

(Free read ebook) Lasting Damage: Culver Valley Crime Book 6

Lasting Damage: Culver Valley Crime Book 6

Von Sophie Hannah

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Don't go into the other
woman's house...

SOPHIE
HANNAH

lasting
damage



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Von Sophie Hannah : Lasting Damage: Culver Valley Crime Book 6 before purchasing it in order to gage whether or not it would be worth my time, and all praised Lasting Damage: Culver Valley Crime Book 6:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
SpannendVon FaustIch kann die Meinung der Vorrezension nicht teilen. Die Charaktere sind durchaus gelungen gerade wegen ihrer Macken und Ticks. Man rtselt gerne mit, wem soll man glauben? Alles sehr spannend und in gutem Stil geschrieben. Alles in allem ein solider Psychothriller, den ich gerne gelesen habe.2 von 3 Kunden fanden

die folgende Rezension hilfreich. Sterbenslangweilig und verwirrend - eineinhalb Sterne Von dieleseratz Leider blieb sich die Autorin treu: Schon bei den letzten Romanen schrieb ich: Verquaste, unglaubwürdige und dazu noch verwirrende Story mit Lügen und einem mehr als unglaubwürdigen Ende. So ist es auch hier: Unser Detective Simon und seine Charlie haben mittlerweile geheiratet und sind in Spanien auf Flitterwochen. Der Sex wird nicht gesprochen, findet aber immerhin mittlerweile sporadisch statt, nachdem man jahrelang in einer platonischen Beziehung lebte. Beide sind alles andere als Sympathieträger. Und die anderen Hauptdarsteller? Genauso unreal und unsympathisch. Man liest das Buch ohne Mitleiden und Mitzufiebern: Unsere Heldin Conny glaubt, dass ihr Mann sie betrogen und in Cambridge eine zweite Familie besitzt. Sie misstraut ihm und glaubt, langsam durchzudrehen. Betrogen er sie? Liebt er sie überhaupt? Leider ist sie genauso unsympathisch wie ihr Ehemann und wie seine und ihre Schwiegereltern. So viele angeknackste Unsympathen mit merkwürdigen Ticks sind mir noch in keinem Buch untergekommen. Ganz davon zu schweigen, dass andere Autoren wie Nicci French oder Ruth Rendell aus dieser durchaus interessanten Ausgangslage hervorragende Psychothriller bastelten. Bei Sophie Hannah zieht sich alles endlos dahin, ist absolut verwirrend. Namen, Strafen, Huser - es wird wild hin- und hergertelt und geraten, bis der Leser absolut verwirrt das Buch zur Seite legt. Und die Auflösung: Unglaublich wie das ganze Buch, welches man erschöpft in die Papiertonne klopft. Fazit: Ein guter Schreibstil - deshalb noch 1 1/2 Sterne, aber ansonsten ungenießbar und schade um die verlorene Zeit. Empfehlung: Patrick Redmond, Dorothy Crombie oder einer der o.g. Schriftsteller.

Kurzbeschreibung The unnervingly good sixth psychological thriller from bestselling crime writer Sophie Hannah, not to be missed for readers of Clare Mackintosh and Paula Hawkins. 'Jaw-droppingly assured' Daily Express 'A first-class whodunnit' Scotsman Don't go into the other woman's house . . . It's 1.15 a.m. Connie Bowskill should be asleep. Instead, she's logging on to a property website in search of a particular house: 11 Bentley Grove, Cambridge. She knows it's for sale; she saw the estate agent's board in the front garden less than six hours ago. Soon Connie is clicking on the 'Virtual Tour' button, keen to see the inside of 11 Bentley Grove and put her mind at rest once and for all. She finds herself looking at a scene from a nightmare: in the living room, in the middle of the carpet, there's a woman lying face down in a huge pool of blood. In shock, Connie wakes her husband Kit. But when Kit sits down at the computer to take a look, he sees no dead body, only a pristine beige carpet in a perfectly ordinary room . . .

Pressestimmen 'If you're new to the Sophie Hannah phenomenon, let us explain: she's the author of five previous psychological crime thrillers, each of which begins with a cunning premise, which grips like a vice for the rest of the novel, with myriad twists you never see coming ... another superb mystery in which extraordinary things happen to ordinary people.' ***** -- Heat 'Sophie Hannah, the queen of psychological suspense, reigns supreme in her latest taut and terrifying chiller-thriller ... Hannah is one of Britain's most intelligent and thrilling writers. Her modern-day gothic novels are clever, complex and devilishly plotted with outrageous twists and turns that are guaranteed to confound even the smartest of readers. Expect the unexpected right up to the very last page.' -- Lancashire Evening Post 'Sophie Hannah has rapidly made a name for herself as a purveyor of upmarket psychological thrillers. From the first few pages of LASTING DAMAGE, it's easy to see why.' -- Mail on Sunday 'Hannah is a challenging storyteller and anything but predictable ... I felt quite bereft on reaching the final page.' -- Irish Independent 'A deeply complex story where nothing is quite what it seems at first glance ... an engrossing story that had me hooked.' -- Eurocrime 'Sophie Hannah takes her readers on a disquieting ramble through her characters' lives in this unusual psychological mystery thriller.' -- Choice 'She is a cunning creator of crime stories packed with head-scratching twists you don't see coming, and Hitchcock would have loved this modern take on Rear Window ... It will constantly grip and surprise you.' -- Peterborough Evening Telegraph 'Two things I really love about Sophie Hannah as a writer - she takes really unglamorous day to day things and expands them into genuinely terrifying thrillers, and she is just a master of plot ... they are extraordinary, proper miss-a-bus-stop type reads.' -- BBC Radio 6 Music 'A writer of prodigious talent ... This is a jaw-droppingly assured book which sometimes feels as if there's a plot twist on every page ... This reader was left speechless with admiration ... a truly sensational book.' -- Daily Express 'Confidence oozes from every taut chapter ... intelligence shines, the mystery deepens. Hannah's relish of every delicious twist and tweak is one of the very few things that are clear in this cryptic game of hide and seek.' -- Scotsman 'As addictively creepy as her previous thrillers ... Taking those 3am horrors and turning them into a story that just won't be scrubbed from your mind is quite a gift, and Hannah has it.' -- Independent on Sunday 'A complex chilling story ... Intriguing stuff.' -- U magazine, Ireland

Pressestimmen Praise for Sophie Hannah -- : 'Hannah takes domestic scenarios, adds disquieting touches and turns up the suspense until you're checking under the bed for murders' -- Independent 'It's a given that nothing will be as it seems in the latest psychological thriller from Sophie Hannah, who marries complex plots with crisp, conversational prose' -- Marie Claire 'As Hannah sees it things are rarely clear cut and it is this moral ambivalence that makes her fiction so provocative' -- Daily Express 'Hannah's novels combine traditional police procedurals with intense psychological thrillers ... compelling' -- Weekend Herald, Auckland