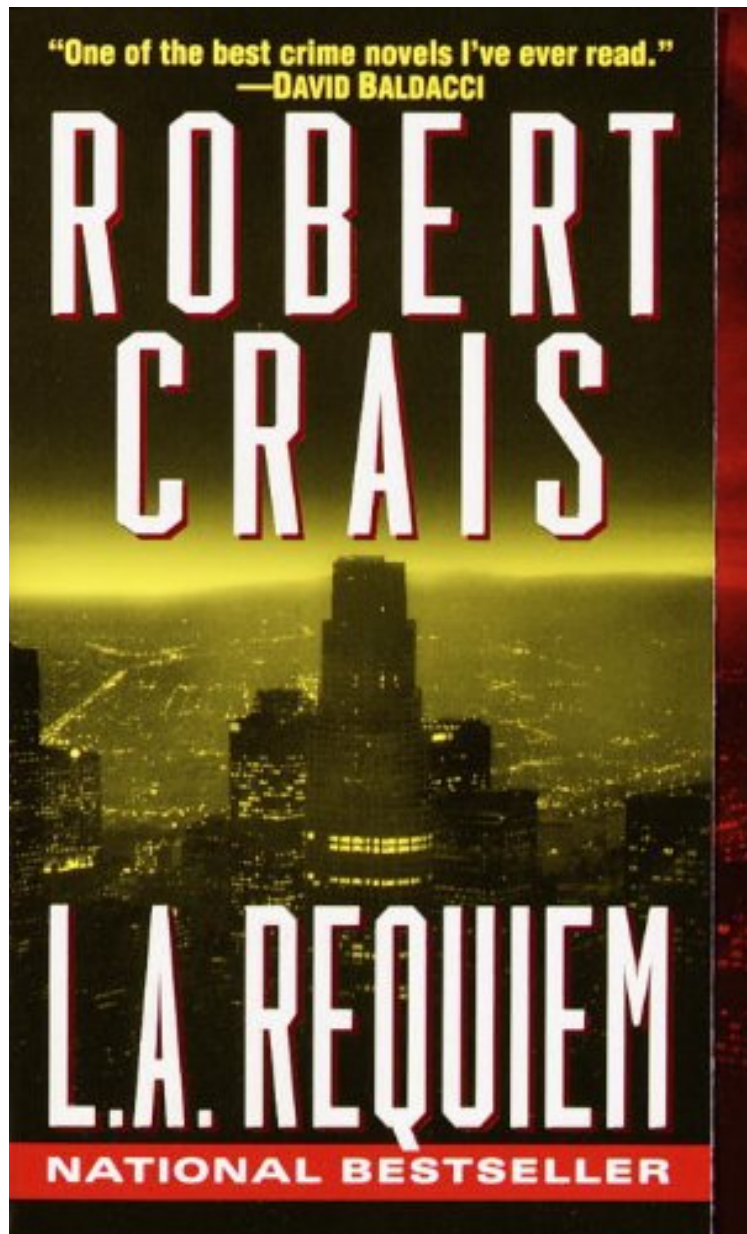


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## L.A. Requiem (An Elvis Cole Novel)

Von Robert Crais

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Von Robert Crais : L.A. Requiem (An Elvis Cole Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised L.A. Requiem (An Elvis Cole Novel):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. L.A. Requiem: A Dark StoryVon Nancy JonesWow! At last the back story on Joe Pike, Elvis Cole's strong, silent and very

dangerous partner. This book is much darker and more serious than Crais' other Cole mysteries, which tend to be a little flip and wise cracking. I like this style better. Cole and Pike are asked by the elderly, infirm Frank Garcia to look into the disappearance of his daughter, Karen. Joe Pike and Karen were romantically involved years ago, so of course they accept the assignment. What seemed to be a straightforward missing persons investigation quickly morphs into a serial killer hunt, possible police corruption, and further complications to Cole's love life. This book introduces John Chen, the young criminalist who reappears in DEMOLITION ANGEL. It also flashes back to Joe Pike's early years and shows us how he evolved into the mysterious man he has become. Cole is as successful in his portrayal of modern L.A. as James Ellroy has been in evoking the L.A. of the 40's and 50's. A definite winner.0 von 0 Kunden fanden die folgende Rezension hilfreich. Crais refuses to become stale Von Jesse Jackson Reading a new book from a successful series is like comfort food. You know what you are going to get and that knowledge brings its own sort of pleasure. Robert Crais stretches his creative muscles and gives his readers an unfamiliar book set in the familiar world of Elvis Cole. I was worried what Crais would do with Elvis and his romance with Lucy. I was worried he'd have her get shot or killed. Too many writers don't want to limit themselves by showing a happy couple. Robert Crais instead takes us along a realistic path of the next stage in Elvis and Lucy's romance. This is a great book and I'm only sorry that the next Elvis Cole book isn't already on the way to my house.3 von 3 Kunden fanden die folgende Rezension hilfreich. Joe Pike steals this book Von Drew Ross Crime novels are overrun by anti-heroes these days. Where are all the white-hat-wearing, ride-off-into-the-sunset heroes? Maybe publishers think we don't identify with them. But, then along comes Joe Pike. He is different from his first scene and while his silent demeanor wore a little thin at times, he was one of my favorite characters of the year. Similar to Bud White in L.A. Confidential, Pike lives in a world of black and white, and woe be to you if you step over into the darkness! I applaud Crais for creating a character with such clearly defined boundaries. The only problem is that Elvis Cole is left a little gray in contrast to Pike. A great story with characters who don't disappoint.

Kurzbeschreibung The day starts like any other in L.A. The sun burns hot as the Santa Ana winds blow ash from mountain fires to coat the glittering city. But for private investigator Joe Pike, the city will never be the same again. His ex-lover, Karen Garcia, is dead, brutally murdered with a gun shot to the head. Now Karen's powerful father calls on Pike (a former cop) and his partner, Elvis Cole, to keep an eye on the LAPD as they search for his daughter's killer--because in the luminous City of Angels, everyone has secrets, and even the mighty blue have something to hide. But what starts as a little procedural hand-holding turns into a deadly game of cat-and-mouse. For a dark web of conspiracy threatens to destroy Pike and Cole's twelve-year friendship--if not their lives. And L.A. just might be singing their dirge. From the Paperback edition.. de Robert Crais (author of Monkey's Raincoat) returns with his eighth Elvis Cole mystery, LA Requiem, a breakneck caper that leaves the wise-cracking detective second-guessing himself. Cole's partner, the tight-lipped, charm-free Joe Pike gets a call from his friend Frank "Tortilla" Garcia. Not only is Garcia a wealthy businessman, he's a political heavyweight and father of Karen, Joe's ex. Frank sends the gumshoe duo out to find his girl but the boys are beaten to the punch by the men in blue: Karen is found in a park with a bullet in the brain. The two stay on the case but when another murder points to Pike as a suspect, things take a turn for the worst. The boys on the force are all too willing to put Pike away--he has a chequered past. When Cole attempts to save him, he finds a lot more than he bargained for and some life-altering, soul-searching to boot. Crais' knack for snappy dialogue and clean-cut scenes bespeak his former days as a writer for the award-winning television series, Hill Street Blues and LA Law: "Krantz's mouth split into a reptilian smile and I wondered what was playing out here. He said, 'I want this man questioned, Lieutenant. If Pike here knows the vic, maybe he knows how she got like this.' Pike said, 'It won't happen pants.' Krantz's face went deep red, and an ugly web of veins pulsed in his forehead. I moved close to Pike. 'Is there something happening here that I should know about?'" --Rebekah Warren.co.uk Robert Crais (author of Monkey's Raincoat) returns with his eighth Elvis Cole mystery, LA Requiem, a breakneck caper that leaves the wise-cracking detective second-guessing himself. Cole's partner, the tight-lipped, charm-free Joe Pike gets a call from his friend Frank "Tortilla" Garcia. Not only is Garcia a wealthy businessman, he's a political heavyweight and father of Karen, Joe's ex. Frank sends the gumshoe duo out to find his girl but the boys are beaten to the punch by the men in blue: Karen is found in a park with a bullet in the brain. The two stay on the case but when another murder points to Pike as a suspect, things take a turn for the worst. The boys on the force are all too willing to put Pike away--he has a chequered past. When Cole attempts to save him, he finds a lot more than he bargained for and some life-altering, soul-searching to boot. Crais' knack for snappy dialogue and clean-cut scenes bespeak his former days as a writer for the award-winning television series, Hill Street Blues and LA Law: "Krantz's mouth split into a reptilian smile and I wondered what was playing out here. He said, 'I want this man questioned, Lieutenant. If Pike here knows the vic, maybe he knows how she got like this.' Pike said, 'It won't happen pants.' Krantz's face went deep red, and an ugly web of veins pulsed in his forehead. I moved close to Pike. 'Is there something happening here that I should know

about?" --Rebekah Warren