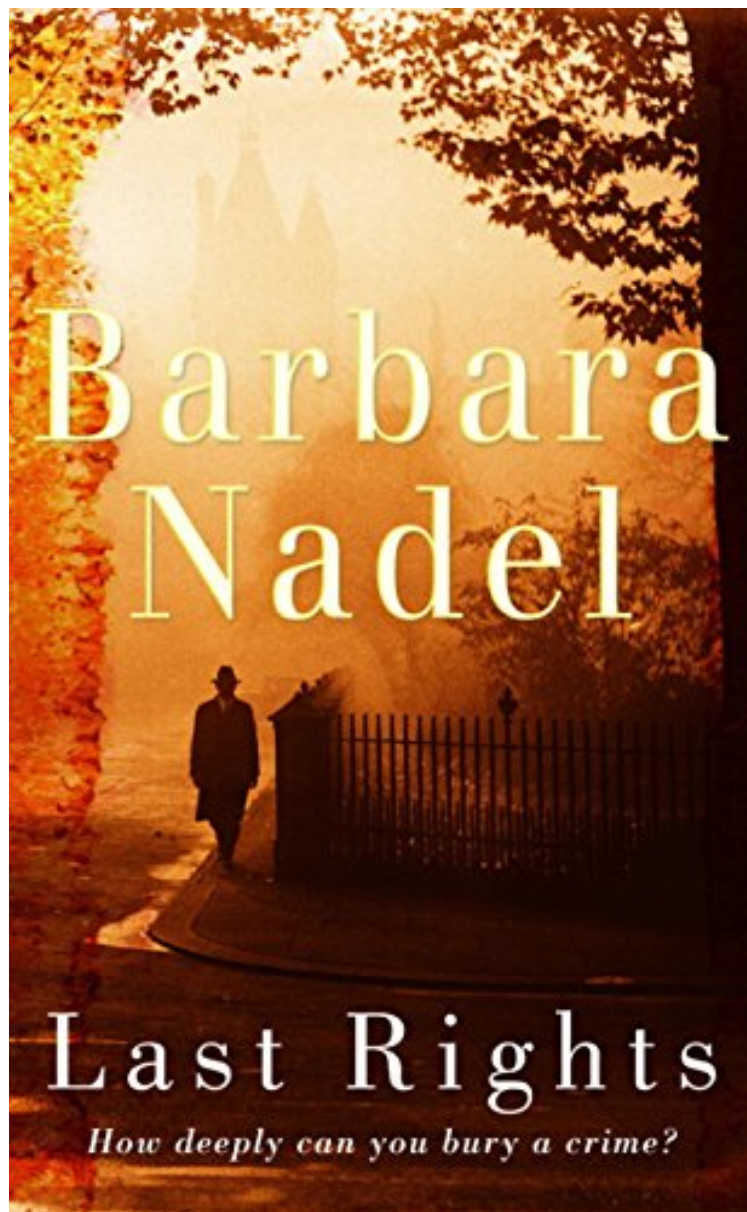


[Download ebook] Last Rights (Francis Hancock Mystery 1): A chilling World War Two thriller (English Edition)

Last Rights (Francis Hancock Mystery 1): A chilling World War Two thriller (English Edition)

Von Barbara Nadel

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Von Barbara Nadel : Last Rights (Francis Hancock Mystery 1): A chilling World War Two thriller (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Last Rights

(Francis Hancock Mystery 1): A chilling World War Two thriller (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Wieder ein SprachgenussVon Ein KundeBarbara Nadel hat schon mit ihren Istanbul-Bchern bewiesen, wie wunderbar sie skandale, aufregende, bsartige, widerwrtige plots in eine unaufgeregte, sorgfliche, liebevolle Sprache einbinden kann. Man hrt, sieht, riecht und fhlt - und in "Last Rights" findet man sich nicht im heutigen Istanbul sondern nun im London des Blitzkriegs. Haupt- und Nebenfiguren sind uerst plastisch, London im Bombenhagel erlebt man hautnah. Sicher kein Buch fr Historiker, aber eines fr die, die Geschichte nicht n u r staubig erleben wollen und dazu Bezugspersonen brauchen. Ein Buch nicht nur fr Krimifans wie alle Bcher Barbara Nadels!0 von 0 Kunden fanden die folgende Rezension hilfreich. Boring BlitzVon P. GurrisonI haven't read any of Nadel's Istanbul books, this, which is set during the London blitz, is the first one of hers I've tried and I was pretty much disappointed. The mystery, once it get's going, very slowly, is quite abstruse. The main character I did not like, actually I thought all of the characters were poorly done and unlikeable. The emphasis on the trauma of the protagonist and the constant bombing gets tedious very quickly. And I didn't feel this period was especially well evoked. No, as said above, a quite boring book, which I only finished out of a sense of duty.

KurzbeschreibungHow deeply can you bury a crime?Critically acclaimed crime writer Barbara Nadel introduces undertaker Francis Hancock in the first of her brilliant World War Two crime series. Last Rights is perfect for fans of Elly Griffiths and Nicola Upson. 'Gripping and unusual detective story... vivid and poignant' - Literary October 1940. The London borough of West Ham is in the grip of yet another night of bombing, and undertaker Francis Hancock is in the grip of yet another night of temporary insanity.A veteran of World War One, Francis is forced by the nightly air raids to relive the trauma of the trenches, and all he can do is try to outrun the horrific flashbacks. So when he sees a man lurching through the rubble, screaming about being stabbed but with no visible wound, Francis dismisses it at the ravings of another lost soul... until the man's body turns up at his funeral parlour, two days later. Suspecting foul play, Francis feels compelled to discover what really happened that night - but he finds himself pitted against violent thugs, an impenetrable network of lies and his own fragile sanity.What readers are saying about Last Rights:'Nadel brings the horrors of the Blitz straight home to the reader in a very readable way that no history book or documentary could come close'"Tight, disciplined and very interesting novel"A good, atmospheric read for those of us who enjoy a good murder'WerbetextThe first in a brilliant crime series set during the Blitz from the wonderful Barbara Nadel, also author of the hugely popular Turkish crime novels featuring Inspector Cetin IkmenKurzbeschreibungHow deeply can you bury a crime?Critically acclaimed crime writer Barbara Nadel introduces undertaker Francis Hancock in the first of her brilliant World War Two crime series. Last Rights is perfect for fans of Elly Griffiths and Nicola Upson. 'Gripping and unusual detective story... vivid and poignant' - Literary October 1940. The London borough of West Ham is in the grip of yet another night of bombing, and undertaker Francis Hancock is in the grip of yet another night of temporary insanity.A veteran of World War One, Francis is forced by the nightly air raids to relive the trauma of the trenches, and all he can do is try to outrun the horrific flashbacks. So when he sees a man lurching through the rubble, screaming about being stabbed but with no visible wound, Francis dismisses it at the ravings of another lost soul... until the man's body turns up at his funeral parlour, two days later. Suspecting foul play, Francis feels compelled to discover what really happened that night - but he finds himself pitted against violent thugs, an impenetrable network of lies and his own fragile sanity.What readers are saying about Last Rights:'Nadel brings the horrors of the Blitz straight home to the reader in a very readable way that no history book or documentary could come close'"Tight, disciplined and very interesting novel"A good, atmospheric read for those of us who enjoy a good murder'