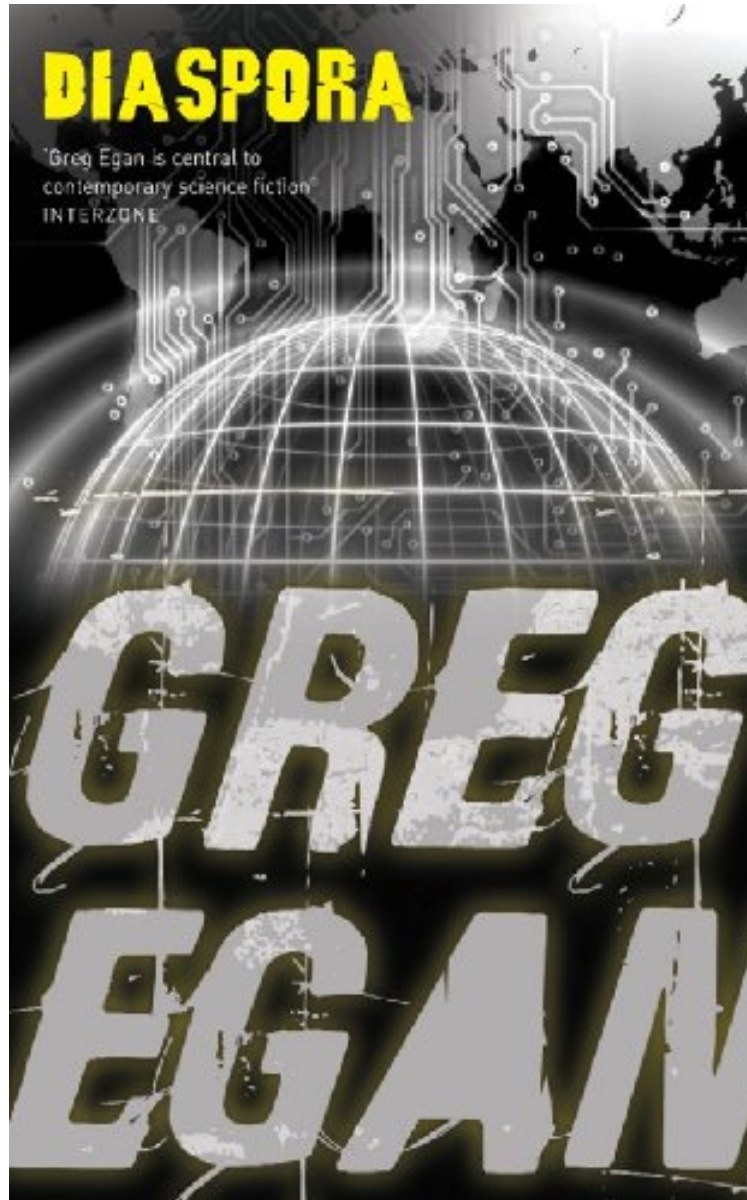


(Mobile ebook) Diaspora (English Edition)

Diaspora (English Edition)

Von Greg Egan

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #203110 in eBooksVerffentlicht am: 2010-12-30Erscheinungsdatum: 2010-12-30File Name: B004KKXJCW | File size: 71.Mb

Von Greg Egan : Diaspora (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Diaspora (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.
Amazing accomplishmentVon IKImagine Asimov's whole Foundation series compressed in 400 pages. I bet you can't.

Diaspora is a greater story, and still it fits in one standard paperback volume. Egan has no mercy toward the science-horrified types. Math and physics on the introductory graduate school level in a fiction? Yes, way to go! Finally, something for the educated readership. The author has actually studied the subjects he's talking about, and studied them well. The horrified crowd of literary critics can't even imagine that, they automatically assume that his knowledge should be as shallow as theirs. But you don't need to be a scientist to read this book, just keep an open mind and be prepared to use it. The ideas are so detailed and so well thought through that they all seem simply within reach. Diaspora picks up where Distress left off, and develops an alternative vision of the Universe, without any mentions of anthrocosmology. The original genderless pronouns make a comeback to describe asexual inhabitants of the virtual home in the real world. The characters are believable and real, solidly defined with just a few strokes of a master's pencil. The imagery is blindingly rich. Space travel at legal light-limited speeds, actual experiments of the quantum physics, existing mathematical theorems combine with alien worlds, galactic catastrophes and dual universes to create a saga of the humankind spanning billions of years in the future. The story defies clichés (someone was looking for a climax?) and proceeds at lightning pace through the confrontations between the universe and the people on a hot trail of a sister civilization to the perfect ending of which Lem definitely could be proud. 2 von 2 Kunden fanden die folgende Rezension hilfreich. I've fallen in love with SF again. Von Mark Atwood I randomly acquired a copy of "Diaspora" last night. From the very beginning, with an account of the orphan "birth" of an AI citizen, I was held in thrall until 3:30 this morning. "Diaspora" glories in the possibilities of non-continuous non-Euclidean programmable "realities", and also the implications of the multi-bifurcating branches taken by humanity (broadly into shapers, gleisners, and fleshers; and the into finer strands made possible by bioengineering, physical redesign, and personality rewriting), and in individual AI's cloning themselves, rewriting themselves, and occasionally remerging). And then, while too many schlocky SF stories end with some variant of "and they vanished into the higher dimensions and never returned", over half this book takes place *IN* those higher dimensions, and it *WORKS*. (If you can follow the math and physics). The "sense `o wonder" I got from Diaspora makes me feel 14 again. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Great science (maybe a little too good), plot gets lost. Von Ein Kunde This was the first Greg Egan book I'd read - I picked it up 'cause the description sounded interesting. I was both disappointed and not disappointed. Egan spent so much time in the science, I frequently lost track of what was happening in the plot. The "main" character, Yatima, seems interesting at the beginning of the book, but then there is a large gap where we don't hear about "ve" at all. By the time I got near the end, I wasn't sure if I was reading the climax or not. And even though his science and ideas were great, his world-painting was often lacking. Were the polis' orbiting satellites, or were they underground? If you have a degree in physics, this might be good reading. If not, it might be worth a stab, but don't be surprised if you finish it wondering exactly what happened.

Kurzbeschreibung Since the Introduction in the twenty-first century, humanity has reconfigured itself drastically. Most chose immortality, joining the polis to become conscious software. Others opted for gleisners: disposable, renewable robotic bodies that remain in contact with the physical world of force and friction. Many of these have left the solar system forever in fusion-drive starships. And there are the holdouts: the fleshers left behind in the muck and jungle of Earth—some devolved into dream apes, others cavorting in the seas or the air—while the statics and bridgers try to shape out a roughly human destiny. But the complacency of the citizens is shattered when an unforeseen disaster ravages the fleshers and reveals the possibility that the polis themselves might be at risk from bizarre astrophysical processes that seem to violate fundamental laws of nature. The orphan Yatima, a digital being grown from a mind seed, joins a group of citizens and fleshier refugees in a search for the knowledge that will guarantee their safety—a search that puts them on the trail of the ancient and elusive Transmuters, who have the power to reshape subatomic particles, and to cross into the macrocosmos, where the universe we know is nothing but a speck in the higher-dimensional vacuum. **de** In the 30th century, few humans remain on Earth. Most have downloaded themselves into robot bodies or solar-system-spanning virtual realities, escaping death—or so they believe, until the collision of nearby neutron stars threatens life in every form. Diaspora, written by Hugo Award and John W. Campbell Memorial Award winner Greg Egan, transcends millennia and universes in the tradition of Poul Anderson's *Tau Zero*, Bruce Sterling's *Schismatrix Plus*, Camille Flammarion's *Omega*, and Olaf Stapledon's *Last and First Men*. Diaspora is packed with mind-bending ideas extrapolated from cutting-edge cosmology, physics, and consciousness theory to create an astonishing hard-SF novel inhabited by very strange yet always believable characters. Diaspora is why people read SF. --Cynthia Ward **Pressestimmen** "Immensely ambitious, intellectually exhilarating?". Greg Egan is perhaps the most important SF writer in the world."-- "Science Fiction Weekly" "One of the very best"-- "Locus" "Vast in scope, episodic, complex, and utterly compelling.... This mind-boggling far-future yarn should awaken America to the formidable talents of Australian Greg Egan."-- "Kirkus s" "Science fiction with an emphasis on science."-- "New York Times Book "