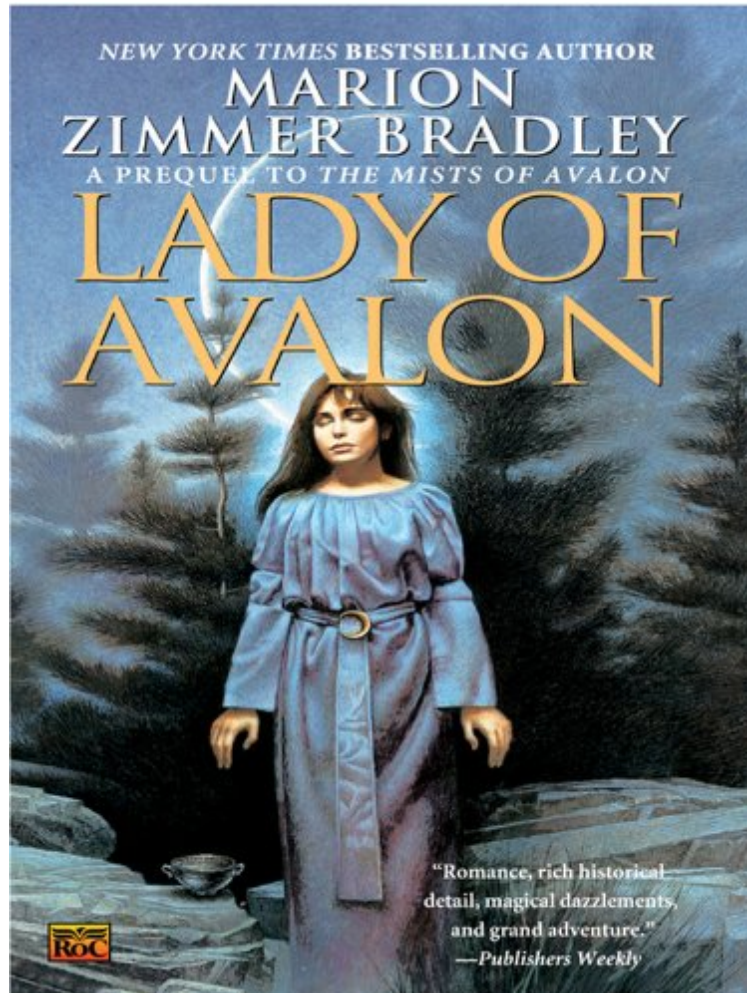


(Free) Lady of Avalon

## Lady of Avalon

Von Marion Zimmer Bradley

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**Von Marion Zimmer Bradley : Lady of Avalon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lady of Avalon:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. An excellent backgroundVon Kasper Michelsen"The forests..." and "Lady of Avalon" are perhaps not as good as "the Mists...", but the books together is truly fantastic. The purpose of the two newest books is to give the background of "The Mists..." as much as to tell a good story, and they do the first excellent. "Lady..." is better than "The Forests..." because the stories are shorter; still each story is excellently written, and I find it fascinating to follow the ancestors of the characters of "The Mists...". A must for everyone who loved "The Mists" - even though this IS NOT a new "Mists of Avalon" - or maybe therefore!1 von 1 Kunden fanden die folgende Rezension hilfreich. written just as well as The Forest HouseVon LucyM.Reading The Forest House does seem surprisingly to push me toward reading this one. I

cannot compare it to *The Mists of Avalon*, which I haven't read yet, but as a standalone is quite good. I enjoyed experiencing all the connections that this volume in the series contains, and it sent me back again and again to check details about the Forest House. In any event the stories are engaging on their own and this book could be enjoyed independently of the others. The story itself is fairly straightforward, in three parts. The life of Gawen, son of the formerly High Priestess of the Forest House Eilan and the Roman soldier Gaius. (The Priestesses of the Forest House were forbidden to marry or bear children. After Gawen was born, Eilan could not bear to be parted from her child. She defied her grandfather the Arch-Druid to keep her son with her, and he agreed on condition that it was not known Gawen was her own child. But the Druids found out.) The Roman Carausius and High Priestess Dierna who must use all her strength, wisdom and love to guide Avalon through treacherous world of time ... And the more familiar Viviane's life as a young adult, from her childhood through the day she became High Priestess, Lady of the Lake and keeper of the Grail ... The story starts strong and is nicely done. Though it seems to me that I read the series backwards, both books were equally wonderful but I definitely enjoyed *The Forest House* much more than this. Meanwhile I am of the opinion that you should read this book before reading *The Mists of Avalon*. Bradley's narrative is impressive and her plot is believable, as are her characters. They are fairly sympathetic, fleshed out and human. On the whole, though, the story is dramatic but pretty cool. The ancient rites of learning, healing and magic and some powerful women against the onslaught of the Roman army. It is a worthwhile and compelling read and grips the reader tightly in the style of Marion Zimmer Bradley. 2 von 2 Kunden fanden die folgende Rezension hilfreich. No words can describe the emotions this book brings forth. Von Ein Kunde I read Bradley's "Mist's..." first and this one second. If you've ever been really in love, this book will remind you of that once in a life time feeling. Don't get me wrong, this book is a true Bradley book in the fact that it has everything from action scenes to love scenes. I have to say that this book touched me deeply. I cried with it and laughed with it and will read it over and over whenever I need a relief.

**Kurzbeschreibung** New York Times bestselling author Marion Zimmer Bradley brings the mesmerizing world of myth, romance and history to life in the spellbinding novel of epic grandeur! Before the legend of King Arthur and Camelot, there was Avalon, a beautiful island of golden vales and silver mists. A land where the lives of three powerful priestesses shape the destiny of Roman Britain as they fight to regain the magic and traditions of a once gallant past... Take the Lady of Avalon Quiz! From Booklist Bradley's sensational Arthurian fantasy, *The Mists of Avalon* (1982), could never have a sequel, not if Bradley wanted to keep women's power as the main theme, because after Camelot, you will recall, things went steadily downhill. So she retreated and wrote *The Forest House* (1994), a prequel about the struggle between native Celts and invading Romans in Avalon's home world. This sequel to *House* and prequel to *Mists* is set close enough to Arthurian times for such important figures as Merlin and Vivianne to appear, yet far enough before them to allow Bradley's imagination ample scope. In it, three characters capable of reincarnation--a priestess, a mother, and a son--appear in similar relationships in episodes set at the turn of the first to the second century A.D., the end of the third century, and the middle of the fifth century. In each time, Avalon is threatened; the mystic isle survives, of course, but only through sacrifice. Bradley's women are, as usual, strong and vibrant, but never before has she so effectively depicted the heroic male. Expect strong demand for this installment of an immensely popular saga; Viking does, to the tune of a 150,000-copy first printing. Patricia Monaghan From Kirkus This smoky mix of magic, legend, people both mythic and real, and the ancient savageries of war supplies a chronological link between Bradley's *The Forest House* (1994), set in first-century Britain, and her Arthurian saga, *The Mists of Avalon* (1983). Here, again, is Avalon, seat of the Goddess Mother religion, its artifacts crafted by those Old Ones from Atlantis. This time, the High Priestesses, hounded by male-dominated Christianity, wrestle with their powers as they see visions and seek out incarnations of the Sacred King who will save Britannia. The boy Gawen (introduced in *The Forest House*) will be raised in Avalon by the High Priestess Cailleán--it is she who magically separates Avalon from the world outside--saluted as the true "Son of a Hundred Kings," be given a miraculous sword, and ritually unite with his beloved Sianna (none other than the daughter of the Faerie Queen). Gawen is killed by Romans but will appear again in other incarnations to fulfill his destiny as Defender of Britannia. The next Incarnation--the future Emperor of Britannia, Carausius--is discovered by the High Priestess Dierna, who should be his Queen/Bride but mistakenly arranges a marriage for him with one who would help in his defeat. Vortimer, son of the High King, is the third to swear to save Britannia's ancient ways and freedom. There are flights and pursuits, carnage on land and sea, sacred artifacts (cup, lance, etc., later to be Christian symbols), shuddering visions, and plenty of travel between real and magical worlds. A treat for the savvy initiate, and intriguing for Arthurian buffs, but others may find it too cloudy by half. Go with the flow, though: The prose is as smooth as those sacred stones on which so many interesting things take place. Bradley also includes helpful lists of people and places and a map. (First printing of 150,000; \$150,000 ad/promo) -- Copyright 1997, Kirkus Associates, LP. All rights reserved.