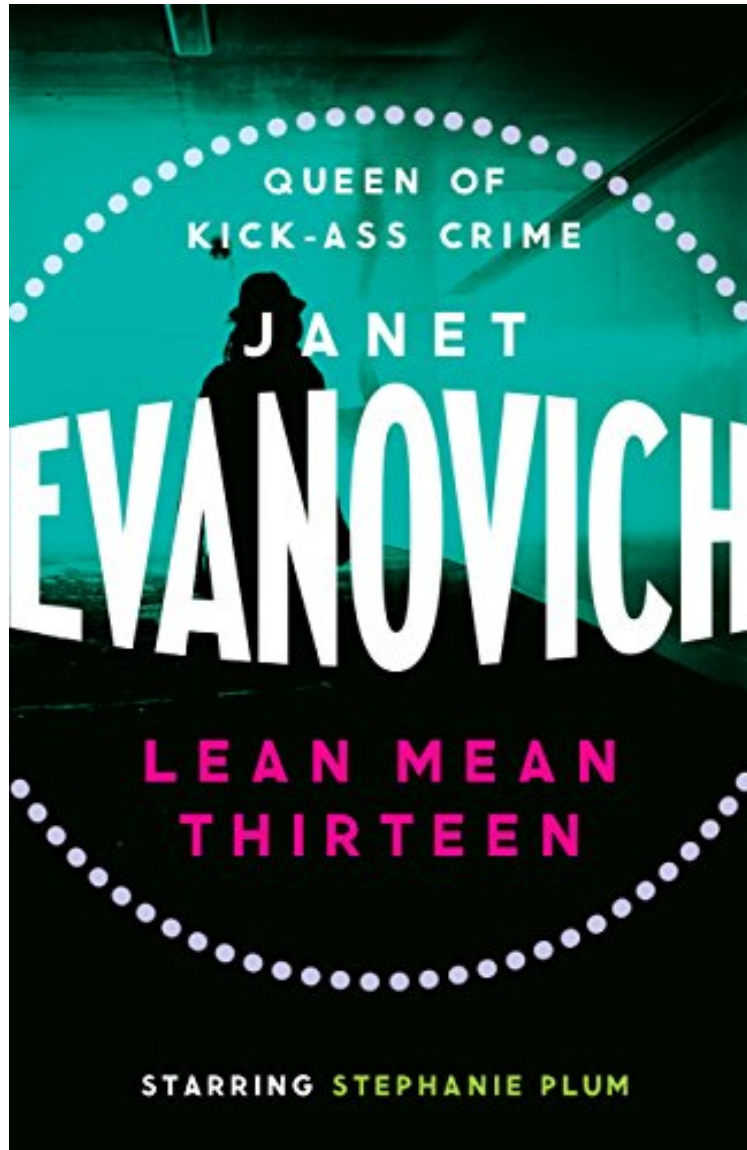


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Von Janet Evanovich

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Von Janet Evanovich : Lean Mean Thirteen: (Stephanie Plum 13) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lean Mean Thirteen: (Stephanie Plum 13):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich.

Enjoyable, but Evanovich seems to be running out of steam (3.5*)Von WombatsbooksRanger asked Steph to do him a favor and place bugs in Dickie Orr's office. She uses Connie and Lula as a decoy to get into Dickie's law office. When Steph sees a recent picture of Dickie and Joyce Barnhart in Dickie's office, she goes gonzo on him. A few days later

Dickie's goes missing and Steph is the primary suspect in a possible murder case. Joyce tells Steph that Dickie has a 40-million-dollar estate. Steph is still the sole heir to this estate. Dickie never got around to changing his will and therefore Joyce is onto her like bees onto honey...Scarcely 300 double-spaced pages with the usual Steph-Lula-chaos and the usual Steph-Morelli-Ranger triangle. Grandma Mazur is still attending viewings, cars are being wrecked and Steph is still the notoriously worst booty hunter around...I am a great fan of the Plum-Series, but you can only use the same concept so many times before it gets stale and finally really boring. "Lean Mean Thirteen" is still entertaining, but it is also a rapid approach to the stale-stage. To me the only highlights in this book were the hospital scene and the bit about the cable company. Apart from that it was just an okay read but nothing to write home about, as much as I dislike admitting it. Result: An okay read with 3.5 stars. I hope that # 14 will be a turnaround and merit 4 stars or more :-). 5 von 5 Kunden fanden die folgende Rezension hilfreich. "Ein hab' ich noch?!" Von -Kunde Ich hatte schon sehnsüchtig auf die Fortsetzung der Story um Stephanie und ihre Männer gewartet. Doch nach dem Lesen muss ich leider sagen, dass dieses Buch nicht meine Erwartungen erfüllt hat. Zwar sind wieder Joe, Ranger und diesmal auch ihr EX Dickie dabei, doch so richtig kommt das "ich kann das Buch nicht zur Seite legen"-Feeling nicht auf. Vielleicht wäre eine längere Pause doch besser, oder wenn sich die Autorin auf eine gute Serie konzentriert, denn auch die Serie mit Barnaby will nicht so richtig zünden. Sorry, aber nur drei Sterne. 3 von 3 Kunden fanden die folgende Rezension hilfreich. still fun, but no cigar Von Bettina Die gute Neuigkeit - der Sprachwitz ist noch da, und die Fähigkeit immer neue absurde Charaktere mit viel Humor und freundlicher Anteilnahme darzustellen bleibt ein Markenzeichen von Janet Evanovich. Leider ist dieses mal der Plot etwas zu kurz gekommen, und man erfährt im ersten Viertel des Buches bereits in grossen Teilen, wie die Auflösung aussehen wird. In diesem 13. Band der Stephanie-Plum-Serie verschwindet Stephanies Ex-Ehemann Dickie Orr, und da sie die Hauptverdächtige ist, macht sie sich mit Unterstützung von Ranger auf die Suche nach ihm, wobei sie seine Geschäftspartner nach und nach tot auffindet und dabei - wen wundert es - in diverse Gebäudebrände verwickelt wird. Das Buch lebt von der Auseinandersetzung mit der verhassten Joyce Barnhard, die der eistige Scheidungsgrund von Dickie war und sich angelockt von seinem illegalen Vermögen wieder mit ihm zusammengetan hat. Und natürlich vor allem von dem seltsamen Mägenne trio Stephanie, Joe Morelli und Ranger, das allerdings sehr zahm und ohne grosse Emotionalität auf die simple Arbeitsteilung reduziert wird, welcher ihrer Männer wann dafür zuständig ist Stephanie vor grösseren Katastrophen und dem natürlich nicht fehlenden psychopathischen Killer zu bewahren. Das Buch ist trotz aller Schwächen ein Muss für die Fans, die sich nach der durchaus angenehmen Lektüre mit Hoffnung auf eine schwungvollere Geschichte unbeirrt auf den 14. Band freuen werden.

Kurzbeschreibung Raves for Janet Evanovich's novels: 'Stephanie Plum in ass-kicking form... utterly delightful' (Cosmopolitan); 'A laugh-out-loud page turner' (Heat); 'Plum is not just a smart private eye but a heroine with a sense of humour' (Daily Mail). Don't miss LEAN MEAN THIRTEEN! Stephanie's digging up a whole heap of bad news... Stephanie Plum is used to dealing with crimes in the neighbourhood, but she's not used to being accused of committing the crimes. Her no-good ex-husband, Dickie, has gone missing the day after Stephanie was seen having an argument with him, threatening bodily harm. Now Stephanie is suspect number one. Stephanie is going to have to find Dickie, and fast, to clear her name. Hot cop Joe Morelli can't tell her anything, and mentor Ranger is offering to help...for a price that doesn't involve money. From Publishers Weekly Starred . In her rollicking 13th Stephanie Plum adventure (after Twelve Sharp), bestseller Evanovich is in top, quirky form. Plucky, bumbling New Jersey bounty hunter Plum is reunited with her two-timing lawyer ex-husband, Dickie Orr, while doing a favor for the mysterious, sexy Ranger. But when Dickie disappears from his house leaving behind only bloodstains and bullet holes, Plum becomes the prime suspect in his alleged murder. Determined to clear her name, Plum and her on-again off-again Trenton cop boyfriend, the irresistible Joe Morelli, uncover Dickie's ties to a shady group of men involved in everything from money laundering to drug running. And when Dickie's jilted business partners decide Stephanie holds the key to the \$40 million they believe Dickie stole from them, she's in for a wild ride. With the author's usual cast of eccentric side characters everything from a taxidermist with a penchant for bombs to a grave-robbing tax man Evanovich proves once again that Stephanie Plum and her entourage are here to stay. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Stephanie Plum works as a bail bondswoman for her cousin Vinnie in Trenton. She's mostly in love with Morelli the cop, who calls her Cupcake, but she's also mesmerized by Ranger, who works serious security and calls her Babea split in nomenclature that aptly characterizes this delectable long-running series. Ranger needs Stephanie to plant a bug on her ex, the ever-smarmy attorney Dickie Orr. When Dickie goes missing, a lot of bad people and places start to blow up, burn up, and turn up. Evanovich smoothly slips from the hilarious to the hair-raising, from the erotic to the familial, carrying the running jokes we love so well: exploding taxidermy (a regular plot point here); waiting for the cable repair guy ("those fuckers!" say at least half a dozen characters); Stephanie's oddball assortment of colleagues, buddies, and relatives. Stephanie saves herself in the end, as usual, but both Ranger and Morelli mop up the mess, also as usual. We end with pizza and a tangled tale of underwear. Not quite so sparkling as Twelve Sharp (2006) but eminently satisfying nonetheless. DeCandido,

GraceAnne A.