

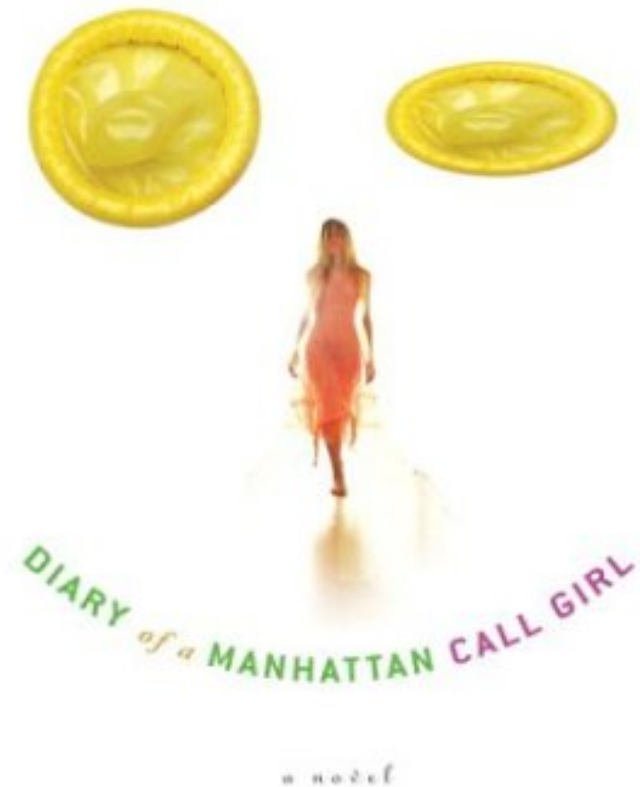
(Ebook pdf) Diary of a Manhattan Call Girl: A Novel

Diary of a Manhattan Call Girl: A Novel

Von Tracy Quan

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"Tracy Quan exposes the life of a prostitute in her brilliant debut novel."
— NEW YORK POST



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Von Tracy Quan : Diary of a Manhattan Call Girl: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Diary of a Manhattan Call Girl: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. SATC from a different perspectiveVon WombatsbooksA circle of friends chewing the fat about fashion, shoes, accessories, psychiatrists, waxings and last but not least men and life-altering decisions. Sound familiar? Yes, it does indeed sound a bit like SATC. "Diary of a Manhattan Call Girl" is just that, but with a twist:Tracy Quan, ex-call girl and

spokeswoman for the prostitutes of New York, shares the views of her main character Nancy Chan and her co-workers on those topics/matters. And she does that in a streetwise, sexy and very observant way. Her style of writing is fluent and engaging. Apart from being sexy (some may call it "raunchy" or "naughty"), "Diary of a Manhattan Call Girl" is an entertaining and a thought-provoking, although not always believable, read on the sexual rat race. Am looking forward to reading more books by Tracy Quan.0 von 0 Kunden fanden die folgende Rezension hilfreich. Very Sexy! Von AmberI really liked this book but I just don't get these girly things about shoes, designers and stuff so that put me off a little at times. The book was really sexy and I really wonder how the second part will pan out. I was really surprised at how much detail there was about the 'call girl' side of things but also happy because it wouldn't have been the same without it! I will be looking out for the second part of this book and maybe there will even be a third part?

Kurzbeschreibung This is the diary of Nancy Chan, turn-of-the-millennium call girl, who lives and works on the Upper East Side of Manhattan. Although she's in her thirties, she's at the top of her career a better twenty-five-year-old today than when she was twenty-five. Most of her regulars don't realize how long she's been working. Her new fianc, Matt, an up-and-coming M.B.A. on Wall Street, does know her age and how long she's been working but not what she does for a living. And at least for the time being, Nancy wants to keep it that way. Nancy is full of contradictory desires. She frequently has to choose between making love and making money. On good days, she gets to do both. Surrounded by devoted, wealthy, and powerful johns, some of whom want more than just sex, and caught between two complicated call girl friends who, shall we say, make her life more interesting than it really needs to be not to mention an unwitting fianc who has started to apartment hunt and arrange a wedding Nancy navigates the tricky currents of the world's oldest profession. With one foot in the bedrooms of her rich and demanding clients and one in the straight world of her fianc and his family, Nancy demonstrates, in her inimitable fashion, that if you know the dance, you can keep those two worlds from colliding. At least for a while. Based on the highly successful Salon.com column Nancy Chan: Diary of a Manhattan Call Girl, this wonderfully intelligent, sexually frank, rollicking novel gives us fresh insight into the machinations and politics of being an expensive call girl in the modern world. Tracy Quan pulls no punches, gives no apologies, and has written one of the best and most honest books yet on the topic. From the Hardcover edition. From Publishers Weekly In timely step with stories glorifying characters created for video games, Quan's semi-autobiographical novel takes readers by the hand (and various other appendages) at the tail end of call girl Nancy Chan's career. Chan (whom Quan created for her Salon online column) is a "successful" (read: expensive) prostitute who spends more time listing her favorite clothes, restaurants and cosmetic tips than even Bret Easton Ellis did in American Psycho. In between \$400-per-hour quickies at exclusive hotels, Nancy and her happy hooker pals Jasmine and Allison attend sex-industry activist meetings and debate the sinister reappearance of Jack, a former john who now appears to be obsessed with Allison. Nancy whines about this and her deepening relationship with her commitment-minded boyfriend to her shrink, also revealing how she plunged into prostitution as a teen. The novel has neither a substantial plot (Nancy dithering over whether to marry her dream boyfriend and get out of the life) nor sex appeal: Nancy's descriptions of her sensual encounters, be they professional or personal, are about as erotic as a stereo instruction manual ("always do a few extra Kegels afterwards"). Fans of Quan's online column may enjoy the continuation of Nancy's X-rated soap opera, but first-time readers may be put off by her snobbishness. Copyright 2001 Cahners Business Information, Inc. From Booklist Quan, who put her career as an elite Manhattan prostitute on hold to become a writer, is the author of a popular salon.com column chronicling the adventures of fictional call girl Nancy Chan. Those biweekly installments grew into this reality-based novel. Nancy's central dilemma, hashed out in her diary and with her shrink, Dr. Wendy, is whether to give up hooking when she becomes engaged to her sweet Wall Street-whiz boyfriend, Matt. Her two best friends (and colleagues), Allison and Jasmine, offer little support on this front. Jasmine is firmly against marriage, and Allison, who is 30 going on 19, is too obsessed with her own problems (including her foray into the sex workers' activist movement) to be of any help. The descriptions of Nancy's "dates" read like soft porn, but Quan does pose some interesting questions about gender and sexuality and a certain brand of "sex-positive" feminism (represented by writers like Camille Paglia and Susie Bright). But the main point here is to be erotic and playful. Quan manages both in a book that makes perfect beach reading. Beth Warrell Copyright American Library Association. All rights reserved