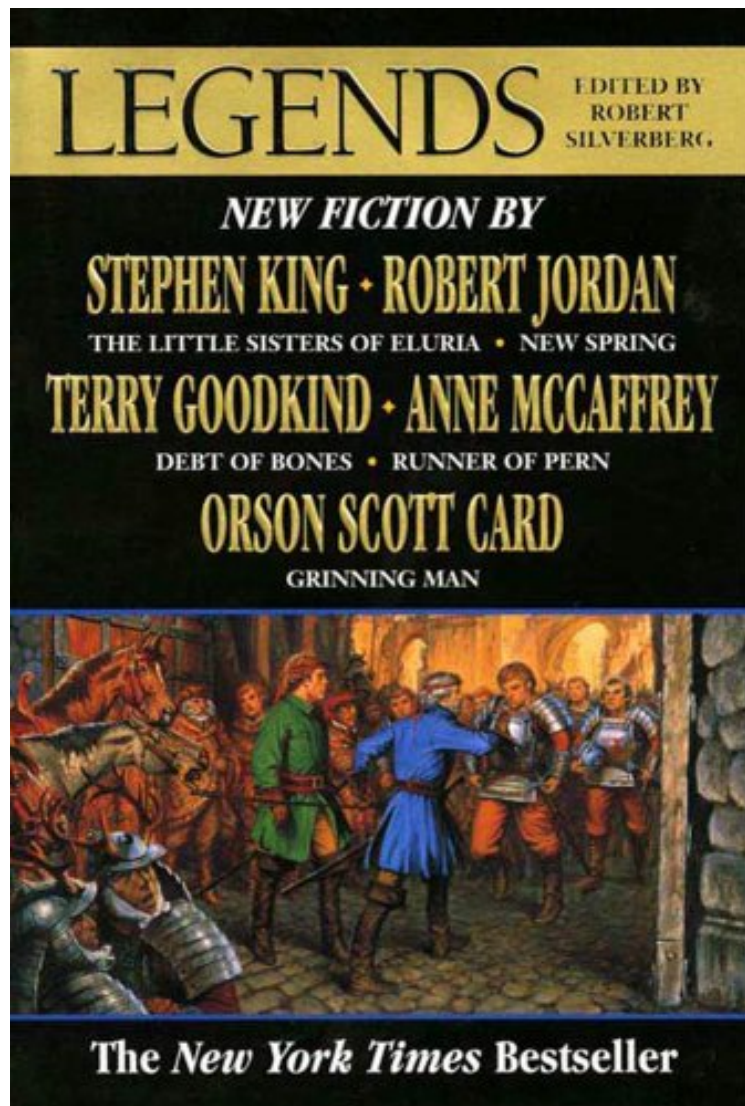


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Von Tor Books : Legends: Short Novels By The Masters of Modern Fantasy (Memory, Sorrow, and Thorn) before purchasing it in order to gage whether or not it would be worth my time, and all praised Legends: Short Novels By The Masters of Modern Fantasy (Memory, Sorrow, and Thorn):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. The Ultimate Collection of Fantasy FictionVon Ein KundeThis is it! A collection of 11 short novels, written by the greatest fantasy writers alive, and all of the stories take place in their respective authors' most famous fictional worlds. Stephen

King contributes a haunting tale of Roland the Gunslinger titled "THE LITTLE SISTERS OF ELURIA". Terry Pratchett takes us back to Discworld, as he tells the story of a magical contest run amok in "THE SEA AND LITTLE FISHES". Terry Goodkind gives us the first piece of short fiction set in the world of "The Sword of Truth". Here, in "DEBT OF BONES", he tells the story of the origin of the Boundary between the worlds. Orson Scott Card's "Alvin Maker" series is one of the most literate around. His story tells of Alvin's encounter with the "GRINNING MAN". Ursula LeGuin earned universal acclaim for her Earthsea saga. "DRAGONFLY" is the story of a woman whose dream is to learn the magical arts. Anne McCaffrey's novels set in the world of Pern combine fantasy and science-fiction elements to produce a unique and vibrant world. Her story is titled "RUNNER OF PERN" Robert Silverberg is best known for his Majipoor series of novels. Here we return to the life of Lord Valentine, in an epic tale called "THE SEVENTH SHRINE" George R.R. Martin set the fantasy world on fire with "A Game of Thrones", the first book of his epic saga "A Song of Ice and Fire". His contribution to LEGENDS is "THE HEDGE KNIGHT: A TALE OF THE SEVEN KINGDOMS". Raymond E. Feist's novels set in the world of Riftwar and Serpentwar are some of the most popular around. His story tells of the revenge of "THE WOOD BOY". Tad Williams is best known for his epic trilogy "Memory, Sorrow and Thorn". Here he returns to the world of Osten Ard, as he tells the tale of "THE BURNING MAN". Robert Jordan's massive saga "The Wheel of Time", has taken fantasy to new heights. His story, "NEW SPRING", is a prequel to the epic series. As if this weren't enough, LEGENDS features nearly 30 color/bw illustrations, some never before published, plus a special introduction by Robert Silverberg. LEGENDS is a huge volume, the stories long and complex. Anyone who enjoys fantasy, or great storytelling, can't afford to miss LEGENDS.0 von 0 Kunden fanden die folgende Rezension hilfreich. A mixed bag, much as you'd expect Von osbora@msn.com A note before I start: I enjoy reading all of the authors in this book, but I enjoy discriminating more. Disparate styles, contrived stories, and writing that occasionally shows the author more interested in making the deadline than in developing the story. But for the avid reader of fantasy, a must-have. Well, I am that avid reader. I was a little disappointed, overall, but there were some gems hidden away in there, given the patience. An author by author review is pointless and subjective, and only serves to demonstrate my own prejudices in the genre; having said that... There are few truly great writers in the fantasy genre, a genre, which, it must be said, is often (rightly) maligned. But those few writers always shine through. IMHO the best of the bunch right now is Martin, whose Hedge Knight actually adds to the feel of the world of Ice Fire. Martin's compassion and warmth for his characters shines through all his writing, even and especially for the anti-heroes (Martin's style does not create 'villains' in the traditional sense; the motives and passions of each are far too well portrayed, leading the reader to identify strongly with a character who merely has different designs and desires). A close second is LeGuin, whose writing is, as ever, flowing and magical throughout. At the other end of the spectrum, I still have a problem with King's series - just personal taste, I assure you - and found this to be the weakest of the stories. Somewhere in the middle there are the others. Feist's system of magic itself explains why Pug is no longer a major character in his novels - rather the same problem as faces the comic writers trying to come up with new villains to offer Superman a decent fight... these characters become by nature too powerful. Jordan's story adds to the depth and color of the Wheel of Time, but his writing still seems stilted by the need to describe everything to the nth degree. But at least something _happens_ in the story! To sum up; if you like a particular series or author, then that short story is bound to impress. A grand idea, but I think Chris Tolkein accomplished far better with Silmarillion than this project can hope to do.0 von 0 Kunden fanden die folgende Rezension hilfreich. Mixed effort--some excellent, others, well... Von Ian Vancel I'll be honest--I bought this book on the strengths of Jordan, Williams, and King, so it is not surprising that these are what I consider--the cream of the crop in this collection. King's 'Little Sisters' was well written if somewhat predictable. I think he could have done more with this idea, though the ending was masterful. Williams' 'Burning Man' adds flavor to the sweeping MST saga... and Jordan, who releases this short story about Lan and Moiraine rather timely, with fantasy fans salvating over the soon-to be released "Path of Daggers.." Especially good in this, 'New Spring,' is the characterization of a younger, less matured Moiraine Several other stories were similarly enthralling: Martin's 'Hedge Knight,' LeGuin's 'Dragonfly' (is she sure the last book of Earthsea has been written?) and Silverberg's 'Seventh Shrine.' I have never written Card, and while 'Grinning Man' was somewhat unimpressive, the ideas of Alvin Maker's world are intriguing... Goodkind's 'Debt of Bones' is worlds better than 'Wizard's First Rule', though still suffering similar faults in overlong verbose descriptions of pointless tangents and one-dimensional characters... I have never read Ann McCaffery, and for her story 'Runner of Pern'... suffice to say it was the only one I didn't bother finishing. Pratchett's 'Little Fishes' was amusing, though I usually don't go for fantasy humor. Finally is Feist's 'Wood Boy', well deserving to be at the bottom of the list. Having enjoyed the RiftWar saga I expected much more; this story was not only pointless but also poorly written. Very disappointing. Some of 'Legends' is good, some excellent, and some crap. Worth the price.

Kurzbeschreibung Acclaimed writer and editor Robert Silverberg gathered eleven of the finest writers in Fantasy to contribute to this collection of short novels. Each of the writers was asked to write a new story based on one of his or

her most famous series: from Stephen King's opening piece set in his popular Gunslinger universe to Robert Jordan's early look at his famed Wheel of Time saga, these stories are exceptionally well written and universally well told. The authors include King, Jordan, and Silverberg himself, as well as Terry and Lyn Pratchett, Terry Goodkind, Orson Scott Card, Ursula K. Le Guin, Tad Williams, George R.R. Martin, Anne McCaffrey, and Raymond E. Feist. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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