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Von Tess Gerritsen

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Von Tess Gerritsen : Last to Die: (Rizzoli Isles series 10) before purchasing it in order to gage whether or not it would be worth my time, and all praised Last to Die: (Rizzoli Isles series 10):

Kundenrezensionen Hilfreichste Kundenrezensionen 30 von 31 Kunden fanden die folgende Rezension hilfreich. "Come to Maine and the dead bodies follow you" (182) or "how violence can twist souls ..." Von Isabelle Klein Nur widerwillig begibt sich Jane zum neuesten Tatort, probiert sie doch gerade bei Mama ihr Brautjungferkleid an - ganz bezaubernd - mit jeder Menge rosa Rschen. Und auch Maura ist in Gedanken schon im Urlaub, denn sie plant am

nächsten Morgen nach Maine aufzubrechen, um dort Julian, samt Bear, (uns allen bekannt aus "Totengrund") in Evensong zu besuchen. Doch die zu untersuchende Tat bringt ihrer beider Leben aus dem Tritt, so grausam uerst brutal ist das scheinbar "sinnlose" Verbrechen. Die Adoptivfamilie des 13-jährigen Teddy Clock wurde ausgelöscht, nur er überlebt per Zufall. Komisch ist, dass Teddys Eltern und Schwestern zwei Jahre zuvor auf ihrer Yacht hingerichtet wurden. Besteht ein Zusammenhang? Während Rizzoli den Fall untersucht, begibt sich Maura in die Wildnis Maines in eine Schule der "ganz besonderen Art" - in Evensong treffen Kinder Lehrer aufeinander, die allesamt eines verbindet (selbst lesen) ...UND wie KÖNNTE es anders sein?! Maura entdeckt zwei andere Schicksale, die dem Teddys zu sehr gleichen, um Zufall zu sein. Was verbindet Teddy Clock, Claire Ward und Will Yablonski, die ihre Eltern und zwei Jahre darauf ihre Adoptiveltern verloren? Zunächst dachte ich, "muss das sein", nun auch noch eine Querverbindung zu Sansomes "Evensong" (bekannt aus Blutmale) herzustellen?! Ist das nicht zu viel des Zufalls?! Nein, würde ich nach der Lektüre sagen, denn Gerritsen versteht es, auch in ihrem 10. Fall keine Langweile und Unglaubwürdigkeiten aufkommen zu lassen. Sie erzählt in rasantem Tempo mit verwirrenden Rückblenden, eine Geschichte, die berührt, bewegt und nachdenklich macht. Dabei streut sie mitunter geschickt falsche Spuren und verblüfft mit einem denkwürdigen Ende. Wenn dieser Fall eines nicht ist, dann vorhersehbar. Dazu tragen auch die diversen Figuren bei: Zunächst wie immer Isles Rizzoli, die sich nach den Verwicklungen in "Silent Girl/Grabesstille" einander wieder annähern und einige sehr interessante Gespräche führen. Gelingen mal wieder die Schwerpunktverlagerung zwischen den beiden. Diesmal geht keine der beiden ins Hintertreffen, man kann sagen 50-50. Private Probleme sind eher "Gesprächsthema zwischen" beiden und lenken nicht von der Ermittlungsarbeit ab. Diese ist auf den Fall bezogen und verliert sich nicht in endlosen forensischen Details, wie in anderen Serien. Auch dafür Daumen hoch! Besonders gelungen ist die Einbindung diverser altbekannter Figuren. Gekonnt integriert sie diese in den neuesten Fall: da sind neben Julian und Bear, Anthony Sansone (es beginnt zu knistern ;)) Rizzolis Familie (diesmal allen voran der männliche Teil selbiger ;)), weiterhin die Detectives Moore (schade, dass man nichts über seine Frau erfährt) Crowe (herrlich als selbstherrlicher Mr. Hollywood, der jede Menge Tiefschläge ausgerechnet von seiner Lieblingskollegin Rizzoli hinnehmen muss :)). Und auch Frost vermag als Trekkie zu überraschen. Sehr überzeugend sind außer Figuren und Spannungsaufbau auch das Setting und die damit geschaffene atmosphärische Dichte. In diesem Fall m.E. nach durch die Wahl des Haupthandlungsortes - Evensong - extrem gut gelungen: auf den ersten Blick an ein Hochsicherheitsgefängnis erinnernd, ist das Internat Sansomes Schule der "besonderen Art". Eine gotisch anmutende Burg inmitten der Wildnis - in den Wäldern - Maines mit jeder Menge Erkern und Türmen und dunklen Geheimnissen innerhalb des alten Gemäuers. Einfach selbst bezaubern lassen ...Gerritsen schafft es auch nach so vielen Jahren, ihre Serie nicht - wie andere Autoren - verflachen zu lassen, sich in forensischen Details zu verlieren, oder sie seitenzahlmig ins Endlose ausufern zu lassen. Eine besondere Stärke, die mir dieses mal wieder ganz besonders bewusst wurde, ist ihre Fähigkeit, ihre einem ans Herz gewachsenen Figuren, uerst real erscheinen zu lassen und sie in einer unglaublichen Tiefe darzustellen. Nach Maura: "That's what falling in love really amounted to, your brain on drugs. Adrenaline and dopamine, oxytocin and serotonin. Chemical insanity, celebrated by poets." (80). Maura ist in ihrer Suche nach Zuneigung und Wärme diesmal extrem menschlich dargestellt und auch Jane liest immer mehr weiche Seiten ans Tageslicht treten. Fazit: unbedingt empfehlenswert. Auch in dem 10. Teil der Serie schafft sie es den Leser zu fesseln und zu bewegen. Man darf auf Teil 11 uerst gespannt sein, denn es scheint als sei die Zeit der Veränderungen gekommen! 1 von 1 Kunden fanden die folgende Rezension hilfreich. The Grim Reaper won't give up, and returns to finish his job .. Von Miki101. Micha This tenth book in the series about the 'Queen of the Dead' Pathologist Maura Isles, and the 'Bitch' Detective Jane Rizzoli isn't per se a sequel, but it does indeed reprise characters from both the 6th The Mephisto Club: A Rizzoli Isles Novel (Rizzoli Isles Novels), and the 8th Ice Cold: A Rizzoli Isles Novel (Rizzoli Isles Novels) "Ice Cold". The troubled 16-year-old Julian from that story is now living at "Evensong", a specialized boarding school in remotest Maine, run by the Mephisto Club, for children who had experienced the assassination of their nearest and dearest. And now we encounter 13-year-old Claire, a notorious 'night crawler' because of a brain wound that has irreparably damaged her sleep centre. Out in the dark again she is picked up by her foster parents only to be shot at again. Miraculously saved by a blonde woman, she is admitted to Evensong. Then we will come to know 14-year-old Will, the Fat Boy, Puft Marshmallow - some kind of freak, too. Searching for a comet to name after his late father, he casually survives a murder attempt that cost the lives of his aunt and uncle. His place to recover will be Evensong, too. And then the murder of a Boston family - parents and three little girls - an heartbreaking scene of crime... And only 14-year-old Teddy is the survivor. And is sent to Evensong, only place to get him into safety. More horrifying in the story of Teddy is that his natural family had been murdered 2 years earlier. It soon will emerge that two other of the residents share such a double-murder history which leads Jane and Maura to suspect the cases are connected. But Boston PD, especially Jane's favourite officer Darren Crown, the Hollywood Cop Nr. One pins it all to an illegal alien, the 'evil genius' Zapata, friend of the poor Columbian householder. Then bizarre events at Evensong, where Maura is visiting Julian and his dog Bear to see if he feels himself at home there, will lead both our heroines to connect the dots and find a long series of revenge killings, which are yet in full evolution. And - who could it be otherwise - there are connections to international terrorism and three-letter state agencies, too. Tricks and tracks, both right and false, will lead us to the end, full of action, with casualties on both sides - the good as well as the bad. In this

story we can find family trouble for Jane because of the bizarre situation of her parents. We can observe Maura and Jane in private and intimately discussing Maura's diverse difficulties to bond in and with Boston. And something rather strange happens - the 'Queen of the Dead' finally wants to have a living! For my little self this is one of the best thrillers written by Tess Gerritsen in the last years. It is personal, interesting, the children's feelings are gripping, and - finally, perhaps, is there LOVE in the air??? I will read it for sure in the next Maura Isles/Jane Rizzoli novel. See You soon, Gals!

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Kurzbeschreibung Three children, strangers to each other, are brought together by seemingly motiveless and extreme acts of violence. Orphaned and alone, they are taken in as students at Evensong, a boarding school for emotionally traumatized children in the remote Maine wilderness. A PLACE OF SAFETY? Forensic pathologist Maura Isles already has a connection with the school - Julian 'Rat' Perkins, the 16-year-old boy she met during a previous case, is now living there. But she suspects that the Evensong founders may be using the school for their own agenda. And her concerns grow when Detective Jane Rizzoli is asked to investigate yet another attempt on the life of one of the orphans at the school. . . OR A PLACE OF DANGER? What both Jane and Maura soon discover is that even a school protected by locked gates and acres of forest cannot shut out a gathering threat. When three blood-spattered twig dolls are found hanging from a tree, they wonder if the threat comes from outside the school . . . or from within. Pressestimmen "Intelligent and unrelentingly realistic . . . Be warned: Last To Die can feel like the real thing" (Sunday Express) "The detectives are on top form" (Daily Telegraph) Pressestimmen PRAISE FOR TESS GERRITSEN Suspense doesn't get smarter than this. Not just recommended but mandatory. Lee Child [Gerritsen] has an imagination that allows her to conjure up depths of human behavior so dark and frightening that she makes Edgar Allan Poe and H. P. Lovecraft seem like goody-two-shoes. Chicago Tribune One of the most versatile voices in thriller fiction today. The Providence Journal The Silent Girl Another great thrill ride . . . one of Gerritsen's best. Associated Press An exciting and suspense-filled adventure. Wichita Falls Times Record News Ice Cold Gerritsen paces Ice Cold with surgical precision. Salon The kind of book you'd read in one sitting. Chicago Sun-Times