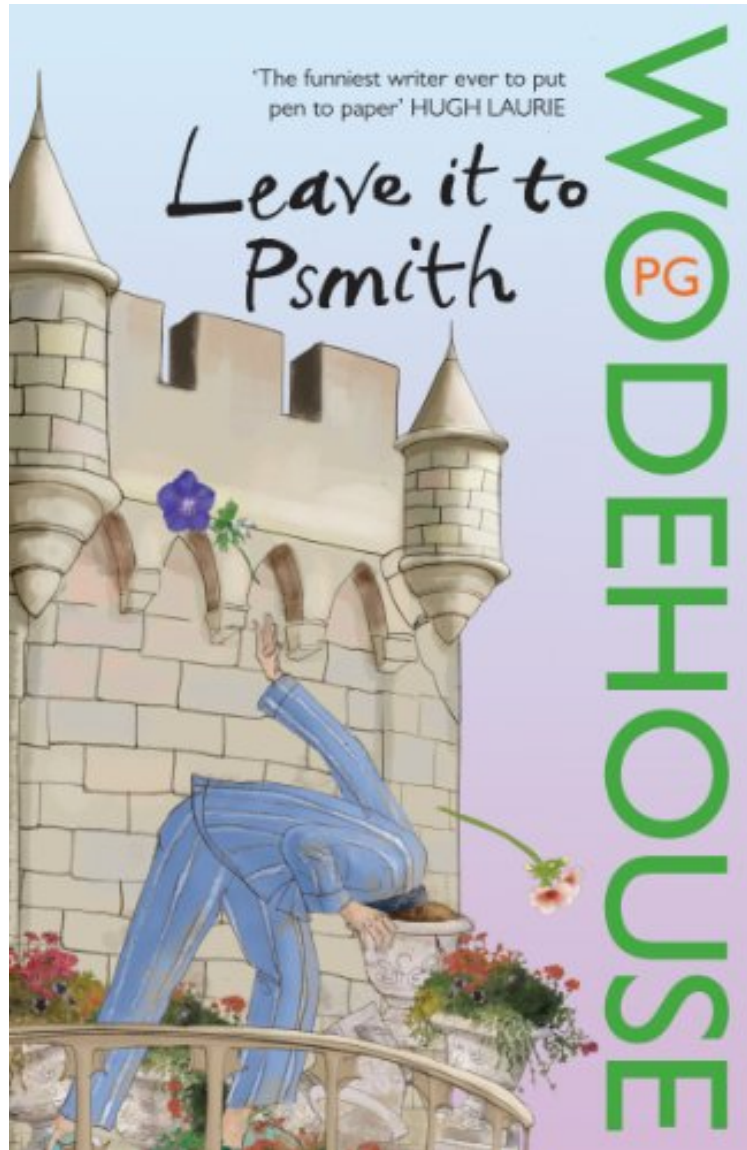


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Leave it to Psmith (Blandings Castle)

Von P.G. Wodehouse

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Von P.G. Wodehouse : Leave it to Psmith (Blandings Castle) before purchasing it in order to gage whether or not it would be worth my time, and all praised Leave it to Psmith (Blandings Castle):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The First Potty Doings at Blandings CastleVon Donald MitchellLeave It to Psmith (pronounced "Smith") is the first P.G. Wodehouse novel about Blandings Castle and its inmates, Clarence, ninth earl of Emsworth, his daunting sister, Lady Constance Keeble and Beach, the butler. Fans of later Blandings Castle tales will be a little puzzled by this one.

Clarence is obsessed with flowers and gardening rather than pigs. The Empress of Blandings is nowhere in sight. And the main plot catalyst is Psmith, that remarkable public school character from the early Wodehouse novels, rather than Galahad Threepwood or Uncle Fred. Although this is not the best of the Blandings Castle tales, it has one of the best plots and does an effective job of introducing the ongoing characters and jokes. The interrelationships of the characters in the past and present are remarkable for their complexity and present lots of *deja vu* scenes. Psmith and Clarence are two of Wodehouse's finest creations and the central joy of this book is found in their extended interactions. As usual, love and money are at the bottom of the plot. Psmith cannot bear to be in the fish business any longer and advertises that he will do anything -- even commit a crime -- to get a change of pace. Clarence's son, Freddie Threepwood, contacts Psmith and asks him to help with an inside-the-family theft of his aunt's necklace. Although his uncle is rolling in the stuff, Lady Constance keeps him on a short leash. Freddie's uncle will give her another necklace like the one that's "stolen" and use the money to help Freddie and his uncle's step-daughter Phyllis. Freddie needs the money to attract a bride and Phyllis needs to help her new husband get a start on life. Like the other Blandings Castle stories, the castle is full of imposters. Psmith himself is posing as a poet, but is constantly being unmasked by those who choose to keep his secret for a time. Complications come when Psmith finds himself falling in love with a young woman whom he spies outside the Drones Club needing an umbrella. The young woman turns out to be on her way to Blandings Castle as well. It also turns out that Freddie has been proposing to her, but hasn't worn her down yet. Who will win the fair maiden? The book has some of the funniest scenes in it that you can imagine involving flower pots. It's an inspired beginning to the many jokes that follow in later books about potty people residing at Blandings Castle. Capital. Capital. Capital. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Fantastically Funny Von Sanchia D. Wodehouse is at his escapist best in this insane tale where Blandings collides with the suave, eternally calm Psmith. It has everything you could wish for: a pretty girl, bespectacled secretary, absentminded earl (with his lame brained son in tow) not to mention diamond necklaces and flowerpots! And of course the benevolent eye of Beach the butler surveying the mayhem. The other two Psmith books were hilarious but this one has me rolling on the floor even after a tenth reading. A sure fire hit! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wodehouse's Best Book Von Ein Kunde Written at the request of his daughter Leonora, this is the best and most popular book by the prolific P.G. Wodehouse. Psmith was his greatest creation, and if you've read the other three Psmith books first (and you should), it's very touching and funny to see him fall in love and make the ultimate sacrifice: masquerading as a sensitive poet and a jewel thief all at once. Highly recommended.

Kurzbeschreibung A Blandings novel. Blandings is now a major BBC One television series starring Jennifer Saunders and Timothy Spall. Lady Constance Keeble, sister of Lord Emsworth of Blandings Castle, has both an imperious manner and a valuable diamond necklace. The precarious peace of Blandings is shattered when her necklace becomes the object of drak plottings, for within the castle lurk some well-connected jewel thieves - among them the Honourable Freddie Threepwood, the younger son of Lord Emsworth, who wants the reward money to set up a bookmaking business. Psmith, the elegant socialist, is also after it for his newly married chum Mike. And on patrol with the impossible task of bringing management to Blandings is the Efficient Baxter, whose strivings for order lead to a memorable encounter with the castle flowerpots. Will peace ever return to Blandings? Pressestimmen "Wodehouse is the funniest writer--that is, the most resourceful and unflagging deliverer of fun--that the human race, a glum crowd, has yet produced." --Anthony Lane, *The New Yorker* He who has not met Wodehouse has not lived a full life. --San Francisco Chronicle From the Trade Paperback edition. Werbetext You dont analyse such sunlit perfection: you just bask in its warmth and splendour Stephen Fry