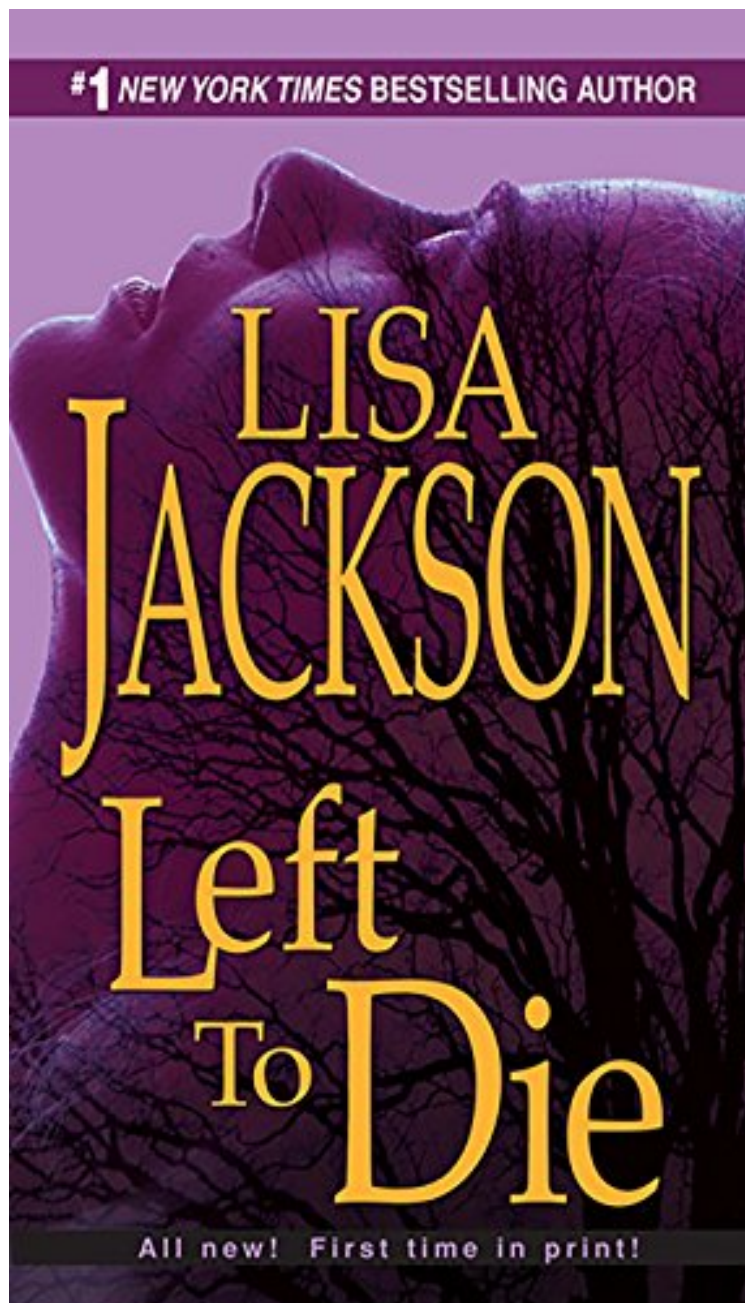


(Free pdf) Left To Die (An Alvarez Pescoli Novel)

Left To Die (An Alvarez Pescoli Novel)

Von Lisa Jackson

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Von Lisa Jackson : Left To Die (An Alvarez Pescoli Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Left To Die (An Alvarez Pescoli Novel):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. wer wissen will wer der bse ist, der darf dieses Buch nicht lesenVon Andrea MaierEs dauerte ein wenig bis ich mich in das Buch und die Charaktere eingelesen hatte, aber dann wurde es spannend. Es geht um den star-crossed killer, der seine Opfer in Unfälle verwickelt, diese dann gesund pflegt, nur um sie eine knappe Woche später nackt im Winter an einen Baum zu fesseln. Und dann gibt es da noch den Nachahmungstter (der auch gefunden wird). Allerdings - und das finde ich mehr als unbefriedigend - wird gegen Ende des Buches eine der Kommissarinnen vom Killer entführt und...ja, nichts und. Wer wissen will was mit ihr passiert muss sich den nächsten Band kaufen. Und wenn ich den amerikanischen Rezensionen glauben darf, dann wird der Killer selbst im nächsten Band noch nicht entlarvt. Und das finde ich unbefriedigend, denn am Ende des Krimis möchte ich wissen wer der bse ist - hier habe ich noch nicht einmal eine Ahnung.0 von 1 Kunden fanden die folgende Rezension hilfreich. SuperVon Susan C. Saberi-FaschingbauerDieses Buch ist in einem guten Zustand zu mir gekommen, ich habe es gelesen und darf es jetzt gebraucht - gut verkaufen.0 von 1 Kunden fanden die folgende Rezension hilfreich. disappointed with the cliff hanger, but that's probably done on purposeVon M. R. De BoerIt's a gripping read. I was disappointed with the cliff hanger, but that's probably done on purpose. Now I have to buy the sequel.

KurzbeschreibungThe First Selena Alvarez/Regan Pescoli Novel!Nothing's More Terrifying. . . One by one, the victims are carefully captured, toyed with, then subjected to a slow and agonizing death. Piece by piece, his exquisite plan takes shape. The police can't yet see the beauty in his work--but soon, very soon, they will. . . Than Being Left Alone. . . In the lonely woods around Grizzly Point, Montana, four bodies have been discovered. Detectives Selena Alvarez and Regan Pescoli have been hoping for a career-making case, but this is a nightmare. Even with the FBI involved, Selena and Regan have nothing to go on but a killer's cryptic notes, and the unsettling knowledge that there is much worse to come. . . To Die. . . When Jillian Rivers opens her eyes, she's trapped in a mangled car. Then a stranger, claiming to be a trail guide named Zane McGregor, pries her free. Though she's grateful, something about him sets Jillian on edge. And if she knew what lay out there in the woods of Montana, she'd be truly terrified. Because someone is waiting. . . watching. . . poised to strike and make Jillian the next victim. . . From Publishers WeeklyProlific bestseller Jackson (Deep Freeze) introduces an intriguing pair of female detectives in this intense series opener. Deep in the winter wilderness of Montana, a serial killer sets up car accidents for women driving down secluded roads, rescues and seduces them and then ties them to trees and leaves them to die. As the bodies pile up, Det. Selena Alvarez and Det. Regan Pescoli search desperately for clues. Recent divorcee Jillian Rivers, in Montana searching for her vanished first husband, looks likely to become the next corpse when her tires are shot out and mountain man Zane MacGregor rescues her. When MacGregor vanishes from the cabin where Rivers is recovering from her injuries, she starts to wonder what his real motives are. Alvarez, Pescoli and Rivers separately edge closer to identifying the killer, but Jackson keeps them and the reader in suspense all the way to the cliffhanger ending. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.PressestimmenIn a word: clever (The Herald Sun)As a beach read, this is a cracker. Read it at night and it certainly will keep you up. For after the prologue, Jackson slips into her real agenda, and out of your comfort zone. (Courier Mail, Brisbane - DEEP FREEZE)'A fast-paced and surprisingly complex story... The depiction of the protagonist... reaches an unusual depth, and the crisp, skillful language infuse every sentence with suspense...will keep readers riveted.' (Publishers Weekly- DEEP FREEZE)Suspenseful . . . shocking . . . will leave readers on the edges of their seats. (Booklist - ABSOLUTE FEAR)