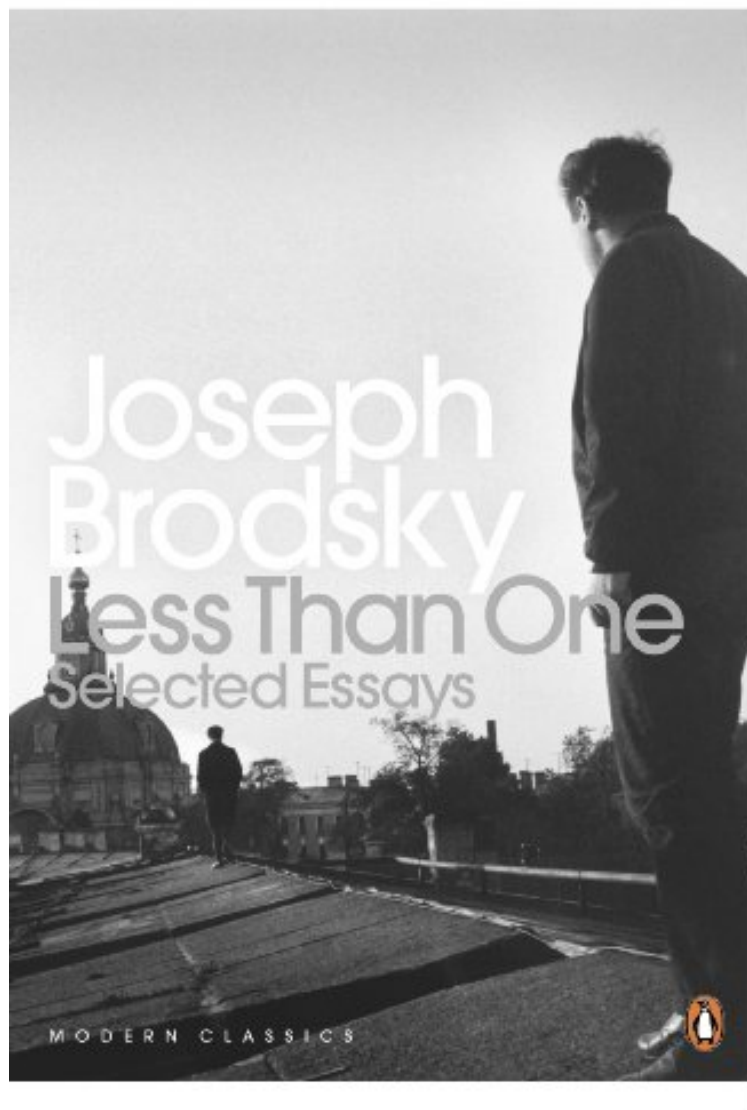


[E-BOOK] Less Than One: Selected Essays (Penguin Modern Classics)

Less Than One: Selected Essays (Penguin Modern Classics)

Von Joseph Brodsky

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Von Joseph Brodsky : Less Than One: Selected Essays (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Less Than One: Selected Essays (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Algo,muy poco, sobre "Menos que uno"de una lectora comnVon Ein KundeAl leer ste libro he podido sentir con el autor , toda la tragedia que signific para l no ver a sus padres los ltimos aos de su vida y no poder acompaarlos en su

enfermedad y muerte como así también las privaciones, creces y las secuelas de la guerra. Sentí el desgarramiento en su alma, por no poder volver a su país, por su ausencia definitiva de la belleza "abstracta" de Petersburgo. Es una obra conmovedora que me transmite la tragedia vivida por su pueblo y por él mismo durante muchos años... En fin Brodsky hace sentir al lector como sólo puede hacerlo un gran escritor, que está a la altura de los más importantes creadores Rusos de todos los tiempos. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Worth a Detour Von Ein Kunde A fascinating view of the literary world as seen by a leading Russian emigre poet. Some of the essays (like the long dissection of an elegy by Marina Tsvetaeva) are so dense as to be almost unreadable. The equally long dissection of "September 1, 1939" by Auden, though, is like auditing a brilliant university lecture on contemporary British poetry. The paeans to Leningrad and to Brodsky's parents give a gritty feel of life in Soviet Russia. The book gives unexpected rewards, and is worth persevering in. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Highly recommended insight into Soviet life Von Ein Kunde Brodsky's words flow with the gentle ease of a boat ride on a sunny Sunday afternoon, until you find yourself floundering at the bottom of a crashing waterfall. Repeated re-readings of the 'waterfall' line do little to lessen the impact. Brodsky holds nothing back, as he brings his mighty pen to bear against the Soviet government that exiled him, and would not allow either of his parents to visit him in the remaining 12 years of their lives.

Kurzbeschreibung Essayist and poet Joseph Brodsky was one of the most penetrating voices of the twentieth century. This prize-winning collection of his diverse essays includes uniquely powerful appreciations of great writers: on Dostoevsky and the development of Russian prose, on Auden and Akhmatova, Cavafy, Montale and Mandelstam. These are contrasted with his reflections on larger themes of tyranny and evil, and subtle evocations of his childhood in Leningrad. Brodsky's insightful appreciation of the intricacies of language, culture and identity connect these works, revealing his remarkable gifts as a prose writer. de This collection of essays thrusts Brodsky--heretofore known more for his poetry and translations--into the forefront of the "Third Wave" of Russian emigre writers. His insights into the works of Dostoyevsky, Mandelstam, Platonov, as well as non-Russian poets Auden, Cavafy and Montale are brilliant. While the Western popularity of many other Third Wavers has been stunted by their inability to write in English, Brodsky consumed the language to attain a "closer proximity" to poets such as Auden. The book, which won a National Book Critics Circle Award, opens and closes with revealing autobiographical essays. Pressestimmen 'Sparkles with intellect, and combines the precision of scholarship with the passion of the poet' (The Times) 'Genius ... bringing ardent intelligence to bear upon poetry, politics and autobiography' (Seamus Heaney)