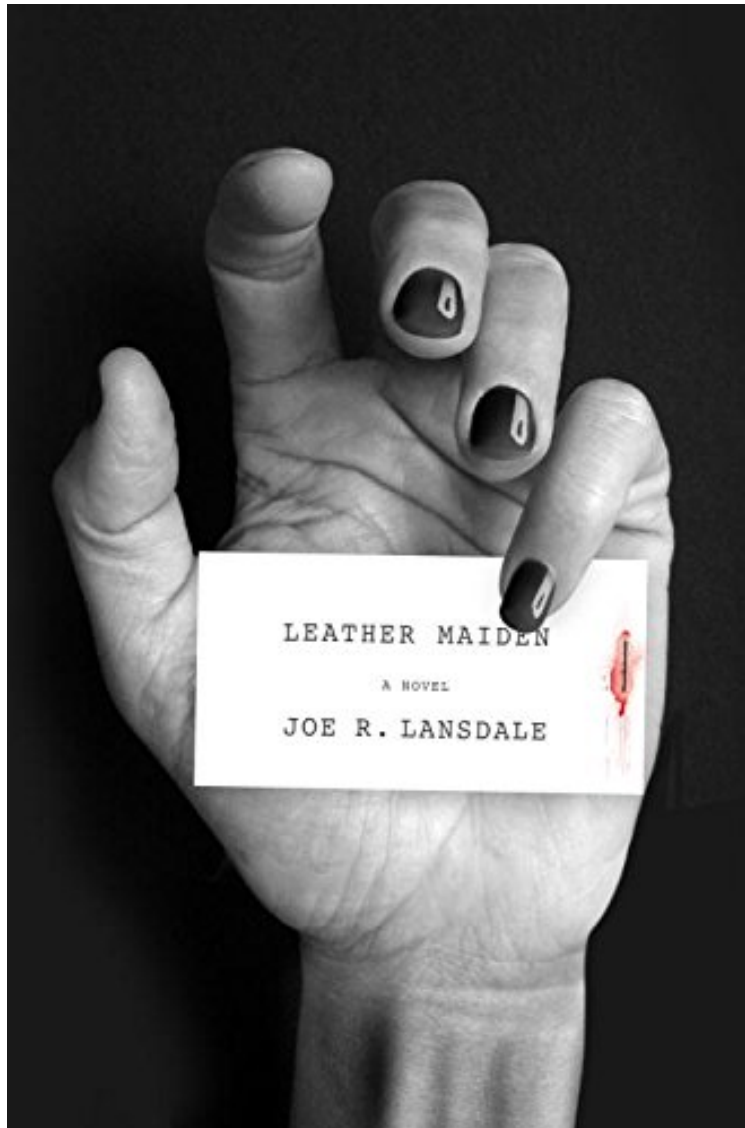


(Download pdf) Leather Maiden

Leather Maiden

Von Joe R. Lansdale

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Von Joe R. Lansdale : Leather Maiden before purchasing it in order to gage whether or not it would be worth my time, and all praised Leather Maiden:

Kurzbeschreibung Abrash amalgam of terrifying suspense, raw humor, and intriguing mystery that unfolds in the vividly rendered shadowy lowlands of East Texas. After a harrowing stint in the Iraq war, Cason Statler returns home to the small East Texas town of Camp Rapture, where he drinks too much, stalks his ex-wife, and takes a job at the local paper, only to uncover notes on a cold case murder. With nothing left to live for and his own brother connected to the victim, he makes it his mission to solve the crime. Soon he is drawn into a murderous web of blackmail and deceit. To make matters worse, his deranged buddy Booger comes to town to lend a helping hand. From the Trade Paperback edition.

Pressestimmen "There are scenes that stand your hair on end while you fall out of your chair laughing. . . . Be thankful [Lansdale] crafts such wild tall tales." *Chicago Sun-Times* "A literary grandson of grizzled '40s writer Jim Thompson (The Grifters) or, say, film director David Lynch in full Blue Velvet mode, the Edgar Award-winning Lansdale writes as if he's just slit his wrists and wants to get the story out before he loses too much blood." *Houston Chronicle* Superb.... Reading Lansdale is like riding the best tilt-a-whirl you've ever been on. *The Washington Post* "Mysteries usually begin with a drop of blood and end up with a barrel full. But Mr. Lansdale, who resides in Nacogdoches, tells this one Texas-style. . . . It's a puzzle, a game, a carnival act of murder and mayhem." *Dallas Morning News* "Lansdale has created a landscape of broken dreams, skewed personalities and hope still clinging to the inside of the Pandora's box of problems they all share. . . . He has been called a folklorist, and *Leather Maiden* makes you want to sit on a porch listening to him spin a yarn that you know doesn't contain a true sentence." *Los Angeles Times* "Hilariously alarming. . . . a bruising jolt from an immoral moralist." *Austin Chronicle* "[T]he combination of back-porch storytelling and breakneck suspense . . . makes *Leather Maiden* a must-read for thriller fans." *Texas Monthly* "Lansdale writes about the poor, emotionally traumatized, violent and stoically heroic better than almost anyone." *The Marin Independent Journal* "Joe Lansdale has won both domestic and international awards for his past mystery novels, but he's never written one quite like his new volume *Leather Maiden*. . . . Some of the conversations here are hilarious, even if the language is anything but politically correct. Cason Statler is working in Texas small towns and country communities, where folks don't mince words, and often aren't shy about expressing disdain and wallowing in stereotypes. These ingredients only add more punch and sparkle to a tremendous work that deftly blends farce and dry wit with adventure and crime solving." -*The (Nashville) City Paper* "Black humor and bad taste abound in Lansdale's Edgar-winning body of work, and the cult author's newest literary thriller--about Casey Stanton, a hard-drinking, Pulitzer-winning journalist (and Gulf War vet) who returns to his rural Texas hometown after losing his job in spectacular fashion--is no exception. As he investigates a cold-case murder for the local paper and stalks his ex, Stanton emerges as an appealingly ripe hayseed Sam Spade." *Details* "With its mysterious disappearances, abandoned houses, midnight trysts, and hidden culverts, Lansdale's latest is a contemporary Hardy Boys story on crank, read to best advantage late at night under the covers, with the aid of a flashlight." *Library Journal* "If Mark Twain had written for the Grand Guignol he'd have come up with something like this. Like all Lansdale's books, *Leather Maiden* walks a delicate line between grotesquerie and moral outrage all the while managing to be funnier than anything I've read all year." *Scott Phillips*, author of *Cottonwood* "Not since Dexter's *The Paperboy* has a novel blown me to hell and back. A stunning game of blackmail, murder, manipulation propel Joe into a league that includes one . . . himself. This is the novel of the year, the essence of what mystery aspires to be. It is truly jaw dropping." *Ken Bruen*, author of *Priest* "Leather Maiden is gripping, ferocious, and very funny. If you have not yet sampled Joe Lansdale's singular, twisted brand of genius, this is a good place to start." *George Pelecanos*, author of *The Turnaround*

Kurzbeschreibung Abrash amalgam of terrifying suspense, raw humor, and intriguing mystery that unfolds in the vividly rendered shadowy lowlands of East Texas. After a harrowing stint in the Iraq war, Cason Statler returns home to the small East Texas town of Camp Rapture, where he drinks too much, stalks his ex-wife, and takes a job at the local paper, only to uncover notes on a cold case murder. With nothing left to live for and his own brother connected to the victim, he makes it his mission to solve the crime. Soon he is drawn into a murderous web of blackmail and deceit. To make matters worse, his deranged buddy Booger comes to town to lend a helping hand. From the Trade Paperback edition.