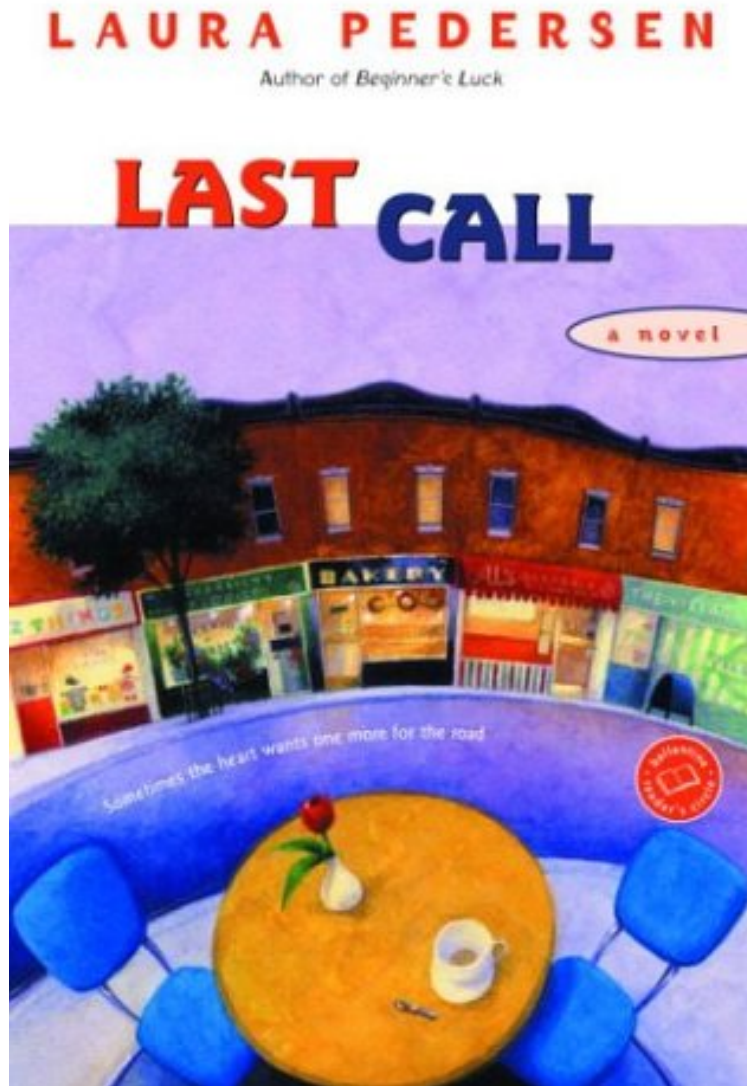


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Last Call (Ballantine Reader's Circle)

Von Laura Pedersen

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Von Laura Pedersen : Last Call (Ballantine Reader's Circle) before purchasing it in order to gage whether or not it would be worth my time, and all praised Last Call (Ballantine Reader's Circle):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Lustig und traurigVon Villette"Last Call" ist wie das Leben: Es hat seine lustigen und seine traurigen Momente und alles hngt miteinander zusammen. Hayden hat eine unheilbare Krebsdiagnose bekommen und ist nicht bereit, sich als Versuchskanninchen fr Medikamente, die sowieso nicht helfen, zur Verfugung zu stellen. Stattdessen setzt er sich

stndlich mit dem Tod auseinander, geht mit Enkel Joey von Beerdigung zu Beerdigung, um in Stimmung zu kommen. Auf der anderen Seite lebt er sein Leben, als wenn es kein Morgen geben wrde, feiert und trinkt. Erst als er Nonne Rosie trifft, die ebenfalls unheilbar an Krebs erkrankt ist, bekommt sein Leben eine letzte Wendung. Er und Joey nehmen sie mit ins Leben und erleben zusammen allerhand Abenteuer, die sie ohne die Diagnose nie erlebt htten..."Last Call" ist gut geschrieben, die Figuren berzeugen allesamt und wachsen einem ans Herz. Sie alle aufzuzhlen, wrde den Rahmen sprengen. So manche Absonderlichkeit ist dabei und macht Spa. Interessant ist auch die innerliche Auseinandersetzung von Rosie, die zwischen Gott und dem Hedonismus steht und nicht so recht wei, in welche Richtung sie gehen soll. Zwar tendiert die Geschichte etwas zur Glorifizierung des Hedonismus, so als ob man nur dann ein erflktes Leben leben knnte, wenn man reichlich Vergngungsparks besucht htte, sie findet aber auch oft ein Gegengewicht in der Unterstreichung menschlicher Beziehungen. Auerdem vergisst die Autorin nie die Realitt und baut genug realistische Probleme in der Gesellschaft und in den Familien ein, um berzeugend zu sein. Zwar nicht das beste Buch von Laura Pedersen, aber durchaus lesenswert.

KurzbeschreibungHaving descended from a long line of indomitable, good-humored Scots, Hayden MacBride sees no reason to take his own death lying down. In fact, he now spends his days crashing funerals for the free food and insight into the Great Beyond. Then he meets Rosamond, a nun playing hooky from the Holy Orders. Hayden is smitten the instant her heavy silver cross smacks him in the face when she leaps up to do the wave at a ball game. Luckily, Rosamond has picked the right person to teach her how to live . . . and to lovebecause nobody does both better than Hayden MacBride.However, Rosamonds years in the convent have not prepared her for the oddball characters of Haydens world. Theres his ever-fretful, vigilant daughter, Diana, the Dutchess o the Sidelong Glance; his sweet grandson Joey, struggling to break free of his mothers overprotective embrace; Haydens bagpipe-blowing cronies; the Greyfriars Gang; neighbor Bobbie Anne, a working girl full of good advice and tender mercies; and Hank, the sexy architect contemplating the priesthooda big mistake in Haydens book. For Hayden thinks that Hank should be married to his daughter and raising Joey. And he has an elaborate plan to make Hank see things his way. . . .In an uproariously funny novel of love, laughter, and one mans final call at the riotous watering hole called life, Laura Pedersen proves that miracles are all around uswhen we open our eyes and our hearts to embrace them.From BooklistAs she did in Beginner's Luck (2003), Pedersen teases comic and romantic possibilities from the unlikely collision of strong personalities. The hero of her moving and funny second novel is boisterous, bighearted Hayden MacBride, a middle-aged Scotsman living in Brooklyn with his divorced daughter Diana and her 11-year-old son. Hayden is dying of inoperable cancer, and despite Diana's pleas that he scale back his drinking and carousing in favor of vegetable juice and cheeseburgers made of ground sage, he's determined to squeeze as much joy as possible from his last few months. While visiting a friend in the oncology unit, Hayden meets Rosamond, a nun whose terminal diagnosis has caused her to experience a crisis of faith. When she confides to Hayden that she can't bear to return to her convent, he brings her home to Diana and Joey. Pedersen is especially gifted at portraying the way people unwittingly urge each other to grow and change, particularly in the delicate friendship that springs up between wry, irreverent Hayden and the unworldly Rosamond. A reading-group guide is included. Meredith ParetsCopyright American Library Association. All rights reservedPressestimmenThis book will make you laugh and cry and like a good friend; youll be happy to have made its acquaintance. LORNA LANDVIK Author of Angry Housewives Eating Bons BonsThis book will make you laugh and cry and like a good friend, youll be happy to have made its acquaintance. LORNA LANDVIK Author of Angry Housewives Eating Bons BonsA breezy coming-of-age novel with an appealing cast of characters.BooklistA fresh and funny look at not fitting in.Seventeen magazine