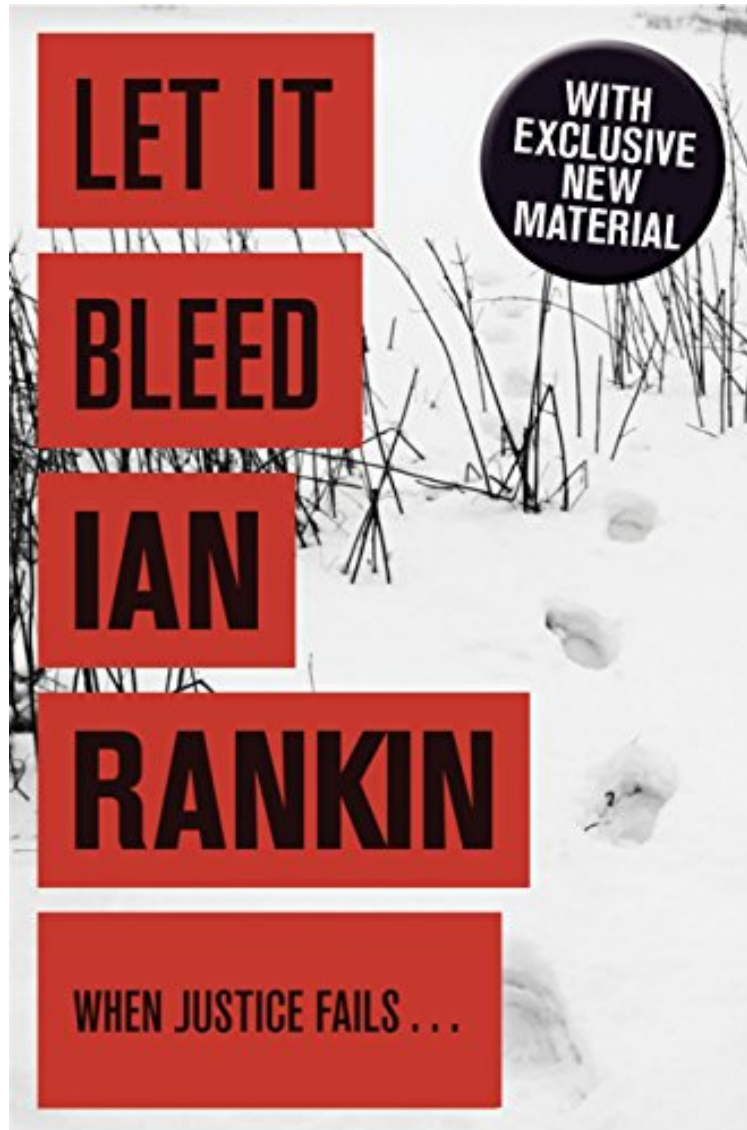



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## Let It Bleed (Inspector Rebus)

Von Ian Rankin

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**Von Ian Rankin : Let It Bleed (Inspector Rebus)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Let It Bleed (Inspector Rebus):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Dead soulsVon David BrownOne feels the weariness, the weight of guilt and depression as DI Rebus literally slogs his way through several investigations, some of which have no relation to one another. A released paedophile and the weight of guilt over his brutal death, the missing son of a former high school sweetheart in the throes of a bad marriage, the return of a convicted serial killer from the US, all these combine in to a fascinating tale of crime and punishment in

contemporary Scotland. Yes, the plot is convoluted and at times as plodding as Rebus himself, but Rankin is more concerned with exploring his characters and what motivates them to action or inaction, a plus in my view. *Dead Souls*, though distantly akin to Gogol's novel, is a fascinating read, and though somewhat overly long, is utterly more satisfying than many of Rankin's contemporary mystery writers.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Enjoyable police procedural  
Von Ein Kunde  
Perhaps for the first time in his life, veteran Edinburgh Detective John Rebus feels his age and ponders retirement. His long term friend Jack Morton just died, but seems to visit him after a few drinks. A hit and run driver has left his daughter wheelchair bound with her ability to ever walk in doubt. Now his latest law enforcement efforts not only flopped, but apparently led to a murder. Finally, rising superstar Jim Margolies, who had everything, apparently killed himself by jumping off the Salisbury Crags. Already despondent, Rebus has to deal with a deported serial killer moving into the neighborhood, which also now includes a pedophile. As Rebus thinks about his future, he investigates the murder and the alleged suicide. On the side, he looks for a missing person as a favor to a former sweetheart. Soon, Rebus connects everything as he realizes he faces a grandmaster in a game where the loser dies.

The return of Rebus is always an enjoyable experience for fans of Scottish police procedural novels. The engaging mystery includes several sub-plots that seem divergent but Rebus nicely ties them together. Still, *DEAD SOULS* focuses on the main character's inner thoughts and to a lesser degree on that of the villain. Ian Rankin shows why he ranks with the top authors of the genre. He turns an emotionally weary Rebus into a real person that, in turn, makes for an entertaining skillful story.

Harriet Klausner  
1 von 1 Kunden fanden die folgende Rezension hilfreich. The best to date  
Von Ein Kunde  
Once again Ian Rankin is responsible for the dark circles under my eyes. In a series that just keeps getting better it's impossible to put down the latest Rebus at a human hour and yet appropriate to be reading when it's dark and silent all around you. *Dead Souls* is a grim and thoroughly enjoyable read. With a tangled web of sub plots featuring a coworker's suicide, a pedophile, a serial killer, and a missing person I found myself turning pages. In addition we are allowed a glimpse of Rebus's past and made to worry about his present in a way I haven't done since Lawrence Sanders' Matt Scudder started drinking again. Personal dilemmas and professional questions haunt Rebus across every page of *Dead Souls*. Present day ethics and morality are explored in such a seamless way you don't even realize that you along with Rebus are indeed pondering "Is there such a thing as free will?" And of course there's Scotland itself, presented as no travelogue ever would, but as perhaps, it is. For the mystery fan who enjoys their protagonist's layers being peeled away like birch bark no series currently being written offers more for a reader to chew on, savour and spit out. Here's hoping neither the author or we ever get to the core of the man.

Kurzbeschreibung  
The seventh Inspector Rebus novel from 'Britain's No.1 crime writer' DAILY MIRROR. Struggling through another Edinburgh winter Rebus finds himself sucked into a web of intrigue that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? Why is a city councillor shredding documents that should have been waste paper years ago? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Sucked into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice....

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Detective Inspector John Rebus is not a man easily intimidated, so when political heavyweights start to lean on the dour, moralistic Edinburgh detective to stop an investigation, Rebus doggedly digs in and follows the case as it moves from embezzlement to murder and finally to conspiracy at the highest level of government..co.uk  
Detective Inspector John Rebus is not a man easily intimidated, so when political heavyweights start to lean on the dour, moralistic Edinburgh detective to stop an investigation, Rebus doggedly digs in and follows the case as it moves from embezzlement to murder and finally to conspiracy at the highest level of government. Bill Paterson has just the right gritty edge to his voice to produce a convincing portrayal of jaded Edinburgh copper, Rebus. In the course of his investigation, Rebus comes into contact with all levels of Edinburgh society and Paterson finds convincing, unobtrusive voices for all of them. His reading is clear, well-paced and totally absorbing throughout. (Running time approx 3 hours 20 minutes)