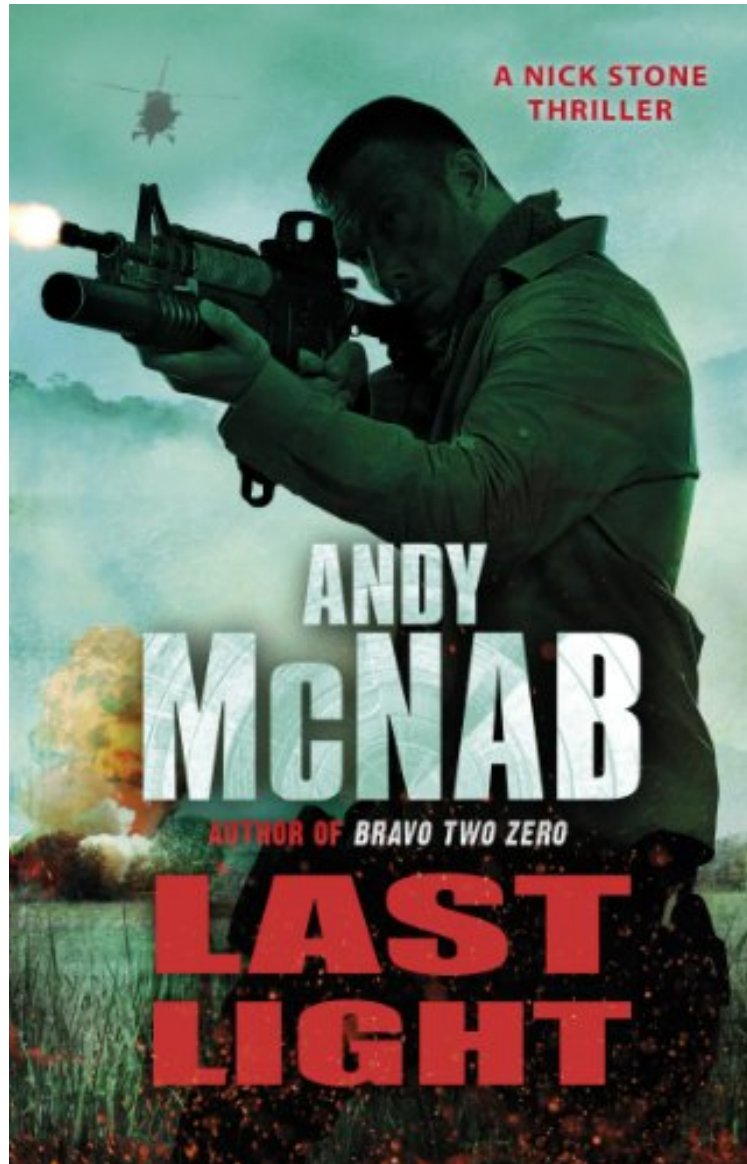


[FREE] Last Light: (Nick Stone Thriller 4) (English Edition)

Last Light: (Nick Stone Thriller 4) (English Edition)

Von Andy McNab

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Produktinformation -Verkaufsrank: #251051 in eBooksVerffentlicht am: 2008-10-02Erscheinungsdatum: 2008-10-02File Name: B0031RSBLY | File size: 77.Mb

Von Andy McNab : Last Light: (Nick Stone Thriller 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Last Light: (Nick Stone Thriller 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. In der Hitze des DschungelsVon KundeLast Light ist das vierte Buch aus der Nick Stone Reihe. Nachdem Stone ein Attentatsauftrag kurz vorm entscheidenen Schu abbricht, wird er von seinen Auftraggeber, die mit der Ermordung seines Mndels Kelly drohen, dazu gezwungen, den Auftrag doch noch auszufhren. Das Ziel hlt sich in Panama auf und

mu bis Freitag Abend gettet werden ("...and you will kill this target by last light Friday.").Dieses Buch ist wie alle aus der Reihe sehr realistisch beschrieben und zeigt ein gutes Hintergrundwissen der Parteien in Panama sowie deren Intentionen. Die Aktionen im Dschungel sind sehr spannend beschrieben, und man bekommt interessante Einblicke in die Vorgehensweise von Special Operations sowie berlebendsregeln im Dschungel. Man sprt, wie die Hitze, die hohe Luftfeuchtigkeit und der psychologische Druck an Stone nagen und ihn zu erdrcken versuchen. AM versucht, seinem Charakter Stone in diesem Roman mehr Tiefe zu geben, so da hier das Emotionelle zwischendurch etwas mehr zum Tragen kommt. Dadurch und durch Diskussionen ber Politik und Umwelt kommt die Handlung an einigen Stellen recht zh voran, wodurch der Gesamteindruck etwas getrbt wird. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Excellentes Buch Von Kindle-Kunde Sehr gutes Buch. Sehr Spannend und realistisch. Man kann sich ganz leicht in der Soldat versetzen. Volle nerven kitzel. Kann ich nur empfehlen.

Kurzbeschreibung The incendiary Nick Stone thriller from the bestselling author of Bravo Two Zero. Nick Stone - deniable operator for British Intelligence - has been assigned to carry out an officially-sanctioned assassination. When he realizes who the target is, he refuses. But he is then given a chilling ultimatum: fly to Central America and finish the job, or the eleven-year-old orphan in his care will get killed. Stone arrives in sweltering Panama close to breaking point. His life is in pieces, but things only get worse when he finds himself caught at the centre of a lethal conspiracy involving Columbian guerrillas. Hundreds of innocent lives are at stake. Their only chance of rescue is Stone. But he has a critically injured friend to rescue, miles of dense rainforest to navigate and the toughest decision of his life to make... 'Extraordinary' The Times. de Last Light is a resounding demonstration of Andy McNab's evolving abilities, offering a richer level of plotting, along with the customary well-turned rough stuff. McNab might initially have seemed to be some kind of briefly shining star in the bestseller firmament, his SAS experience and well-advertised pseudonym guaranteeing a couple of toughly authentic thrillers in the style of Bravo Two Zero, and no more. But such successive books as Firewall, Remote Control and Crisis Four have categorically demonstrated that he has more than enough top-flight skills to sustain a long writing career. In Last Light, after terminating an officially approved assassination bid at the Houses of Parliament when he realises the identity of the intended target, McNab's hard-as-nails protagonist Nick Stone, "deniable operator" of the intelligence services, is severely disciplined by his bosses. He is told to travel to Panama and finish the job, or he and Kelly (the 11-year-old girl he is guarding) will be "taken care of" themselves. As Nick gets ready for his assignment in central America, he soon finds that his enemies have turned the tables on him: he is now the hunted, and finds himself up to his neck in a murky plot involving Colombian rebels and the US government. All the usual McNab fingerprints are here: not too much shading, but flinty characterisation and a barrel load of high-velocity action. --Barry Forshaw.co.uk Last Light is a resounding demonstration of Andy McNab's evolving abilities, offering a richer level of plotting, along with the customary well-turned rough stuff. McNab might initially have seemed to be some kind of briefly shining star in the bestseller firmament, his SAS experience and well-advertised pseudonym guaranteeing a couple of toughly authentic thrillers in the style of Bravo Two Zero, and no more. But such successive books as Firewall, Remote Control and Crisis Four have categorically demonstrated that he has more than enough top-flight skills to sustain a long writing career. In Last Light, after terminating an officially approved assassination bid at the Houses of Parliament when he realises the identity of the intended target, McNab's hard-as-nails protagonist Nick Stone, "deniable operator" of the intelligence services, is severely disciplined by his bosses. He is told to travel to Panama and finish the job, or he and Kelly (the 11-year-old girl he is guarding) will be "taken care of" themselves. As Nick gets ready for his assignment in central America, he soon finds that his enemies have turned the tables on him: he is now the hunted, and finds himself up to his neck in a murky plot involving Colombian rebels and the US government. All the usual McNab fingerprints are here: not too much shading, but flinty characterisation and a barrel load of high-velocity action. --Barry Forshaw