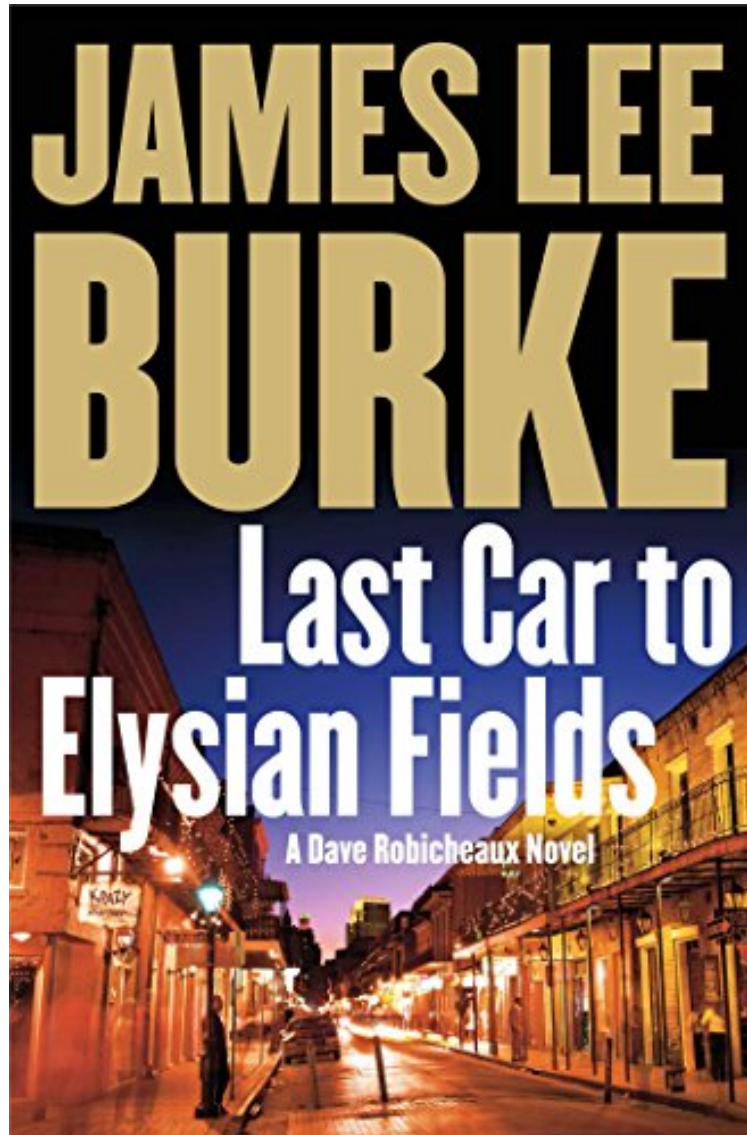


(Mobile ebook) Last Car to Elysian Fields (Dave Robicheaux)

Last Car to Elysian Fields (Dave Robicheaux)

Von James Lee Burke

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Von James Lee Burke : Last Car to Elysian Fields (Dave Robicheaux) before purchasing it in order to gage whether or not it would be worth my time, and all praised Last Car to Elysian Fields (Dave Robicheaux):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Multidimensional Mayhem Unbounded!Von Donald MitchellLast Car to Elysian Fields marks a major turning point in the Dave Robicheaux novels. Dave seems cut loose from his few normal inhibitions, and lives to regret his loose cannon ways. He's clearly a man headed for a crack-up, and his increased vulnerability makes him a more interesting

character. The plot itself is as unpredictable and complex as you can imagine without becoming overloaded. One of the beauties of this book is that any one of several mysteries would have been more than adequate to have made this an above-average book. For example, an ex-IRA hit man, Max Coll, has a gambling debt he cannot pay off. He's given the choice of killing a Catholic priest, Father Jimmie Dolan . . . but something always intervenes to foil his efforts. Pretty soon there's a hit out on Coll as well. In a second plot line, a talented songwriter and singer, Junior Crudup, found his way into the bottom of Louisiana's prison system from which he disappeared with no trace. The prisoner turns out to have been used as a laborer by a prominent war hero who denies remembering the prisoner. In a third plot line, a 17 year-old girl kills herself and two others driving drunk. She got the booze at a drive-through "daiquiri window" . . . and someone wants to stop the investigation into the daiquiri window. Dave also finds the man who miswired his house . . . and caused Bootsie's death. Someone is bound to pay for that! In the background, there are also porn stars, ex-lovers, sleazeballs, and other assorted criminals. Against this backdrop, Clete Purcel is his most outrageous righter of wrongs. After the book was over, I found myself thinking that this book must surely deserve to be a five-star book. Then, I realized that the novel leaves so little room for hope and redemption that I found myself more despairing about people than encouraged about them. I hope that in future books, Mr. Burke will also show redemptive qualities as well as the darker side of human nature.

Kurzbeschreibung For Dave Robicheaux, there is no easy passage home. New Orleans, and the memories of his life in the Big Easy, will always haunt him. So to return there -- as he does in *Last Car to Elysian Fields* -- means visiting old ghosts, exposing old wounds, opening himself up to new, yet familiar, dangers. When Robicheaux, now a police officer based in the somewhat quieter Louisiana town of New Iberia, learns that an old friend, Father Jimmie Dolan, a Catholic priest always at the center of controversy, has been the victim of a particularly brutal assault, he knows he has to return to New Orleans to investigate, if only unofficially. What he doesn't realize is that in doing so he is inviting into his life -- and into the lives of those around him -- an ancestral evil that could destroy them all. The investigation begins innocently enough. Assisted by good friend and P.I. Clete Purcel, Robicheaux confronts the man they believe to be responsible for Dolan's beating, a drug dealer and porno star named Gunner Ardoin. The confrontation, however, turns into a standoff as Clete ends up in jail and Robicheaux receives an ominous warning to keep out of New Orleans' affairs. Meanwhile, back in New Iberia, more trouble is brewing: Three local teenage girls are killed in a drunk-driving accident, the driver being the seventeen-year-old daughter of a prominent physician. Robicheaux traces the source of the liquor to one of New Iberia's "daiquiri windows," places that sell mixed drinks from drive-by windows. When the owner of the drive-through operation is brutally murdered, Robicheaux immediately suspects the grief-crazed father of the dead teen driver. But his assumption is challenged when the murder weapon turns up belonging to someone else. The trouble continues when Father Jimmie asks Robicheaux to help investigate the presence of a toxic landfill near St. James Parish in New Orleans, which in turn leads to a search for the truth behind the disappearance many years before of a legendary blues musician and composer. Tying together all these seemingly disparate threads of crime is a maniacal killer named Max Coll, a brutal, brilliant, and deeply haunted hit man sent to New Orleans to finish the job on Father Dolan. Once Coll shows up, it becomes clear that Dave Robicheaux will be forced to ignore the warning to stay out of New Orleans, and he soon finds himself drawn deeper into a viper's nest of sordid secrets and escalating violence that sets him up for a confrontation that echoes down the lonely corridors of his own unresolved past. A masterful exploration of the troubled side of human nature and the darkest corners of the heart, and filled with the kinds of unforgettable characters that are the hallmarks of his novels, *Last Car to Elysian Fields* is James Lee Burke in top form in the kind of lush, atmospheric thriller that his fans have come to expect from the master of crime fiction. The refreshing thing about James Lee Burke's new Dave Robicheaux thriller *Last Car to Elysian Fields* is that Dave, in many details of the case, is allowed to make a mess of things. We always get uneasy when a series detective is too perfect and the death of his wife and the departure of his daughter to college have robbed currently dry alcoholic Dave of his good angels. His bad angel on the other hand, his roughneck detective friend Clete, is still in rumbustious, corner-cutting violent business as he and Dave connect up the dots and find the links between an IRA hit man with a conscience, a long-dead blues singer, a priest crusading against illegal dumping and yet another of Dave's disturbed upper-crust exes. The atmosphere is always important here--the glamour, glitz and squalor of New Orleans and the fragile beauty of the Louisiana coastline and swamps. What is particularly significant here, though, is a sense of the characters having spiritual lives as well as a daily grind of coffee and pancakes and sniffing the fresh sea air; James Lee Burke writes thrillers with real heart. --Roz Kaveney.co.uk The refreshing thing about James Lee Burke's new Dave Robicheaux thriller *Last Car to Elysian Fields* is that Dave, in many details of the case, is allowed to make a mess of things. We always get uneasy when a series detective is too perfect and the death of his wife and the departure of his daughter to college have robbed currently dry alcoholic Dave of his good angels. His bad angel on the other hand, his roughneck detective friend Clete, is still in rumbustious, corner-cutting violent business as he and Dave connect up the dots and find the links between an IRA hit man with a conscience, a long-dead blues singer, a priest

crusading against illegal dumping and yet another of Dave's disturbed upper-crust exes. The atmosphere is always important here--the glamour, glitz and squalor of New Orleans and the fragile beauty of the Louisiana coastline and swamps. What is particularly significant here, though, is a sense of the characters having spiritual lives as well as a daily grind of coffee and pancakes and sniffing the fresh sea air; James Lee Burke writes thrillers with real heart. --
Roz Kaveney