

[Download] Lady of Devices: A steampunk adventure novel (Magnificent Devices Book 1) (English Edition)

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Von Shelley Adina

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Von Shelley Adina : Lady of Devices: A steampunk adventure novel (Magnificent Devices Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lady of Devices: A steampunk adventure novel (Magnificent Devices Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Very

fine Steampunk - in too short a novel
Synopsis [by Goodreads.com - again, they do it better than I could]: London, 1889. Victoria is Queen. Charles Darwin's son is Prime Minister. And steam is the power that runs the world. At 17, Claire Trevelyan, daughter of Viscount St. Ives, was expected to do nothing more than pour an elegant cup of tea, sew a fine seam, and catch a rich husband. Unfortunately, Claire's talents lie not in the ballroom, but in the chemistry lab, where things have a regrettable habit of blowing up. When her father gambles the estate on the combustion engine and loses, Claire finds herself down and out on the mean streets of London. But being a young woman of resources and intellect, she turns fortune on its head. It's not long before a new leader rises in the underworld, known only as the Lady of Devices . . . When she meets Andrew Malvern, a member of the Royal Society of Engineers, she realizes her talents may encompass more than the invention of explosive devices. They may help her realize her dreams and his . . . if they can both stay alive long enough to see that sometimes the closest friendships can trigger the greatest betrayals . . .

Review: This story easily could have gotten five stars, if not for the abrupt end of it. The novel felt as if it just had gotten started - and was finished again. There will be a next book ["Her own devices"] and I'm glad about that and will surely read it - but with hardly 200 pages, I feel, the author could just have added a few chapters before publishing. But besides the feeling of having read a mere prologue to a story, the writing is fabulous, the language the characters speak, really is Victorian Age, as is their behaviour and the way men and women interact. The steampunk-world is very believable and I could imagine that the mentioned devices could have existed - the steampunk-aspects blended wonderfully with the Victorian London. Mrs. Adina manages to describe the main character, Lady Claire, as both a young Victorian Lady and a very witty and intelligent heroine to whom I could relate. I liked her and wanted to know what would happen to her on the next page, so the compelling story and the character of Lady Claire kept me reading. She really is a "Lady of Devices" and it made perfect sense how she devised her potions and how she re-engineered automatons, to find out how they were constructed. And I loved the overall concept of the steam-engineers doubting the potency of electricity. Characterwise, besides wanting to get further into the story than the novel allowed me to, I would have liked to know more about Andrew Malvern, because other than the synopsis above [which is the same on the book's back] made me believe, Andrew and Claire had much more page-time together than they really had. Actually, there are only two rather short encounters of the two and two short chapters told from Andrew's point of view. Besides, I would have liked to get to know Andrew better: how did he become partner in his business association? Why would he keep up with such a person as his associate? What is his background? My point is: the reader knows no more about Andrew, than does Claire - which is fairly little. So, I recommend the book, it is Steampunk at its best and I really like Mrs. Adina's writing - and nevertheless I really do hope, the next book in the series "Magnificent Devices" is much much longer and covers more of Lady Claire's and Andrew's adventures.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Spannender, gut geschriebener Steampunk - endet leider schon kurz nachdem die Geschichte wirklich beginnt
Von Querkopf Die Geschichte um die junge Claire Trevelyan zieht einen schnell in ihren Bann. Ihre größten Sorgen sind zunächst, wie sie ihrem Wissensdurst nachgehen kann ohne den engen Verhaltensrahmen, der einer jungen Dame aus vornehmen Hause im viktorianischen London gesetzt wird, zu sprengen. Doch dies ändert sich plötzlich, als ihr Vater nach dem finanziellen Ruin - er hatte sein Vermögen auf 1 und den Verbrennungsmotor gesetzt, was sich als fataler Fehler herausstellt - Selbstmord begeht, ein wütender Mob von Investoren der nun wertlosen Firma des Vaters ihr Elternhaus plündert und Claire sich gegen eine Straßengarde behaupten muss. Hier sind ihr vormals so hinderliches Einfallsreichtum nun sehr hilfreich und bald hat sie sich mit einigem Wagemut eine neue Perspektive aufgebaut. Ich habe die Geschichte schnell durchgelesen und mich dabei an den gut gezeichneten Charakteren und der bald Fahrt aufnehmenden Handlung erfreut. Immer wieder verwendet Shelley Adina altertümliche, englische Sprache und schafft es so einen in das viktorianische Zeitalter zu versetzen. Gut gefallen hat mir auch Adinas beiläufige Beschreibung ihrer Steampunkwelt mit dem Konflikt zwischen konservativen, adeligen 'Bloods' und den erfindungsreichen, unternehmerischen 'Wits'. Sehr schnell finde ich auch, dass neben der Enge der Welt der Adligen, besonders der Frauen, auch die Not der einfachen Bevölkerung im viktorianischen London in "Lady of Devices" vorkommt. Dennoch bekommt diese gelungene, unterhaltsame und flüssig zu lesende Geschichte von mir vier und nicht fünf Sterne. Dies liegt daran, dass mir nach dem zu rasch kommenden Ende der Eindruck blieb, dass es sich hier eher um eine ausführliche Leseprobe zu Adinas "Magnificent Devices" als um einen vollwertigen Roman handelt. Der Handlungsstrang um die (Liebes-)Geschichte zwischen Claire und Mr. Malvern bzw. dessen Geschäftspartner Lord Selwyn beispielsweise fängt am Ende des Buches erst richtig an. Alles in allem ist "Lady of Devices" sehr empfehlenswert! Und wer nach dem schnellen Ende wie ich noch nicht genug hat, kann die Geschichte in Her Own Devices weiterlesen. Ich bin jedenfalls gespannt, wie es weiter geht :)

0 von 0 Kunden fanden die folgende Rezension hilfreich. Short and unconvincing
Von Sung2 Is this a new Kindle enabled era of very short books that do not contain a complete story anymore? Or do I just feel this way because this book just gave me the start of a story? Believe me - I find it difficult to rate a book that only provided a hint of the plot. But let's look at what we have from my biased point of view: Many people here applaud the wonderful world description and the characters. This might be true but for me there is another important aspect: credibility of the plot. I am sorry but I cannot believe the way the story goes. (spoiler warning!) Example: A pack of adolescents and children steal from Claire. Claire attacks and hurts them. Then I assume there must be some magic epiphany happening because right after they wipe

their tears they team up with Claire. How utterly unbelievable! In my opinion Clarie doesn't solve the problems she's confronted with. I would say that whenever a situation is too complicated or too dire the plot is bent to help Clarie. No matter the credibility. So why 3 stars? The book is very well written. If you put your brain into energy saving mode then you will have a pleasant way to pass the time.

Kurzbeschreibung Book One of the Magnificent Devices series. London, 1889. Victoria is Queen. Charles Darwins son is Prime Minister. And steam is the power that runs the world. At 17, Claire Trevelyan, daughter of Viscount St. Ives, was expected to do nothing more than pour an elegant cup of tea, sew a fine seam, and catch a rich husband.

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ber den Autor und weitere Mitwirkende Award-winning author Shelley Adina wrote her first teen novel when she was 13. It was rejected by the literary publisher to whom she sent it, but he did say she knew how to tell a story. That was enough to keep her going through the rest of her adolescence, a career, a move to another country, a B.A. in Literature, an M.F.A. in Writing Popular Fiction, and countless manuscript pages. Between books, Shelley loves traveling, playing the piano and Celtic harp, making period costumes, and spoiling her flock of rescued chickens.