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## Leap in the Dark

*Von Emmanuel Ngwainmbi*

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**Von Emmanuel Ngwainmbi : Leap in the Dark** before purchasing it in order to gage whether or not it would be worth my time, and all praised Leap in the Dark:

Kurzbeschreibung Leap in the Dark portrays the harrowing life of a twenty-two-year-old African student who struggles to find a balance between liberation from his culture and the true beauty of his heritage. Tito leaves a poor, polygamous family in Africa to pursue his dreams in America with the hope of returning home to contribute to the development of his country, but social and emotional circumstances in his adopted country plague him, and force him to stay abroad. He struggles to fit into the fabric of America, constantly working to redefine his identity while fighting racial discrimination and seeking validation from his own people, among others. Will Tito stay with his white girlfriend and continue to subject himself to acts of racism or return to his country to help his people?

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ber den Autor und weitere Mitwirkende Emmanuel Kane is the author of twelve books, numerous articles, book chapters, and monographs on black experiences, Africa s development, international communication, and globalization. Some of his writings appear in academic and other trade publications such as Columbia University International Affairs online Journal, Univ. Press of America, Sage, Lynne Reiner, and Greenwood Press. Prof. Emmanuel has also contributed to a number of anthologies including the Encyclopedia of African Religions. He has been Director of International Education Programs and Department Head in a number of in universities and colleges. He serves as a senior communication consultant to various United Nations government agencies and is on the Editorial Board of the Journal Intercultural Disciplines, Journal of Development and Communication Studies, and Journal of Literature Art Studies. A recipient of awards in literature and journalism and the social sciences including the Distinguished Professor Award from The Chinese Academy for Social Sciences, he reviews articles and books for various professional journals and lectures schools and universities in Africa, Europe, Asia and the US on the confluence and impact of globalization on indigenous communities. He is a member of various national and international communication and literary organizations including the International Association of Intercultural Communication Studies, Poets Writers, American Society of Journalists and Authors, and the Academy of American Poets."