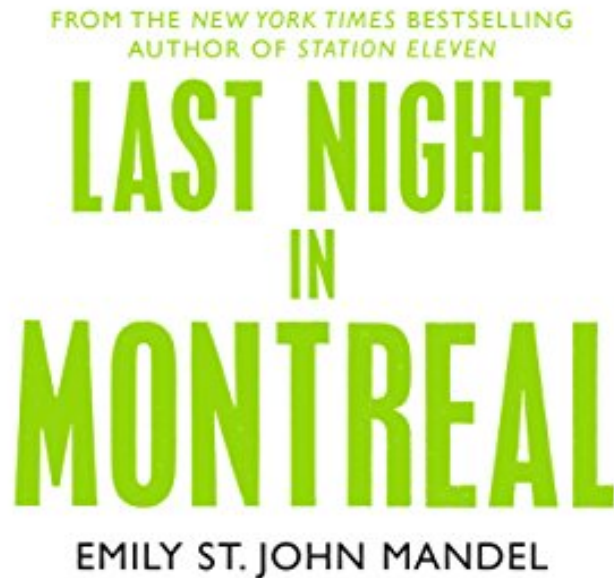


[E-BOOK] Last Night in Montreal (English Edition)

## Last Night in Montreal (English Edition)

Von Emily St. John Mandel

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**Von Emily St. John Mandel : Last Night in Montreal (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Last Night in Montreal (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Intelligent and compassionate Von KrankyKat I truly enjoyed this novel. I find Emily St. John Mandel's style both easy going and captivating. She is very smart at pacing her novel well - actually not so much that it hurts or seems almost too forced, but she will keep you flipping those pages. I enjoyed the depth of character in this novel and the tenderness

with which the author shows how childhood experiences affect adults. The characters here harm each other and care for each other, and I loved how both are often connected in this novel. Von 2 Kunden fanden die folgende Rezension hilfreich. Not bad. Von Wofie This book ist OK as thrillers go, with an interesting premise, reasonably fast paced. The connections between the characters are rather complicated. I recommend it as light diversion.

Kurzbeschreibung From the New York Times bestselling author of Station Eleven Lilia has been leaving people behind her entire life. Haunted by her inability to remember her early childhood, and by a mysterious shadow that seems to dog her wherever she goes, Lilia moves restlessly from city to city, abandoning lovers and friends along the way. But then she meets Eli, and he's not ready to let her go, not without a fight. Gorgeously written, charged with tension and foreboding, Emily St. John Mandel's *Last Night in Montreal* is the story of a life spent at the centre of a criminal investigation. It is a novel about identity, love and amnesia, the depths and limits of family bonds and - ultimately - about the nature of obsession. Pressestimmen I knew it belonged with all those other books on my bookshelves that make me happy just knowing that they're there. The story is important (and the ending is breathtaking), but the plot details are not to me the most important aspect of Mandel's novel. For me, that would be the characters and the writing. Each of the characters major and minor is wholly alive, three-dimensional in all their complexity, bad choices, general quirkiness and flawed decisions. And the writing simply blew me away. Nancy Pearl on NPR's *Morning Edition* "[A] taut, gripping debut ... elegantly compelling." Booklist The pages fly, and the final period leaves a palpable sense of loss. Paste Magazine Mandel chooses her words with careful love and arranges them to exquisite effect. At its heart this book is a mystery, a few mysteries; we wait and we wonder while being charmed by Mandel's intricate narrative dance which threads three different moving plot lines together into a perfectly tangled tapestry. Like a tightrope walker steps above a cobblestoned alley, her lines follow each other with near breathless precision and echo delicately long after the final page has been turned. ForeWord Magazine "Mandel tells an utterly absorbing story, pulling readers down the rabbit hole and keeping them racing through its long, strange warrens. The writing is vibrant, and Lilia is a vivid and haunting character. ... *Last Night in Montreal* is an exciting debut: a thriller, a love story, and a quiet ballad about life's fleeting connections." Quill Quire "What carries the tale are the finely wrought characterizations of Eli and Lilia and, unexpectedly, Christopher, the detective, who becomes an essential cog in the expanding machinery of Mandel's plot - yet the book remains far from a whodunit. What we're made to ponder is the mystery of human connection: how it is born, how it fades and dies and revives, how love defines us or leaves us undone." The Globe and Mail