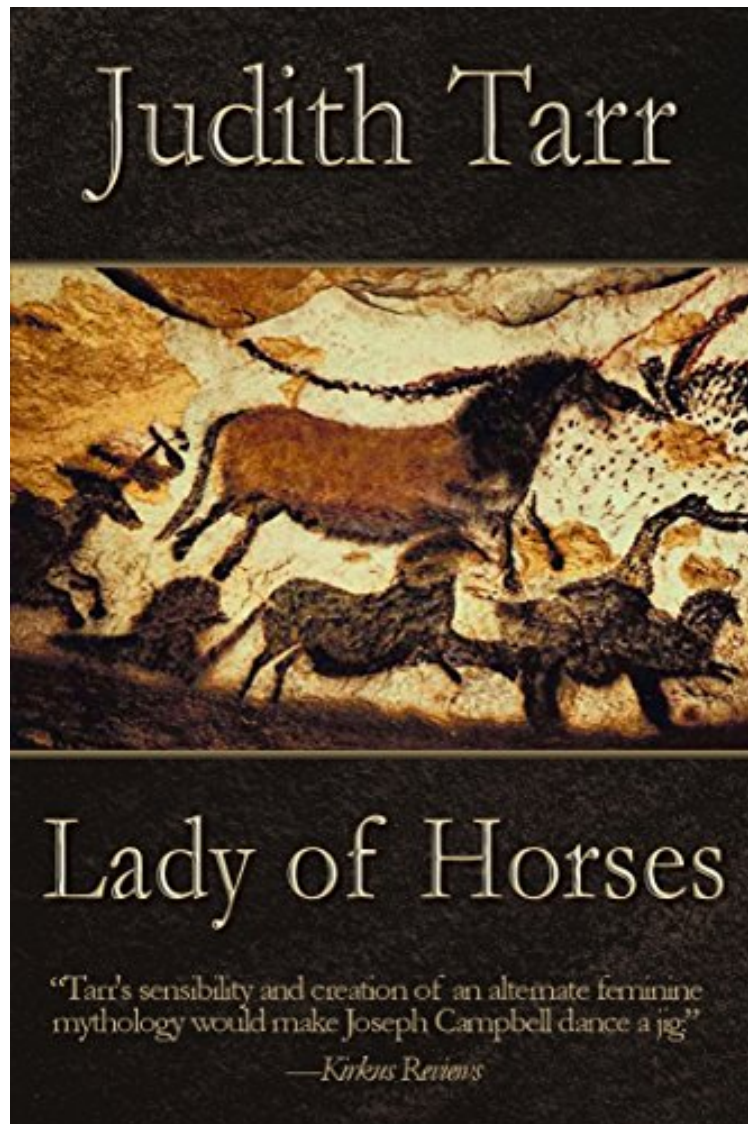


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Von Judith Tarr

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Von Judith Tarr : Lady of Horses (The Epona Sequence Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lady of Horses (The Epona Sequence Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Return to the World of the Horse GoddessVon Judith A EsquivelJudith Tarr is simply one of the best writers in the world today! Whether writing literature, historical fiction or sci-fi fantasy, every novel takes the reader away into the time, place and world of the characters she writes about. You feel as though you are living through the eyes of the character

you most identify with, and become emotionally involved in the events of their lives. One can't say Judith Tarr gets better with time because every novel (and I've read them all) written years ago till today are consistently excellent in every way a book can be. *Lady of Horses* is no exception! Written about the Horse Goddess and a very powerful female character, she continues in the vein of her previous novel's, "White Mare's Daughter" and "The Shepherd Kings". Sparrow, an isolated, spiritual but strong female, is chosen by The Mare and is compelled to fulfill the destiny demanded by the Goddess to become a powerful Shaman and lead the Grey Horse People of her mother's tribe. Raised in a patriarchal society in the Tribe of the People, where men dominate and women are viewed as worthless and threatening, Sparrow must follow the Horse Goddess lead and learn the ancient lessons of the Gods. Set in the world of pre-historical times, the novel focuses on the physical and spiritual relationship between Humans, Gods and Horses. By daring to turn against the rules and demands of the men of her Tribe, Sparrow ultimately leads Tribes with different values and beliefs together. Through Sparrow's response to the Mare who has chosen her, Tarr leads the reader into the Tribe's world and the Spiritual World of the Horse Goddess. Characters arise from the pages of the book who are evil, wise, compassionate and loving. Walker, the People of the Tribe's powerful Shaman and brother of Sparrow, steals Sparrow's visions to control others in evil ways only to fulfill his desire to make the people do what he wishes and become the Maker of Kings. Keen, Walker's wife and best friend to Sparrow, becomes a strong and independent woman with the aid of her friend and the will of the Horse Goddess. Then there's Wolfcub, who has always loved Sparrow secretly, but is bound by honor to return her to the Tribe after Sparrow rides the Mare away. Riding horses is an act forbidden to women by the Men of the Tribe and their Gods. And Old Women, a powerful Shaman who lives alone, she becomes the teacher and spiritual guide to a less than willing Sparrow. These four are but a few of the many characters in the story with which the readers become intimately involved. Then there are the Horses. All aspects of the Horse world are brought intimately to life through Tarr's powerful, humorous and very real descriptions of their behavior, habits, relationships, and physical and spiritual nature. Readers become one with the horse, drawn into their world to the point of feeling the joy of riding on their broad and powerful backs, arousal at their definitive and playful courtships between Mare and Stallion, and understanding their thoughts, emotions and communication with the Humans that they allow the privilege of being in their lives. Don't start this book unless you have the ability to sit and read it straight through! As with many of Judith Tarr's novels, everyday life intrusions are as annoying as the flies that can torment the Horses. *Lady of Horses* is an all encompassing experience and it is with a sigh of both sadness and joy that you reach the final page and close the book. I never let go of a Judith Tarr Novel however, as this book, like her others are meant to pass the test of time and be read and re-read for years to come.

Kurzbeschreibung In the grandfathers' time, when few yet living had been born, the People worshipped the horse, and served him, and took the gifts that he gave them: his meat, his hide, the milk of his mares. But he had not yet granted to men the greatest gift of all: the gift of riding on his back, and racing the wind. Sparrow is a shaman's daughter in a tribe that forbids women to be kings, to be shamans, to be anything but silent and tractable servants to the all-powerful men. They may not ever ride the horses that are the life and soul of the tribe, or even approach them, for fear of angering the gods. But Sparrow knows another story, a story of the woman who first rode a horse, and her brother who took both the horse and the glory away from her. Sparrow sees visions and dreams--and her brother the shaman takes them from her and presents them as his own. Then the most sacred of all horses, the embodiment of Horse Goddess herself, claims Sparrow for her servant, and sends her on a journey that will change Sparrow and her people forever. **Pressestimmen** "Tarr steps back in time to a realm of goddess worship reminiscent of the setting of Marion Zimmer Bradley's *Mists of Avalon*." -Booklist "Tarr's sensibility and creation of an alternate feminine mythology would make Joseph Campbell dance a jig." -Kirkus