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Von Tess Gerritsen

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Von Tess Gerritsen : Die Again: (Rizzoli Isles 11) before purchasing it in order to gage whether or not it would be worth my time, and all praised Die Again: (Rizzoli Isles 11):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Divided in two completely different story lines set in two different ...Von Miki101.Micha ... periods - one in the Boston/USA of today and the other 6 years ago in the Okavango Delta in Botswana/Africa.But at the very end the two action lines

will perfectly merge to lead to the highly dramatic show-down. 6 years ago a group of persons from all around the globe came together for a safari, only to be slaughtered one after another by wild beasts. And there was one person who returned after two weeks from the deep jungle - Millie, a book-seller from London. Who now resides in South-Africa. She tells us the African story line, chapter by chapter. In all its gruesome details... In Boston a very well known hunter of big game and taxidermist is killed with a very bizarre method which resembles the way he always treated wild animals. Detective Jane Rizzoli and Forensic Pathologist Maura Isles have to investigate his murder. But soon the bodies are piling up, and step by step emerges a killing pattern that obviously went on for many many years. Soon connections are made to the above mentioned group of tourists and their guide - some of them still missing, others partially found and identified only with the help of DNA. The suspicions are growing stronger with each new victim, but there are a lot of very similar findings like those recent ones in different states of the USA. A real mass murder was roaming free in America - and apparently now he is sneaking after other prey in the streets of Boston... Jane and her husband have to go to South Africa to locate and interview the frightened survivor. But the only solution to identify the killer is to take Millie to Boston. With her arriving in the USA the culprit is panicking. The only outcome for him is clear - or he goes to jail for life or Millie dies! Which solution the murderer prefers becomes very clear very soon... A thriller a bit out of the normal scheme the author Tess Gerritsen prefers usually. Here we have to focus our minds on the different time settings and story lines. But what was happening on this fateful safari and is now told to us by Millie, was more than enough to keep me on the edge. And the killings in the USA were partially very colorfully described. Not really a thing for feeble minds or readers, I may say... The outcome was psychologically satisfactory in my eyes. The book kept my attention very high and I read it within a day. Really a good read for friends and lovers of extraordinary crimes. Now, why do I rate this thriller with 4 **** stars, only - You may ask. Because Ms Gerritsen let the poor Millie make a mistake in the evaluation of the situation at the Botswana killing place. Fair enough, with all that bloody havoc going on! Millie has NOT actually observed the massacre - she was running for her life. But the killer is firmly believing that the poor woman can identify him for sure! But the attentive readers may have some doubts in the identity of that human beast and keep their minds open - like me. I surely was not totally secure WHO of the protagonists had been able to butcher cold-bloodedly seven persons. And to make it look like the act of wild brutal beasts, living in that damp, dark African jungle. But this book is another very good reminder that nowadays often the greatest dangers can come from wolves - or leopards - on TWO feet!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannender Afrika Krimi Von Ulrike Tolles und spannendes Buch, wie alle von Tess Gerritsen. Spielt in Botswana und jeder, der einmal in Botswana war, erkennt die gute Recherche. Lsst sich gut lesen. 6 von 10 Kunden fanden die folgende Rezension hilfreich. einfach nur enttäuschend Von s.h Ich hatte mich schon sehr lange auf die Fortsetzung der Rizzoli Isles - Serie gefreut und war happy, dass das Buch auch pntlich mit Prime an Silvester geliefert wurde. Einen Tag spter hatte ich es gelesen und leider das gleiche Gefhl wie beim letzten Buch - Enttäuschung. Es ist immer eine Frage des Geschmacks. Mir persnlich gefllt die Entwicklung der Serie nicht mehr. Es ist kein typischer RI- Thriller mehr. Er ist natrlich immernoch spannend und ich hab mir meine Gedanken gemacht, wer denn der Mrder sein knnte. Und wie immer gab es einige berraschungen. Dennoch htten die beiden Hauptpersonen auch Huber und Schmidt heien knnen. Die beiden Charaktere werden nicht mehr in ihrer typischen Art beschrieben, ihr Vorgehen, die Chemie zwischen den beiden und die Zusammenarbeit auch mit den anderen Kollegen. Ich merkte, dass es mich immer mehr nervt, wenn wieder die Rckblende nach Botswana kommt und die Lust zum Weiterlesen schwindet. Die Auflsung lie mich etwas den Kopf schtteln, die Motive wurden nicht wirklich erwht bzw es berzeugte einfach nicht. Und was sollten diese stndigen "Nebenhandlungen" wie Janes Eltern, die Briefe von Mauras leiblicher Mutter ohne wirklich mal drauf einzugehen? Das htte man sich wirklich sparen knnen. Und warum sollte die Polizeibehörde bzw das FBI 2 Agenten nach Sdafrika schicken anstatt die neuesten technischen Mglichkeiten wie Videokonferenzen etc zu nutzen? Nachdem das jetzt schon das zweite Buch in Folge ist, bei dem mir der "echte" Rizzoli Isles Flair fehlt, berlege ich mir wirklich, ob ich den nchsten Band - sollte da überhaupt noch einer kommen, denn auf mich wirkt es so, als ob der Autorin langsam die Ideen ausgehen und einiges an den Haaren herbeigezogen wird - berhaupt noch kaufe.

Kurzbeschreibung 'Crime writing at its unputdownable, nerve-tingling best' HARLAN COBENTHE VICTIMS In Boston, Detective Jane Rizzoli and Forensic Pathologist Maura Isles investigate a bizarre murder. A man has been found gutted and hanging in his home. When the remains of another victim are found, it is clear that this murderer has been at work for years, and not just in Boston. THE KILLER Five years ago, a group of travellers set off on an African safari. None of them was seen again apart from one woman who stumbled out of the bush weeks later, barely alive. The only woman to have seen the killers face. THE SURVIVOR Has the safari killer resurfaced in Boston? Jane is sent to Africa to find the one link between the two cases the only survivor. And convince her to face death once again... Pressestimmen Advance praise for Die Again With Die Again, Tess Gerritsen proves that she is still at the top of her game. I love this fantastically gripping story and cant wait for more. Karin Slaughter Tess Gerritsen always

delivers, and this is Gerritsen at her dark, addictive best. What gives *Die Again* its peculiar charge is the idea, never far from the surface, that we humans are predatory animals like any other. Perhaps we should not be so surprised to find hunters among us. *William Landay* *Animal instinct turns savage and man is an animal*. A Rizzoli and Isles thriller is a guaranteed great read, but this time out Gerritsen really brings on the scary! *Sandra Brown* Tess Gerritsen once again proves her masterful dominance in stories delving into the criminal mind and forensic sciences. *Die Again* left me breathless as Rizzoli and Isles investigate a horrific murder, one with ties to an unsolved massacre in years past. Here is a story both harrowing and as intellectually sharp as a daggers edge. I dare you to try to stop reading this once youve started. *James Rollins* *Harrowing!* Seamlessly melding the gritty streets of Boston with the golden plains of Africa, Tess Gerritsen sets up a cunning predator whos spent years perfecting his game. Now enter Rizzoli and Isles, two of Bostons best determined to catch one of the worlds worst in a battle of wits where only the strong can survive. This is Tess Gerritsen at her finest! *Lisa Gardner* *From the Hardcover edition.* Werbetext The eagerly anticipated new Rizzoli Isles thriller. ITS GORY, ITS GRIPPING, ITS GERRITSEN.