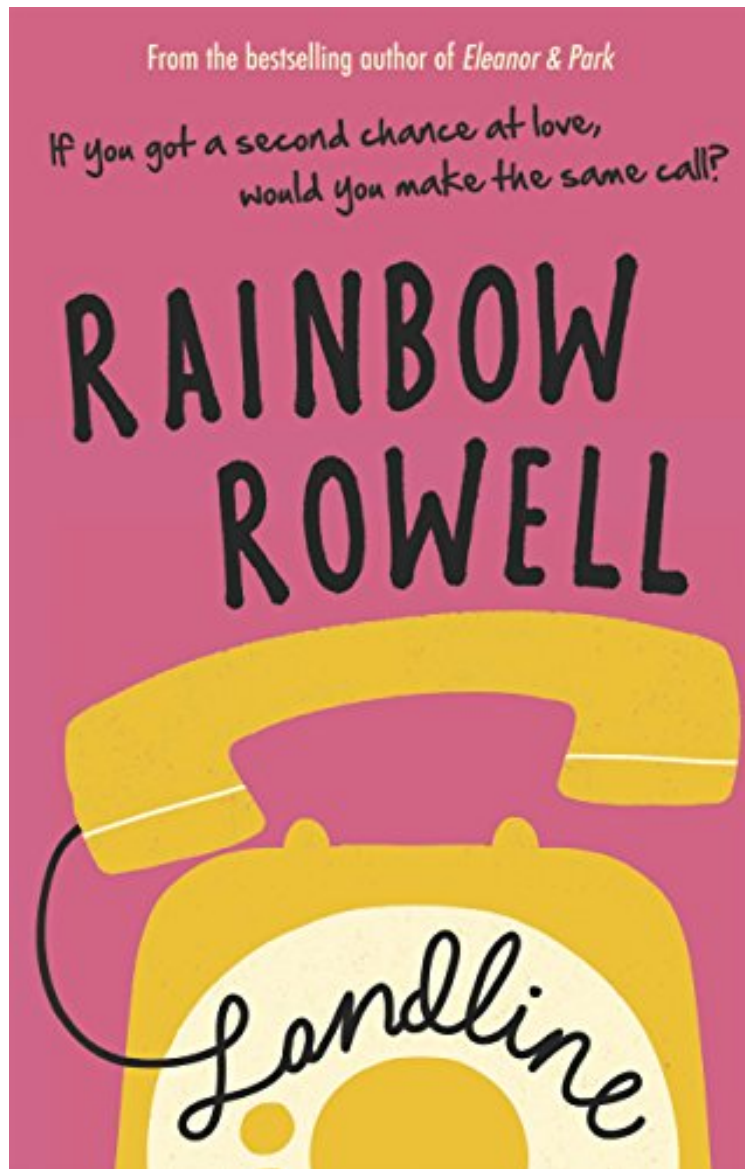


(Download free pdf) Landline (English Edition)

Landline (English Edition)

Von Rainbow Rowell

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Von Rainbow Rowell : Landline (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Landline (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Ein guter, aber nicht perfekter Rowell-RomanVon primeballerinaGeorgie McCool knows her marriage is in trouble. That its been in trouble for a long time. She still loves her husband, Neal, and he still loves her but that almost seems

besides the point now. Two days before they're supposed to visit Neal's family in Omaha for Christmas, Georgie tells him that she can't go. She's a TV writer, and somethings come up on her show; she has to stay in Los Angeles. She knows that Neal will be upset with her he is always a little upset with her but she doesn't expect to him to pack up the kids and go home without her. When her husband and the kids leave for the airport, Georgie wonders if she's finally done it. If she's ruined everything. That night, Georgie discovers a way to communicate with Neal in the past. It's not time travel, not exactly, but she feels like she's been given an opportunity to fix her marriage before it starts. Is that what she's supposed to do? Or would Georgie and Neal be better off if their marriage never happened? (c) Orion Books

Nachdem ich alle bisherigen Bücher von Rainbow Rowell (Attachments, Eleanor Park, Fangirl) verschlungen habe und alle ausnahmslos großartig fand, habe ich natürlich sehr gespannt auf Landline gewartet. Gespannt, aber auch mit ein wenig Sorge, dass meine doch recht hohen Erwartungen nicht erfüllt werden könnten. Wie auch schon in Attachments ist die Protagonistin, Georgie, eine erwachsene Frau, keine Jugendliche wie in den zwei anderen Büchern. Georgie ist Mutter, Ehefrau und fast schon ein Workaholic, da sie die meiste Zeit damit verbringt, eine Sitcom zu schreiben. Leider bin ich bis zum Ende hin nicht so wirklich warm geworden mit ihr und ihrem Verhalten, weil ich es zum großen Teil nicht nachvollziehen konnte. Allerdings ist das wieder etwas, was mir an den Geschichten von Rowell so gut gefällt: die Charaktere sind bei weitem nicht perfekt oder stereotypisch. Vielmehr verhalten sie sich meistens so, wie Leser der Bücher sich im Alltag wohl verhalten würden. Die Idee mit dem Magic Phone hat mir dafür wieder richtig gut gefallen Georgie telefoniert mit ihrem alten, gelben Festnetztelefon (Titel perfekt, Cover perfekt!) mit Neal, der sich aber im Jahr 1998 befindet. So gibt es einige Abschnitte, in denen das Kennenlernen und die Annäherung der beiden von damals erzählt wird hier kommt der typische Schreibstil Rowells ganz besonders durch, so haben mir auch gerade diese Abschnitte am meisten gefallen. Ein paar kleine Kritikpunkte führen dazu, dass mir Landline leider nicht ganz so gut gefällt, aber ich denke, dass ich durch die vorherigen Bücher eben zu hohe Erwartungen hatte und diese auch einfach von der Geschichte und den Charakteren her ansprechender fand. Nichtsdestotrotz würde ich Landline jederzeit weiterempfehlen und freue mich nun wieder auf ein neues Buch von Rainbow Rowell.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Ziemlich schlichte Story - die Autorin kann eigentlich mehr Von wandablue Rainbow Rowell hat eine nette Liebesgeschichte geschrieben, die allerdings keine großartigen Höhepunkte hat. Es ist erstaunlich mit wie wenigen Mitteln die Autorin durch dieses Buch kommt. Georgie wohnt in Los Angeles, der Traumstadt für den Traumberuf schlechthin, denn sie schreibt Texte fürs Fernsehen. Neal kommt aus Nebraska, Omaha, liebt das Landleben und hasst L.A. Interessenkonflikte sind vorprogrammiert. Die Story ist schlicht und wird mehr oder weniger durch Telefonate dargestellt. Was daran bezaubert, ist Rowells feiner Sinn für Humor. Fazit: Am besten für jugendlich Verliebte geeignet und/oder für Englishbeginners. Kategorie: Leichte Muse Verlag: St. Martins Press, 2014

4 von 1 Kunden fanden die folgende Rezension hilfreich. Not quite sure I got the point... Von The Nasty Pinguin I bought this book after it was rated one of the "Best Books 2014" on Goodreads. Since I am living in a situation where I struggle reminding myself what got me to this point, I thought I could enjoy the plot and see where it is heading. The main character Georgie is an annoying "I really don't know what I want but I also don't want things to change" woman who wants to save something which seems not to be working for anyone else but her. Her marriage is in trouble, she does not have time for her family or herself, and she is always regretting that she is not doing more of this or that. It is almost impossible to understand why she does what she does. She has the chance to remember how it was so she decides that she wants to save her marriage. Well, the point is, things change and cannot stay the same. What was once can get lost easily, and saving a relationship for the sake of the past does not make much sense to me. I don't think it was a bad book but I'm still not sure I got the point.

Kurzbeschreibung What advice would you give the younger you...and would you listen? As far as time machines go, a magic telephone is pretty useless. TV writer Georgie McCool can't actually visit the past; all she can do is call it, and hope it picks up. Is she going crazy or is this a chance to make things right with her husband, Neal? Maybe she can fix the things in their past that seem unfixable in the present. Maybe this stupid phone is giving her a chance to start over...if that's what she wants... A heart-wrenching - and hilarious - take on fate, time, television and true love, Landline asks if two people are ever really on the same path, or whether love just means finding someone who will keep meeting you halfway.

Pressestimmen Praise for Fangirl "Absolutely captivating." -- "Kirkus s" (starred review) "A funny and tender coming-of-age story that's also the story of a writer finding her voice...touching and utterly real." -- "Publishers Weekly" (starred review) Praise for Eleanor Park "'Eleanor Park' reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book." -- John Green, "The New York Times Book" "Funny, hopeful, foulmouthed, sexy, and tear-jerking, this winning romance will captivate teen and adult readers alike." -- "Kirkus s" (starred review) "This sexy, smart, tender romance thrums with punk rock and true love. Readers will swoon for "Eleanor Park"." -- Gayle Forman, "New York Times" bestselling author of "If I Stay" and "Where She Went" "'Eleanor Park' is a breathless, achingly good read about love and outsiders." -- Stephanie Perkins, "New York Times" bestselling author of "Anna and the French Kiss" and "Lola and the Boy Next

Door" "The pure, fear-laced, yet steadily maturing relationship Eleanor and Park develop is urgent and breathtaking and, of course, heartbreaking, too."--"Booklist "(starred review) "Rowell nails the voices of her teen protagonists--her writing swings from profane to profound, but it's always real and always raw."--Petra Mayer for NPR Books"Rowell keeps things surprising, and the solution maintains the novel's delicate balance of light and dark." -"Publishers Weekly "(starred review) "Good luck putting down "Eleanor Park"...You'll melt at all the tiny moments that add up to a killer romance."--"Seventeen" magazine "An honest, heart-wrenching portrayal of imperfect but unforgettable love."--The Horn Book Award, starred review Praise for "Fangirl" "Absolutely captivating."--"Kirkus s" (starred review) "A funny and tender coming-of-age story that's also the story of a writer finding her voice...touching and utterly real."--"Publishers Weekly" (starred review) "The magic here is cast not with hands but with Rowell's incredible ability to build complex, vivid, troubling and triumphant relationships."--"Booklis"t (starred review) "[A] charming coming-of-age novel...filled with complex subjects (such as divorce, abandonment, and mental illness) handled in a realistic manner, and the writing effortlessly and seamlessly weaves these threads together."--"School Library Journal" (starred review) "Fangirl is a deliciously warm-hearted nerd power ballad destined for greatness."--"New York Journal of Books" Praise for "Eleanor Park" ""Eleanor Park" reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."--John Green, "The New York Times Book "" "Rowell keeps things surprising, and the solution maintains the novel's delicate balance of light and dark." -"Publishers Weekly "(starred review) "Funny, hopeful, foulmouthed, sexy, and tear-jerking, this winning romance will captivate teen and adult readers alike."--"Kirkus s" (starred review) "This sexy, smart, tender romance thrums with punk rock and true love. Readers will swoon for "Eleanor Park."" --Gayle Forman, "New York Times" bestselling author of "If I Stay" and "Where She Went" ""Eleanor Park" is a breathless, achingly good read about love and outsiders."--Stephanie Perkins, "New York Times" bestselling author of "Anna and the French Kiss" and "Lola and the Boy Next Door" "The pure, fear-laced, yet steadily maturing relationship Eleanor and Park develop is urgent and breathtaking and, of course, heartbreaking, too."--"Booklist "(starred review) "Rowell nails the voices of her teen protagoWerbetextThe captivating, quirky and heartwarming new novel from the bestselling author of ELEANOR PARK