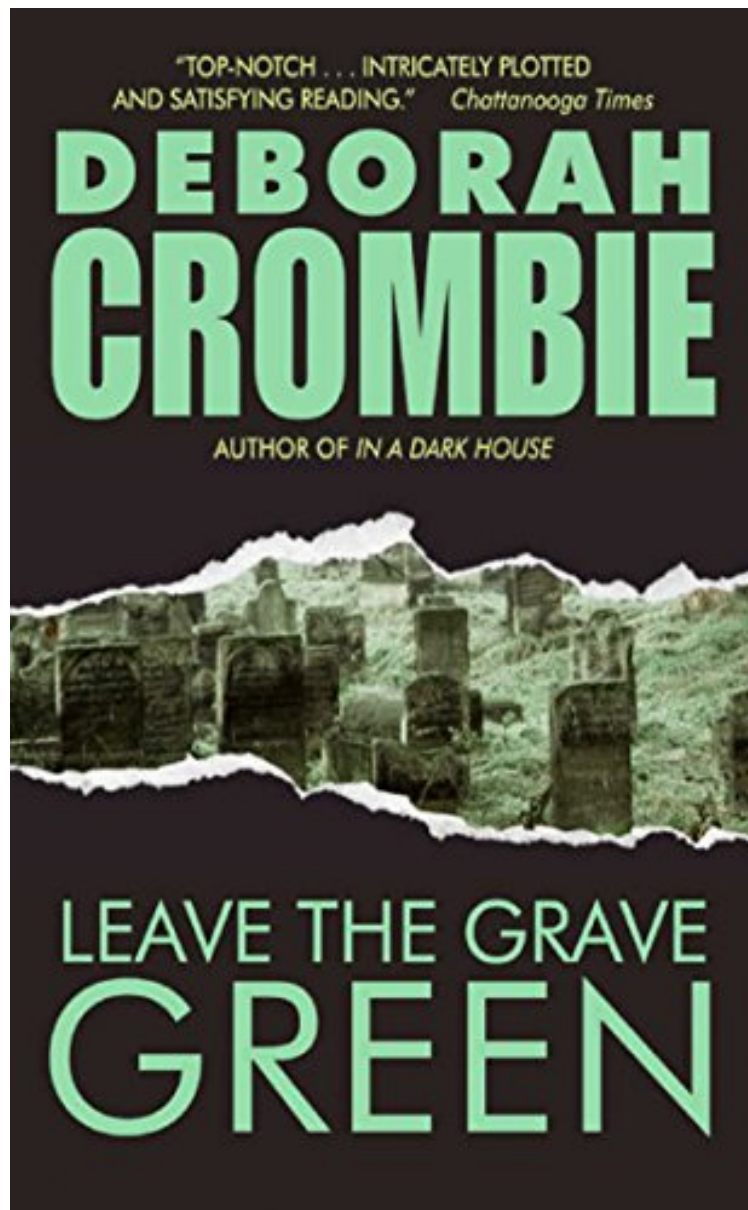


(Library ebook) Leave the Grave Green: A Duncan Kincaid/gemma James Crime Novel (Duncan Kincaid / Gemma James Book 3) (English Edition)

## Leave the Grave Green: A Duncan Kincaid/gemma James Crime Novel (Duncan Kincaid / Gemma James Book 3) (English Edition)

Von Deborah Crombie

\*Download PDF | ePub | DOC | audiobook | ebooks



 Download

 Read Online

Produktinformation -Verkaufsrang: #51491 in eBooksVerffentlicht am: 2010-07-28Erscheinungsdatum: 2010-08-24File Name: B003VPWXGU | File size: 28.Mb

Von Deborah Crombie : Leave the Grave Green: A Duncan Kincaid/gemma James Crime Novel (Duncan Kincaid / Gemma James Book 3) (English Edition) before purchasing it in order to gage whether or not it would be

worth my time, and all praised *Leave the Grave Green: A Duncan Kincaid/gemma James Crime Novel (Duncan Kincaid / Gemma James Book 3) (English Edition)*:

**Kurzbeschreibung** When Connor Swann, the dissolute son-in-law of renowned and influential Sir Gerald and Dame Caroline Asherton, is found floating in a Thames River lock, the circumstances eerily recall a strangely similar tragedy. Twenty years ago, the Ashertons' young son, Matthew, a musical prodigy, drowned in a swollen stream while in the company of his sister Julia -- Connor Swann's wife. Police Superintendent Duncan Kincaid and Sergeant Gemma James quickly discover that Connor's death was no accident, and that nothing in the Asherton family is as it seems. Connor, though estranged from Julia for more than a year, still lives in her London apartment, where his exploits with women and gambling suggest plenty of motives. The Ashertons are far more attached to Connor than to their own daughter, and these are only the first of the secrets that haunt the suspects. New lies cover older lies, as Kincaid finds himself dangerously drawn to Julia Swann, and Gemma must confront her own troubling feelings for Kincaid. From Publishers Weekly Crombie's Scotland Yard Superintendent Duncan Kincaid and his sergeant Gemma Jones make a welcome return, after *All Shall Be Well*, to investigate a suspicious drowning in the countryside outside London. The seemingly placid domestic life of distinguished conductor Sir Gerald Asherton and his wife, Dame Caroline Stowe, a renowned soprano, is disturbed when their son-in-law's body slips through the local lock and is dragged up to reveal suspicious bruises around the neck. The Ashertons' daughter Julia had recently left Connor, who was "on good terms with pints and ponies." While her parents continued to lunch weekly with the victim in their stately home, Julia, who 20 years earlier had witnessed her little brother's death by drowning, has had nothing to do with him. The youthful, slightly ruffled Kincaid, his pleasant manner masking a keen intelligence, and the equally insightful, appealing Jones make little pretense that police work is objective, detached business. Occasionally Crombie lets their personal feelings--Kincaid's for the widow, Jones's for opera, and both for each other--outweigh the story. Nonetheless, the passages of the first drowning are haunting, the mystery is intriguing, the characters are well developed and the solution satisfies. Stay tuned. Author tour. Copyright 1995 Reed Business Information, Inc. From Booklist Scotland Yard investigators Duncan Kincaid and Gemma James venture out from London to find answers to the death of Connor Swann, son-in-law of a well-known couple: a famous conductor and a honored opera singer. Swann has been found floating in a Thames River lock, and when he's fished out, it's obvious he has been strangled. Because he was estranged from his wife, she's automatically a suspect. What Duncan and Gemma uncover in the course of their inquiry is that the couple--the conductor and the opera singer--also had a son who drowned many years ago while in his sister's company. Of course it's in Duncan and Gemma's professional best interests to find out if there's a connection between the two events. Detail and pacing are immaculate as the investigation is drawn closer and closer toward domestic secrets as the source of the solution to the crime. A superbly engrossing whodunit for all active mystery collections. Brad Hooper