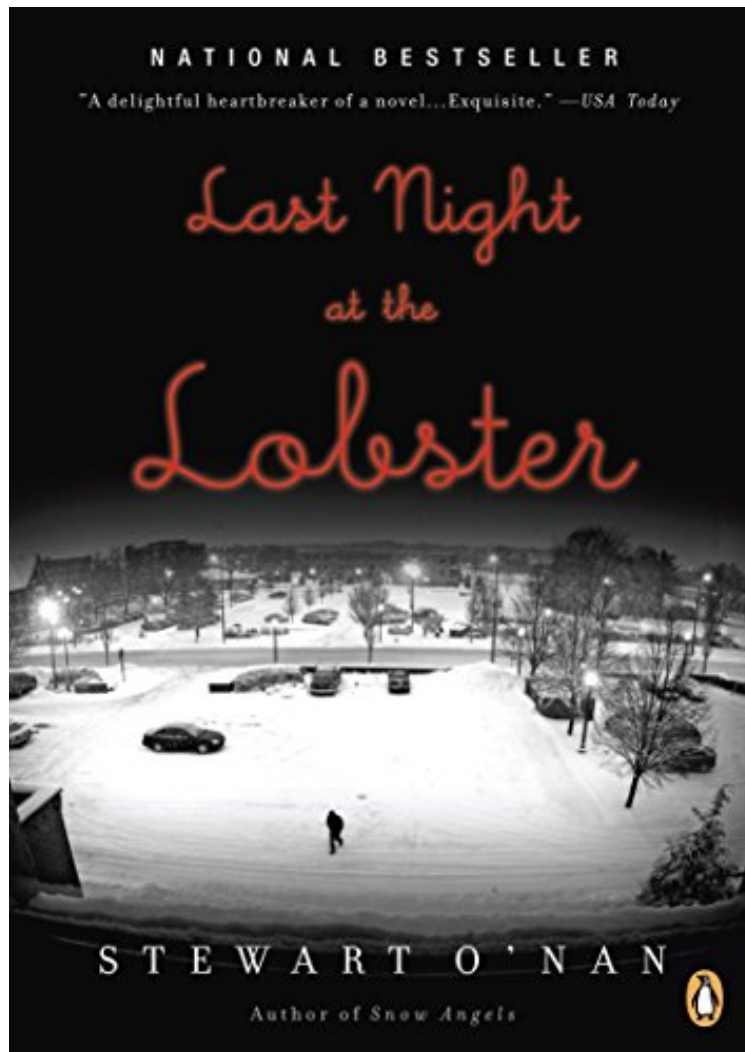


(Pdf free) Last Night at the Lobster

## Last Night at the Lobster

Von Stewart O'Nan

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**Von Stewart O'Nan : Last Night at the Lobster** before purchasing it in order to gage whether or not it would be worth my time, and all praised Last Night at the Lobster:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Schmal, elegant, dichtVon Ralf RathsLast Night at the Lobster ist eine wunderbare Vignette aus der Realitt. Kompakt und intensiv wird der letzte Arbeitstag des Restaurant-Managers Manny beschrieben der letzte Tage, bevor seine Filiale des Red Lobster schliet.Das Buch hat kein dunkles Geheimnis, keinen Storytwist, keine Offenbarungen. Es beschreibt wirklich nur die letzte Schicht in einem der tausenden Lobster in Amerika.Und genau deshalb ist es unheimlich faszinierend. O'Nan schafft es, den Leser an der Seite von Manny direkt in den Betrieb und die Geschichten seiner Menschen eintauchen zu lassen, sie einige Stunden zu begleiten und uns dann wieder gehen zu lassen mit dem

sicheren Gefühl, nur einen ihrer 28.000 Lebenstage begleitet zu haben. Nur und gleichzeitig eben auch: immerhin einen ganzen Tag. Die Ex-Geliebte, die schwangere Freundin daheim, der klauende Mitarbeiter, der Stress in der Küche und zwischen den Küchenmitarbeitern, die Frage, was einen an einem letzten Tag bewegt, nervige und freundliche Kunden das reicht DICKE für 160 Seiten, weil das wahre Leben eben nicht nichts ist, sondern alles. Das Buch ist deshalb niemals belanglos, sondern hat immer ein massives Gefühl: Man kann mitdenken und mitfühlen, und tut es deshalb auch. Was will man mehr? 7 von 8 Kunden fanden die folgende Rezension hilfreich. Very quick and very good read. Von V. Wanner This book chronicles only one day, and takes maybe three hours to read, but nevertheless throws wide open a window into the lives of what certain politicians are wont to call 'real America'. The working class, the blue-collar two-jobbers, the Average Joes. Unsurprisingly, what is shown isn't pretty. More surprising is its ordinariness. It deals with the seemingly inconsequential daily squabbles of a shift at the 'Red Lobster'. There is no grand drama, the conflicts are almost too ordinary to get involved with as a reader. And yet, putting the book down, there is a feeling of something profound having happened. Maybe it is a heightened feeling of connection of us 'elitists' (the very fact of reading this book clearly marks you as such; make that ANY book) to the plights of ordinary people. Mileage may vary, but 'Last Night at the Lobster' is unlikely to leave you unaffected. 5 von 7 Kunden fanden die folgende Rezension hilfreich. Wonderful Von allaboutwarmovies On a cold winter night, just before Christmas, while the snow is falling ceaselessly, the main character, a manager of a Red Lobster, opens his restaurant for the last time. His bosses have decided to close it down, even though he thought he was doing well and he was giving his best. On this last evening he enjoys everything he's doing, dwells on the tiniest actions, let's a multitude of memories pass through his mind and at the same time he tries to keep on going. It's the end and on the next day nothing will be the way it was before. An absolutely wonderful novel. It offers you a glimpse at other people's inner lives, their dreams, their fears, their struggling. Atmospheric, intense, touching and very melancholic.

Kurzbeschreibung A frank and funny yet emotionally resonant tale set within a vivid work day world--named a Best Book of the Year by The Washington Post, the San Francisco Chronicle, and Entertainment Weekly A Finalist for the Los Angeles Times Book Prize Perched in the far corner of a run-down New England mall, the Red Lobster hasn't been making its numbers and headquarters has pulled the plug. But manager Manny DeLeon still needs to navigate a tricky last shift--just four days before Christmas and in the midst of a fierce blizzard--with a near-mutinous staff and the final onslaught of hungry retirees, lunatics, and holiday office parties. All the while, he's wondering how to handle the waitress he's still in love with, his pregnant girlfriend, and where to find the present that will make everything better. Stewart O'Nan has been called "the bard of the working class," and Last Night at the Lobster is a poignant yet redemptive look at what a man does when he discovers that his best might not be good enough. From Publishers Weekly Set on the last day of business of a Connecticut Red Lobster, this touching novel by the author of Snow Angels and A Prayer for the Dying tells the story of Manny DeLeon, a conscientious, committed restaurant manager any national chain would want to keep. Instead, corporate has notified Manny that his and Manny does think of the restaurant as his New Britain, Conn., location is not meeting expectations and will close December 20. On top of that, he'll be assigned to a nearby Olive Garden and downgraded to assistant manager. It's a loss he tries to rationalize much as he does the loss of Jacquie, a waitress and the former not-so-secret lover he suspects means more to him than his girlfriend Deena, who is pregnant with his child. On this last night, Manny is committed to a dream of perfection, but no one and nothing seems to share his vision: a blizzard batters the area, customers are sparse, employees don't show up and Manny has a tough time finding a Christmas gift for Deena. Lunch gives way to dinner with hardly anyone stopping to eat, but Manny refuses to close early or give up hope. Small but not slight, the novel is a concise, poignant portrait of a man on the verge of losing himself. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "A deeply moving novel about how we work, how we live, and how we get to the next day with our spirits intact. If there was ever a book that embodies what's best in us, it's Stewart O'Nan's Last Night at the Lobster." --Stephen King "[O'Nan's] vivid portrait of the Lobster ultimately conveys, somewhat miraculously, the warmth and comfort the restaurant provides Manny. . . . O'Nan's empathy for his characters is one of his greatest gifts as a novelist, and it is an impressive achievement that Manny's misplaced affection for Red Lobster is not risible, but tragic." --The New York Times Book "A masterful portrait. . . . The scope and emotional range of this poignant story are surprisingly narrow, as though O'Nan locked himself in a narrative box, tied one hand behind his back and then dared himself to make it engaging. The fact that he pulls it off is a testament to his precision and empathy." --The Washington Post Book World "In prose as wondrously spare as the lives of the characters, O'Nan exposes their pathos, a stripped-down fragility made all the more poignant by their fledgling efforts at resilience. These are dutiful characters, with modest dreams and deep humility, yet with a persistent, almost instinctive fortitude that enables them to get up each morning and try again." --The Boston Globe