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Von Jane Gardam

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Von Jane Gardam : Last Friends (Old Filth) before purchasing it in order to gage whether or not it would be worth my time, and all praised Last Friends (Old Filth):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein sehr lesenswertes Buch.Von LeseratteDiese Buch ist sehr lesenswert und interessant. Es beleuchtet die Dinge aus einer anderen Perspektive als "Ein untadeliger Mann". Wrde ich sofort wieder kaufen.0 von 0 Kunden fanden die folgende

Rezension hilfreich. Ein ganz besonderes Lesevergnügen Von Gisela Richter Das 3. Buch in dieser Reihe ist ebenfalls ein Vergnügen zu lesen und lädt den Leser auf humorvolle Weise nachdenklich zurück 1 von 2 Kunden fanden die folgende Rezension hilfreich. Persönliche Geschichten aus der britischen Kolonialzeit und danach Von Ina Rudolph Wunderschne, manchmal skurrile Geschichte von Personen und Leben aus der britischen Kolonialzeit und danach, deren Wege sich immer wieder kreuzen - for better or for worse. Spannend vor allem für Leser, denen die britische Gesellschaft persönlich ein wenig nahe steht. Unbedingt alle drei Bände lesen, wobei ich 'Old Filth' am meisten genossen habe.

Kurzbeschreibung Shortlisted for the 2014 Folio Prize. Old Filth and The Man in the Wooden Hat told with bristling tenderness and black humour the stories of that Titan of the Hong Kong law courts, Old Filth QC, and his clever, misunderstood wife Betty. Last Friends, the final volume of this trilogy, picks up with Terence Veneering, Filth's great rival in work and - though it was never spoken of - in love. Veneering's were not the usual beginnings of an establishment silk: the son of a Russian acrobat marooned in northeast England and a devoted local girl, he escapes the war to emerge in the Far East as a man of panache, success and fame. But, always, at the stuffy English Bar he is treated with suspicion: where did this blond, louche, brilliant Slav come from? Veneering, Filth and their friends tell a tale of love, friendship, grace, the bittersweet experiences of a now-forgotten Empire and the disappointments and consolations of age. Pressestimmen She is a brilliant writer. Her prose sparkles with wit, compassion and humor. She keeps us entertained, and she keeps us guessing. Be thankful for her books. Be thankful for this trilogy, which is ultimately an elegy, created with deep affection (Washington Post) An ambitious and complex portrait of extraordinary times (Guardian) Last Friends is evocative, elegiac, and shaded in autumnal tones, as suits the final volume in a trilogy. Like Evelyn Waugh's Brideshead Revisited, the Old Filth trilogy restores us to an era rich in spectacle and bristling with insinuation and intrigue. Vivid, spacious, superbly witty, and refreshingly brisk...the story (and the author) will endure (Boston Globe) Her effortless command of character and narrative sweeps you right along...Among other things, she provides an unsentimental but oddly hopeful vision of old age (New York Times) The satisfying conclusion to Gardam's Old Filth trilogy offers exquisite prose, wry humor, and keen insights into aging and death (New Yorker) [Gardam] is the best kind of literary escape: serious, mesmerizing, and deeply satisfying (Los Angeles of Books) If Rudyard Kipling was the laureate of the British Empire, then Jane Gardam is surely the closest thing we have to a laureate of its demise...Spanning nearly a century, the three novels offer a compelling, finely nuanced tableau of the end of an era and the passing of the generation that sustained it. Part of the genius of each successive book is that it does not continue the story so much as rework it from a different angle. (Times Literary Supplement) Sharp, humane, generous and wonderfully funny, she is one of our very finest writers (Hilary Mantel) This is as mordantly precise and moving a novel as you will find anywhere (Daily Telegraph) Werbetext The witty and sparkling new novel from Jane Gardam, bestselling author of Old Filth.