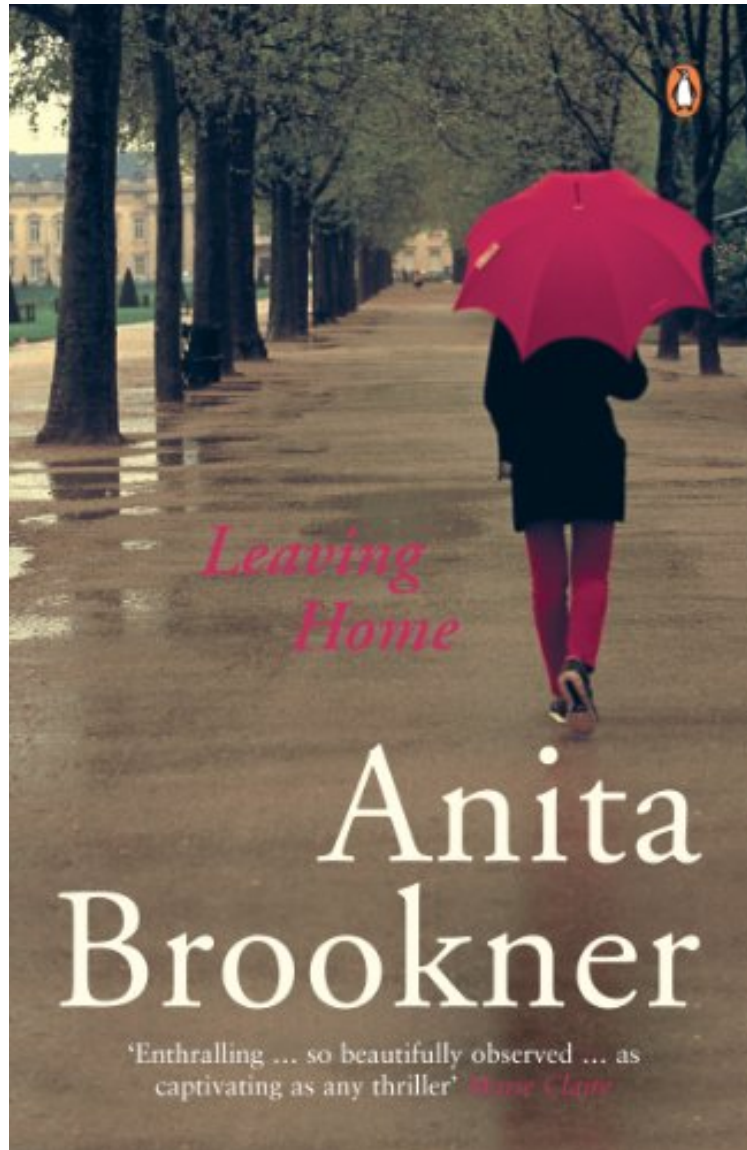


(Ebook free) Leaving Home

## Leaving Home

Von Anita Brookner

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**Von Anita Brookner : Leaving Home** before purchasing it in order to gage whether or not it would be worth my time, and all praised Leaving Home:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Probably the best of the Lake Wobegon collections.Von Ein KundeLeaving Home is a collection of pieces about Lake Wobegon citizens who either do leave or dream of leaving. It has lots of the old favorites from "A Prairie Home Companion" (including "Homecoming," the monologue that most people seem to remember), somewhat rewritten as short stories.

Funny, sometimes poignant, these are humor pieces at their best, with a surprising depth of characterization and the wonderful, slightly bemused, slightly awed voice of a master story teller. Of all the Lake Wobegon collections, this one is probably the most representative, because it is the most balanced. Belly laughs and a tear or two, although as Keillor insists, his view of Lake Wobegon really is NOT that nostalgic, and usually it's free of sentimentality. Von O Kunden fanden die folgende Rezension hilfreich. A Classic Von Ein Kunde Garrison has mastered the art of storytelling once again with *Leaving Home*. I thoroughly enjoyed this novel. I love all his lake wobegon stories, but I must say this is my favorite, because it mentions DeMolay, which I am a part of.

**Kurzbeschreibung** Emma Roberts leaves home for the first time in her twenties, travelling to Paris to study seventeenth-century garden design. There, she meets vivacious Françoise Desnoyers and is quickly drawn into her passionate and complicated world. But Françoise's demands - deceiving her formidable mother over a love affair - leave Emma feeling exposed and vulnerable, and yearning for the safety and comfort of her London home. Yet when an unexpected family tragedy turns that life upside down, Emma comes to realize the impossibility of returning to a home you have already left behind...  
**From Booklist** Fearful of emulating her isolated and timid widowed mother, Emma Roberts, herself circumspect, repressed, and brooding, leaves London for Paris to pursue her study of classical garden design. Emma is trying to live "according to the classical ideal, that of order and control and self-mastery," the very life that Brookner has so assiduously examined in each of her subtly powerful psychological novels, which now number 23. Brookner's melancholy but determined narrators approach the business of life like cautious chess players excessively contemplating every move, and Emma is no exception. Almost morbidly attuned to etiquette, she makes her way gingerly across the board, balancing the anguish of loneliness with the pleasures of solitude. Just as nature is seemingly tamed in the gardens Emma studies, she prunes, trellises, and weeds her emotions and desires to create a restrained and decorous life. Adventurous and sexy Françoise is her opposite, and the two forge a tenuous friendship as Françoise and her strong-willed mother battle over the future of their beautiful country home and her mother's scheme to marry Françoise to a wealthy neighbor. As Emma (and yes, the echoes of Austen are appropriate) is reluctantly drawn into their complicated struggle, Brookner infuses every exchange with profound philosophical concerns. "It takes a kind of genius to save one's own life," Emma muses, and it takes an astute and rarefied novelist to write large the story of a staid life. **Donna Seaman** Copyright American Library Association. All rights reserved. **Pressestimmen** "A small gem of clarity and intensity. Her latest, *Leaving Home*, promises--and delivers--the savory experience devotees of Brookner have come to crave." *The Baltimore Sun* "Yet another delicious reading experience. Her elegant prose and psychological acuity are fully on display. . . . As a narrator Emma is both clear-eyed and honest--often achingly so." *The Christian Science Monitor* "Beautiful, piercingly elegant." *New York Times Book* Its hard to pinpoint how Brookner's world differs from the one we know, since the minute we begin reading her fiction, we lose our awareness of the boundaries that separate us from the people whose often circumscribed lives she is so deftly describing. . . . Admirable and refreshing. **Bookforum**