

(Free read ebook) Leota's Garden (English Edition)

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Von Francine Rivers

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Von Francine Rivers : Leota's Garden (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Leota's Garden (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Leota's GardenVon L. ClarkeThis was the first book I have read by Francine Rivers and enjoyed it immensely. For thoses of us who are dealing with aging parents, it has a wonderful Christian perspective on the gifts that we may overlook in our own. It shows that a little compassion and love can go a long way.0 von 0 Kunden fanden die folgende Rezension

hilfreich. Disappointed Von Ein Kunde I am a fan of Francine Rivers and waited around for this book to be returned to our church library for months! I was so excited when it was back. So disappointed when I read it. She just was trying too hard in this one. The garden metaphor was way too contrived. She had too many issues going on at once (generational reconciliation, euthanasia, institutionalizing elderly, abortion, feminism to name a few). She couldn't spend enough time on each to really make much of a point. I didn't find that the characters were nearly as developed as in her former books. They were all a version of someone you could find in past Rivers reads. And it was just sort of boring, lacking interest and a good pace. She spent way too long in the beginning stressing how lonely Leota was and how run down everything was. What she said in three chapters could have been done in a one half a chapter. I have to agree with another reviewer that the "raking his fingers through his hair" phrase is getting a little old. This book just felt preachy to me (I can't tell you why) and not enjoyable at all. I'm sorry, I wish I had better to say. I really think this was pretty awful. Her other books were SOOOOOOO good. What happened? von 0 Kunden fanden die folgende Rezension hilfreich. I hope Francine Rivers writes more books like this! Von Ein Kunde This book was another excellent book. This book dealt a lot with hurts and anger over the past. I am an abuse survivor. This is the second book that has given me some stuff to think about in regards to my past. The first was Redeeming Love. Rivers has several themes going in this book, such as forgiveness, finding love and acceptance, abortion, euthanization of the elderly, and the WWII concentration camps. But the point that Francine Rivers was trying to get across is the need to find our love, acceptance, and healing in Jesus. River's characters are always so multifaceted. They have their problems like everyone else, making it easy to relate to them. At first, I thought that Annie was too goodie-goodie, but even she had her struggles toward the end of the book with fears of being angry and bitter like her mother. I was glad when Annie stood up to her mother toward the end of the book and let her have it. There were a few loose ends in the book. I would have liked to see Nora and Leota make their amends before Leota died, but maybe Rivers wouldn't have been able to get her message across if that was what happened. I also would have liked to see the medical tech get what was coming to him for euthanizing Leota and the terminally ill. I would have liked the family find out what caused Leota to die at the end. Any chance of a sequel?

Kurzbeschreibung Leota's garden was once a place of beauty, where flowers bloomed and hope thrived. It was her refuge from the deep wounds inflicted by a devastating war, her sanctuary where she knelt before a loving God and prayed for the children who couldn't understand her silent sacrifices. Now, eighty-four-year-old Leota Reinhardt is alone, her beloved garden in ruins. All her efforts to reconcile with her adult children have been fruitless, and she voices her despair to a loving Father, her only friend. Then God brings a wind of change through unlikely means: one, a college student who thinks he has all the answers; the other, the granddaughter Leota never hoped to know. But can the devastation wrought by keeping painful family secrets be repaired before she runs out of time? deAcclaimed Christian fiction writer Francine Rivers's (The Atonement Child) Leota's Garden uses the image of the garden as a metaphor for the cycles of life that the characters experience. While the story revolves around a number of lives, they are all connected through Leota--an 84-year-old grandmother--and her garden, which was once a place of beauty and hope but has in recent years gone to ruin. Beginning in desolation--Leota has been neglected by her self-centered daughter, whose obsession with getting her own daughter into the best college has driven them apart--the novel slowly shows the weaving together of lives in the mysterious ways of grace: a proud and narrow-minded college student ends up learning more from Leota than he'd bargained for, and the granddaughter Leota had never been allowed to know shows up looking for some answers, and even more, looking for Leota herself. A garden blooms, the novel suggests, by getting one's hands a little dirty doing the hard work of love. --Doug Thorpe Kurzbeschreibung Leota's garden was once a place of beauty, where flowers bloomed and hope thrived. It was her refuge from the deep wounds inflicted by a devastating war, her sanctuary where she knelt before a loving God and prayed for the children who couldn't understand her silent sacrifices. Now, eighty-four-year-old Leota Reinhardt is alone, her beloved garden in ruins. All her efforts to reconcile with her adult children have been fruitless, and she voices her despair to a loving Father, her only friend. Then God brings a wind of change through unlikely means: one, a college student who thinks he has all the answers; the other, the granddaughter Leota never hoped to know. But can the devastation wrought by keeping painful family secrets be repaired before she runs out of time?