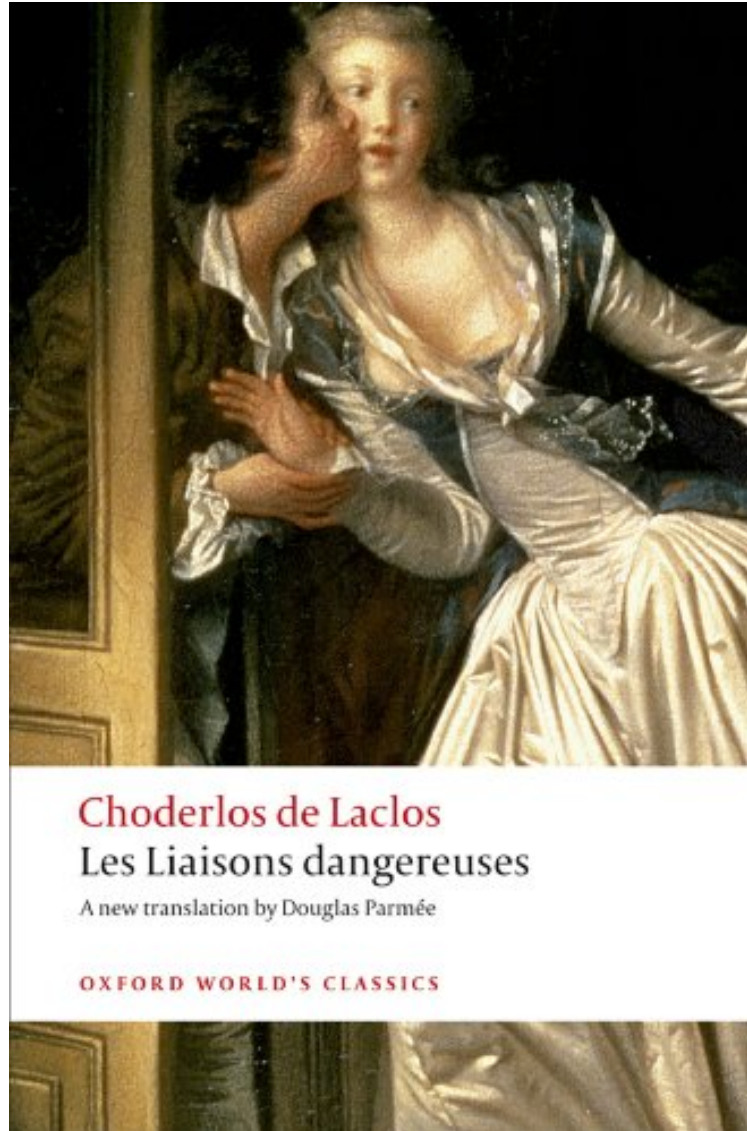


[Mobile book] Les Liaisons dangereuses (Oxford World's Classics)

Les Liaisons dangereuses (Oxford World's Classics)

Von Pierre Choderlos de Laclos, David Coward, Douglas Parme

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Von Pierre Choderlos de Laclos, David Coward, Douglas Parme : Les Liaisons dangereuses (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Les Liaisons dangereuses (Oxford World's Classics):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Sehr lesenswert. Ein Klassiker der WeltliteraturVon Emilia GalottiDer Briefroman "Les liaisons dangereuses", der 1782 anonym verffentlicht wurde, stand in einigen Lndern noch bis weit ins 20. Jahrhundert auf dem Index der verbotenen Bcher.Wer den Roman liest, wei auch warum.Die beiden Hauptdrahtzieher (Die Marquise de Merteuile und der

Vicomte de Valmont) aller sich im Briefroman ergebenden Intrigen und Liaisonen kalkulieren mit kaltblütiger Berechnung und fadenscheinigen Verstellungen, um sich ihre Macht gegeneinander beweisen zu können. Ihre "Opfer" sollen vollkommen psychisch zerstört werden. Das Buch weist unglaublich fortschrittliche Denkmuster für die Zeit des 18. Jh. auf. So finden sich in einem Brief Anspielungen auf die Regel der Frau und auf die Empfangnisverhütung. Der sexuelle Missbrauch des Vicomte an die naive und unschuldige Cécile, die Bloßstellung eines Liebhabers der Marquise, die Zerstörung einer liebenden Frau und die Weltanschauung der beiden Hauptdrahtzieher, deren einziges Ziel es ist, anderen Schaden zuzufügen, wird schonungslos offenbart. Ein wirklich sehr wertvolles Buch, das sich gegen die aufklärerische These wendet, dass die Vernunft alle Belüsteigungen zu beseitigen vermag. Laclos verdeutlicht, dass die Vernunft, also die Intelligenz auch eingesetzt werden kann, andere gezielt zu manipulieren, um so seinen eigenen Interessen und Machtansprüchen gerecht zu werden. 3 von 3 Kunden fanden die folgende Rezension hilfreich. a masterpiece Von arnault Les Liaisons Dangereuses have a special place in French Litterature. This book offer a perfect view on the libertinage during the 18th century, as well as the way of life of this period (school with cecile de Volange, Marriage with both cecile and Mme De Merteuil, the situation of men : Valmont and St Preux). What makes this book unique : its style, made of letters, you can recognise all characters by his own style. Laclos really gives life to all its characters, each of them having its own voice. Moreover, the typical "double language" is unique. the story, which is part a duel, part a romance. According to me surely the best book ever written. read it, you will love it 3 von 3 Kunden fanden die folgende Rezension hilfreich. Brilliant Von Ein Kunde I'm 13 and the reason I bought the book was that I LOVED the movie. I was worried by the fact that it was written in letters but after the first few pages I was completely taken in by it. Dracula was written similarly in letters - but the letters were more descriptive than personal. In the book we get in a very close insight into the characters. The true emotions of the characters are conveyed. The conflict of the Presidente's emotions and the tragedy and irony of the Marquise are put across beautifully. A work of art- buy it.

Kurzbeschreibung The complex moral ambiguities of seduction and revenge make *Les Liaisons dangereuses* (1782) one of the most scandalous and controversial novels in European literature. The subject of major film and stage adaptations, the novel's prime movers, the Vicomte de Valmont and the Marquise de Merteuil, form an unholy alliance and turn seduction into a game - a game which they must win. This new translation gives Laclos a modern voice, and readers will be able to judge whether the novel is as 'diabolical' and 'infamous' as its critics have claimed, or whether it has much to tell us about the kind of world we ourselves live in. David Coward's introduction explodes myths about Laclos's own life and puts the book in its literary and cultural context. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Pressestimmen The Oxford World's Classic edition offers students an excellent introduction to this classic text and also important notes and chronologies. Dr. Paraic Finnerty, University of Portsmouth. Kurzbeschreibung The complex moral ambiguities of seduction and revenge make *Les Liaisons dangereuses* (1782) one of the most scandalous and controversial novels in European literature. The subject of major film and stage adaptations, the novel's prime movers, the Vicomte de Valmont and the Marquise de Merteuil, form an unholy alliance and turn seduction into a game - a game which they must win. This new translation gives Laclos a modern voice, and readers will be able to judge whether the novel is as 'diabolical' and 'infamous' as its critics have claimed, or whether it has much to tell us about the kind of world we ourselves live in. David Coward's introduction explodes myths about Laclos's own life and puts the book in its literary and cultural context. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.