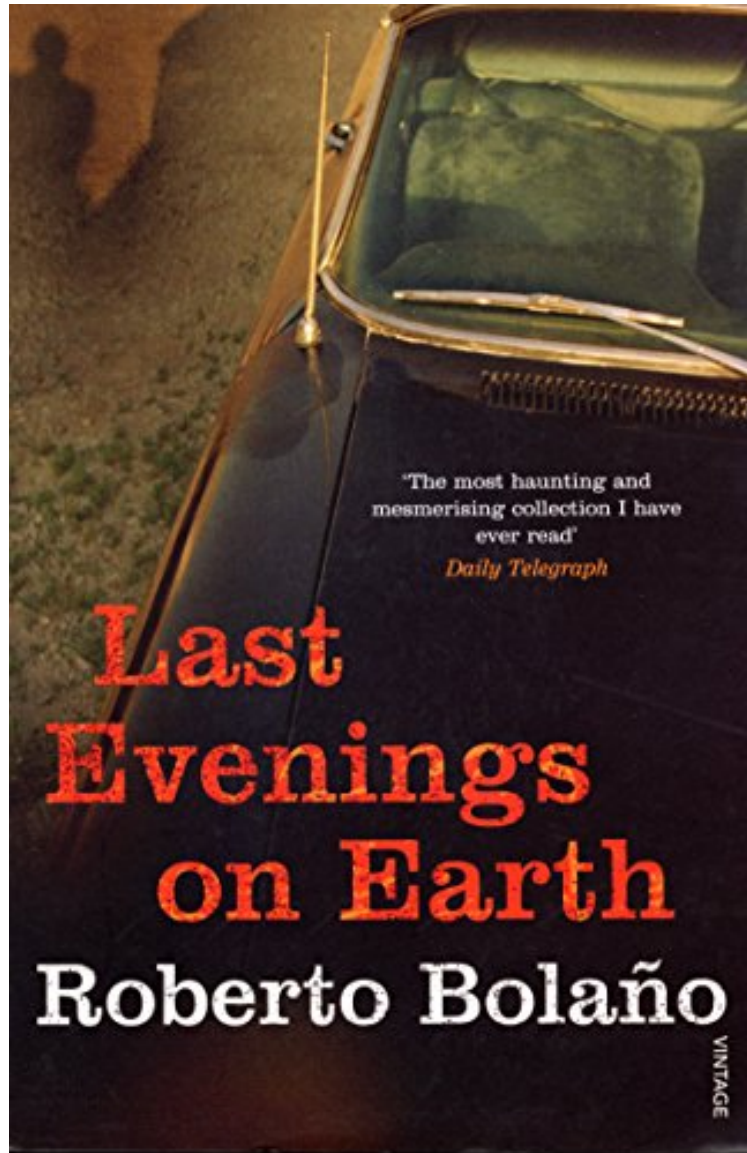


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Last Evenings On Earth

Von Roberto Bolaño

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Von Roberto Bolao : Last Evenings On Earth before purchasing it in order to gage whether or not it would be worth my time, and all praised Last Evenings On Earth:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. one of his bestVon everyone can have an opinionIf you don't know which book to start with of Bolano's this would be a good one. I was blown away by it. I've read The Savage Detectives, 2666, By Night in Chile, Amulet and Nazi Literature in

the Americas. *The Savage Detectives* and *2666* are must reads. But the power of this short book is by far the best book of short stories I've ever read. He even talks about a character who writes short stories that make you feel like you are reading a novel. That is exactly what this book did for me. Definitely a must!

Kurzbeschreibung This is the first collection by the universally acclaimed Chilean author to be published in English and it is an outstanding introduction to Bolao's writing. Bolao's narrators are grappling with their own private quests while living in the margins, on the edges, in constant flight from nightmarish threats. His stories are often witty, frequently melancholy and always original..deHaunting, unsettling, evocative, Roberto Bolan's *Last Evenings on Earth* is a remarkable book, and as the first of celebrated Chilean author's work to be translated into English (by Chris Andrews), it's the perfect introduction to the man who Susan Sontag called 'the most influential and admired novelist of his generation in the Spanish-speaking world'. The protagonists have one thing in common in these stories: often on the fringes of society, they are engaged in difficult, challenging quests, their lives frequently on the line. And when they find what they are seeking, those lives are often changed irrevocably and forever. The bleak undercurrent of life in Pinochet's regime is the background here, but the narratives of the stories contain a whole universe. In the title tale, the central character pursues rather desperately a hedonistic, erotically-charged lifestyle on a holiday in Acapulco. The pleasures of the flesh do not offer the relief he seeks, and he finds consolation in the work of a surrealist poet who died during the Nazi regime, possibly at his own hand. Many of the Bolan's favourite themes are brilliantly worked out here, in prose that leaps off the page. The other stories glitter with same coruscating brilliance and despite the recurrence of such dark themes as suicide this is not at all depressing fare: in fact, reading *Last Evenings on Earth* is a positively life-enhancing experience. There should be a warning on the jacket of the book, however, reading Roberto Bolan has a curious side-effect: you will find yourself proselytising on his behalf to anyone who will listen (and to some who won't). Bolan's writing is addictive and it has that effect on the reader. --Barry Forshaw
Pressestimmen Brilliant. [B]leakly luminous stories... Complex and provocative. Brilliant. "[B]leakly luminous stories... "Complex and provocative. "I am addicted to the haze that floats above Bolano's fiction.--Wayne Kostenbaum "The most influential and admired novelist of his generation in the Spanish-speaking world.--Susan Sontag Just behind the nervy, deadpan narrative a total breakdown perpetually looms.--Andersen Tepper Widely known in the Spanish-speaking world as the premier writer of his generation. If you haven't heard of Roberto Bolano yet, you will soon. "Bolano's characters yearn for amnesia as well as for the ability to connect to someone or something in the present.--Stephanie Hanson "His generation's premier Latin-American writer... Bolano's reputation and legend are in meteoric ascent.--Larry Rohter "Conjures dreamlike worlds that shock with their familiarity.--Philip Herter