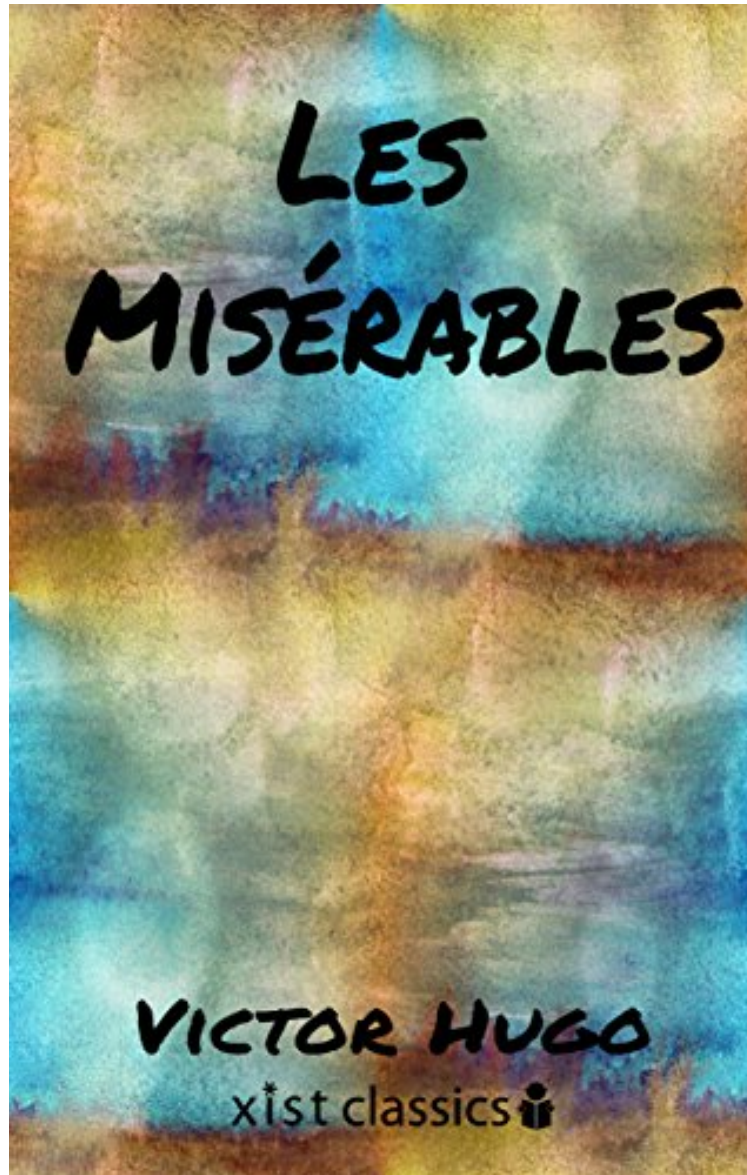


(Mobile ebook) Les Miserables (Xist Classics)

Les Miserables (Xist Classics)

Von Victor Hugo

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Von Victor Hugo : Les Miserables (Xist Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Les Miserables (Xist Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.I didn't read the book (!!!!!)Von A.N.....it's a present for my aunt BUT this cover looks very valuable and everything else (shipping and payment) was without further problems or nasty surprises. Therefore - 5 Stars.7 von 7 Kunden

fanden die folgende Rezension hilfreich. Perhaps the best novel ever; but not Denny's translation Von Ein Kunde There is absolutely no question, I agree with everyone else before me, that Les Miserables is one of the best novels ever written, and you need to read an unabridged translation to completely enjoy it. If you read an abridged edition, you may end up wondering, "What's the point?" The abridgers usually take out all the meat, anything that might appeal. The bare-bones plot is 19th Century melodrama at its best---and to 20th century sensibilities... But I don't recommend reading Les Miserables for the plot. If it's the plot you want, go see the musical, or buy the Complete Symphonic Recording of the musical, and you can get the plot in under three hours, plus the musical has some of the meat. Most people consider Norman Denny's translation (Penguin Classics) to be unabridged. This is NOT THE CASE. Read the introduction and you will see that Denny admits to editing content for length. This is the definition of abridging. I compared Denny's translation to the translation I read first, the Lee Fahnestock (Signet Classics) translation, and some of my favorite parts are missing. MISSING! And Denny also moves a couple chapters to the back of the book as appendixes. Sorry, but I want to read the novel in the order the author intended. Denny's is better than most abridged versions, but it is still an abridged version. When you are done reading either the original CE Wilbour (Modern Library) translation, or the Fahnestock translation, also check out the Smithsonian's Orson Welles radio production. Extremely worthwhile. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Life changing Von TMCLes Miserables simply has to be one of the finest pieces of literature ever written. This book will literally change your life if you put the effort into understanding its deep message, and trust me its definitely worth the 1400+ pages to read. This book basically asks what does it mean to be a true Christian, to truly follow God? First, the bishop then Jean Valjean exemplify this to an excruciating degree. Hope rings true throughout this book in light of the horrible conditions that some of the characters had to go through. Whether it be Cosette consigned to basically slave labor for a greedy, ungodly family or Fatine pushed to the limit of desperation searching ceaselessly for money to pay for Cosette even selling some of her teeth at one point, or the incredible struggles that Jean Valjean went through, this book draws you into it, making you feel everything that the characters feel. What a trip.

Kurzbeschreibung An epic novel of nineteenth-century France, Les Miserables tells the story of Jean Valjean, an ex-convict who works to redeem his past. Popularized by the film and musical, the novel is a sweeping masterpiece of character, adventure and emotion. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKl> Find all our our books for Kindle here: <http://amzn.to/1PooxLl> Sign up for the Xist Publishing Newsletter here. Find more great titles on our website. From Library Journal Hugo's classic tale set against the backdrop of political upheaval in 19th-century France retains its timeless appeal in this notably condensed rendition of the struggles of former convict Jean Valjean. While the abridgment inevitably cuts many of the intricate subplots and minor characters who enrich Hugo's vast tome, this suspenseful central plot tracing Valjean's endeavor to emerge from desperate circumstances while being pursued by the duty-obsessed Inspector Javert remains intact and comprehensible to listeners. The principal characters retain their epic proportions, and the major themes of redemption through good works and the importance of authentic charity are undiminished. Narrator Michael York adds vigor and distinct characterizations to the broad cast of characters in this fittingly dramatic performance. Suitable for collections that do not already contain one of the many audio versions of this work (e.g., Audio s, LJ 5/1/93). Linda Bredengerd, Hanley Lib., Univ. of Pittsburgh, Bradford Copyright 1998 Reed Business Information, Inc. Pressestimmen Hugo's genius was for the creation of simple and recognizable myth. The huge success of Les Misrables as a didactic work on behalf of the poor and oppressed is due to his poetic and myth-enlarged view of human nature. V. S. Pritchett