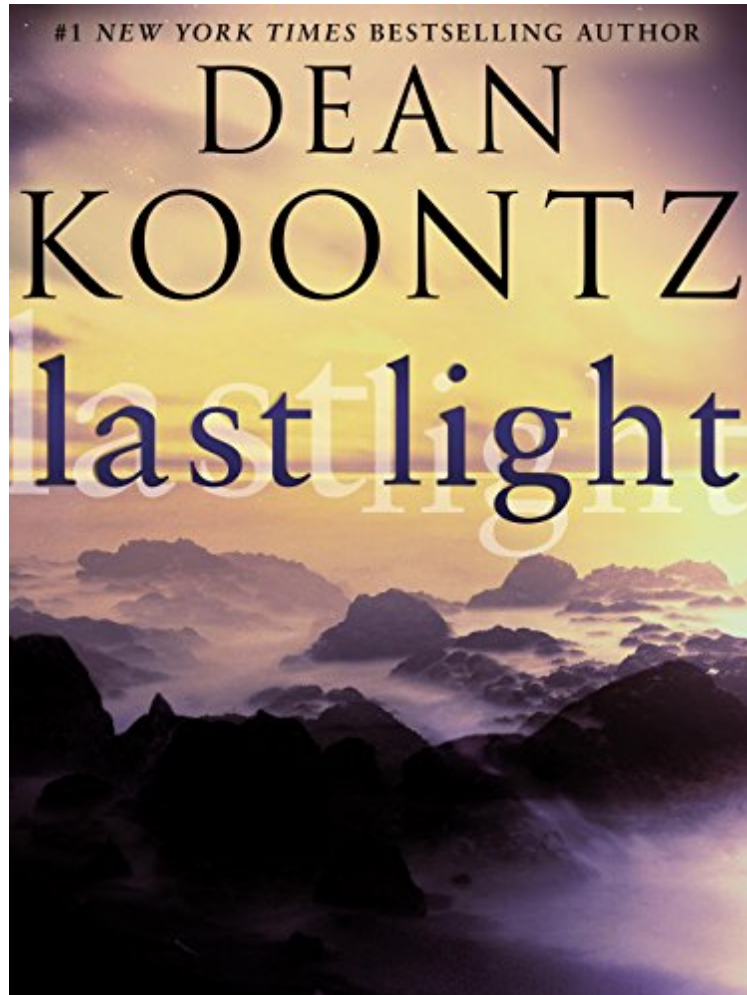


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Last Light (Novella) (Kindle Single)

Von Dean Koontz

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Von Dean Koontz : Last Light (Novella) (Kindle Single) before purchasing it in order to gage whether or not it would be worth my time, and all praised Last Light (Novella) (Kindle Single):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. ExcitingVon my_JJI've been away from reading Dean Koontz for the last 5 years, but now I remember what true page turners he puts together. And how beautifully he writes! This is a quite easy read though, I finished it in a few hours. The ending was a bit of an anti-climax in my opinion, but hope this leads into an even more exciting sequel!0 von 0 Kunden fanden die folgende Rezension hilfreich. Echt Dean KoontzVon FoxRomeoSpannung, Humor, gekonnte Dialoge, und, natrlich, ein untersttzender Hund - eine sehr gute Kurznovelle. Ich warte sehulich auf die zweite vor dem

Roman Ashley Bell.

Kurzbeschreibung From bestselling author Dean Koontz comes an eBook original novella, the first of two tales that pave the way for Ashley Bell, his new novel of dark suspense! A woman with a good heart and a troubling gift. A man with a twisted soul and a terrifying talent. In this literal war of wills, only one can survive. With just a touch, Makani Hisoka-O'Brien can see the deepest secrets that others conceal and it frightens her. There's danger in the terrible knowledge that floods her mind and haunts her conscience. With just a touch, Rainer Sparks can learn the biggest problems that others bear and it thrills him. There's profit to be made making problems go away, by any means . . . including murder. In a place as big as Southern California, these two might have never met and discovered one another's chilling abilities. But good and evil have a way of colliding . . . with shattering consequences. Acclaim for Dean Koontz Dean Koontz is a prose stylist whose lyricism heightens malevolence and tension. [He creates] characters of unusual richness and depth . . . with a level of perception and sensitivity that is not merely convincing; it's astonishing. The Seattle Times Demanding much of itself, Koontz's style bleaches out clichés while showing a genius for details. He leaves his competitors buried in the dust. Kirkus s A rarity among bestselling writers, Koontz continues to pursue new ways of telling stories, never content with repeating himself. Chicago Sun-Times Tumbling, hallucinogenic prose. Serious writers . . . might do well to examine his technique. The New York Times Book [Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match. Los Angeles Times Koontz is a superb plotter and wordsmith. He chronicles the hopes and fears of our time in broad strokes and fine detail, using popular fiction to explore the human condition. USA Today Characters and the search for meaning, exquisitely crafted, are the soul of [Koontz's] work. . . . One of the master storytellers of this or any age. The Tampa Tribune A literary juggler. The Times (London) Kurzbeschreibung From bestselling author Dean Koontz comes an eBook original novella, the first of two tales that pave the way for Ashley Bell, his new novel of dark suspense! A woman with a good heart and a troubling gift. A man with a twisted soul and a terrifying talent. In this literal war of wills, only one can survive. With just a touch, Makani Hisoka-O'Brien can see the deepest secrets that others conceal and it frightens her. There's danger in the terrible knowledge that floods her mind and haunts her conscience. With just a touch, Rainer Sparks can learn the biggest problems that others bear and it thrills him. There's profit to be made making problems go away, by any means . . . including murder. In a place as big as Southern California, these two might have never met and discovered one another's chilling abilities. But good and evil have a way of colliding . . . with shattering consequences. Acclaim for Dean Koontz Dean Koontz is a prose stylist whose lyricism heightens malevolence and tension. [He creates] characters of unusual richness and depth . . . with a level of perception and sensitivity that is not merely convincing; it's astonishing. The Seattle Times Demanding much of itself, Koontz's style bleaches out clichés while showing a genius for details. He leaves his competitors buried in the dust. Kirkus s A rarity among bestselling writers, Koontz continues to pursue new ways of telling stories, never content with repeating himself. Chicago Sun-Times Tumbling, hallucinogenic prose. Serious writers . . . might do well to examine his technique. The New York Times Book [Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match. Los Angeles Times Koontz is a superb plotter and wordsmith. He chronicles the hopes and fears of our time in broad strokes and fine detail, using popular fiction to explore the human condition. USA Today Characters and the search for meaning, exquisitely crafted, are the soul of [Koontz's] work. . . . One of the master storytellers of this or any age. The Tampa Tribune A literary juggler. The Times (London)