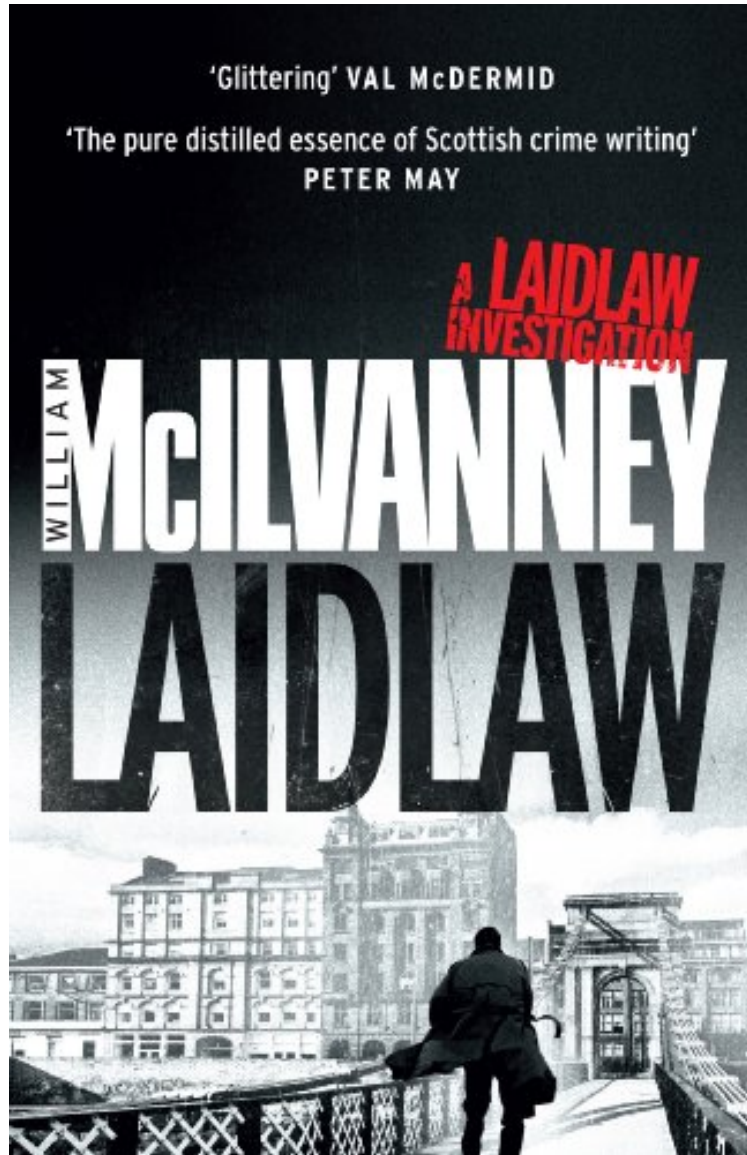


[Download] Laidlaw (Laidlaw Trilogy)

## Laidlaw (Laidlaw Trilogy)

Von William McIlvanney

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**Von William McIlvanney : Laidlaw (Laidlaw Trilogy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Laidlaw (Laidlaw Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Great language!Von Jens VogelThis is a book which uses everyday words to form almost poetic sentences... as a lover of language I was captured every page. It's not the story, it's the writing.1 von 1 Kunden fanden die folgende Rezension hilfreich. Travellers and TouristsVon Gerard Hildebrand"Think of it this way" says Laidlaw the detective, "There are

tourists and travellers. Tourists spend their lives doing a Cook's Tour of their own reality. Ignoring their slums. Travellers make the journey more slowly, in greater detail. Mix with the natives . . . They've become terrifyingly real for themselves. Their lives are no longer a hobby." Laidlaw is forever trying to understand the "why". His attempts to do so and almost overwhelming compassion are two of the best things about this book. Another is McIlvanney's depiction of the tough side of Glasgow. Add to that a compelling prose style, and the novel is hard to beat. "Laidlaw" won the Silver Dagger Award for 1977 and an earlier, non-detective novel won the Whitbread Book of the Year Award. A later novel, "The Papers of Tony Veitch" also won a Silver Dagger. 1 von 1 Kunden fanden die folgende Rezension hilfreich. grosse Klasse Von musik7echte Prosa, setzt die Tradition des Kriminalromanes, der zugleich Literatur ist, fort. Liga von Dror Mishani und Liza Cody und ...Chandler. Keinerlei Füllmaterial, keine Banalitäten. Danke, McIlvanney

**Kurzbeschreibung** Meet Jack Laidlaw, the original damaged detective. When a young woman is found brutally murdered in Kelvingrove Park, only Laidlaw stands a chance of finding her murderer from among the hard men, gangland villains and self-made moneymen who lurk in the city's shadows. **WINNER OF THE CWA SILVER DAGGER** **Pressestimmen** It is great entertainment, but McIlvanney's achievement is to transcend the conventions of the crime novel even while he observes them. His two subsequent Laidlaw novels, *The Papers of Tony Veitch* and *Strange Loyalties*, will be published by Canongate in the autumn. The trilogy is one of the finest things in modern fiction, in the Chandler and Simenon class--Allan Massie "Spectator" "It's doubtful I would be a crime writer without the influence of McIlvanney's Laidlaw. Here was a literary novelist turning his hand to the urban, contemporary crime novel and proving that the form could tackle big moral concerns and social issues--IAN RANKIN McIlvanney's prose is simultaneously sparse and lyrical. Short sentences, paragraphs and, indeed, chapters give the feel of a thriller to some beautiful writing--Gareth Watkins "Killing Time Crime" "William McIlvanney paints a world of harsh reality, but does so in language that is strangely beautiful and hauntingly poetic. His work defies pigeonholing in any genre: this is simply great writing from a master of his craft--CRAIG RUSSELL The Laidlaw books are like fine malt whisky - the pure distilled essence of Scottish crime writing--PETER MAYA crime trilogy so searing it will burn forever into your memory. McIlvanney is the original Scottish criminal mastermind--CHRISTOPHER BROOKMYRE [McIlvanney] shows deftly and convincingly why crime fiction is the ideal place for closely-observed social realism, painting a vivid portrait of working-class Glasgow in the 1970s in the extracts from his three novels, all featuring Detective Inspector Jack Laidlaw--Bram E. Gieben "The Skinny" "Glittering--VAL McDERMIDA classic of the genre - a maelstrom of gangland violence, brutal sentimentality and sectarianism told in richly Gothic prose. If you only read one crime novel this year, this should be it - but you'll undoubtedly want to read the other two books in the trilogy, which will be reissued in a couple of months' time--Laura Wilson "Guardian" "In his compelling novel, LAIDLAW, McIlvanney lays bare the soul of Glasgow, capturing every nuance of its many voices--ALEX GRAY McIlvanney is the razor king of Scottish crime writing, carving out crackling prose and pounding storylines. His Laidlaw is an enduring hero with the dry wit and insight to make other literary detectives seem two-dimensional--GORDON FERRIS The Laidlaw books are not just great crime novels, they are important ones. McIlvanney proved that crime writing could have both perfect style and huge ambition. Most of us writing crime fiction today are standing on the shoulders of giants. McIlvanney is one such giant--MARK BILLINGHAM Fastest, first and best, Laidlaw is the melancholy heir to Marlowe. Reads like a breathless scalpel cut through the bloody heart of a city--DENISE MINA **Kurzbeschreibung** Meet Jack Laidlaw, the original damaged detective. When a young woman is found brutally murdered in Kelvingrove Park, only Laidlaw stands a chance of finding her murderer from among the hard men, gangland villains and self-made moneymen who lurk in the city's shadows. **WINNER OF THE CWA SILVER DAGGER**