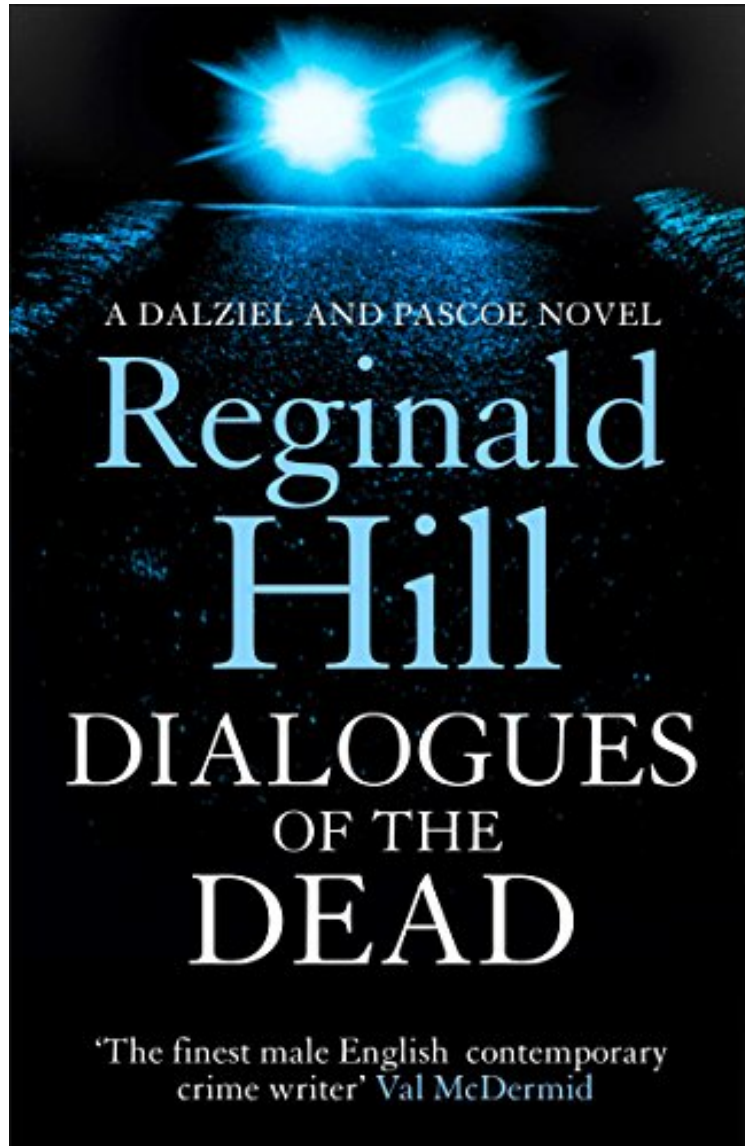


[E-BOOK] Dialogues of the Dead (Dalziel Pascoe, Book 17)

Dialogues of the Dead (Dalziel Pascoe, Book 17)

Von Reginald Hill

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Von Reginald Hill : Dialogues of the Dead (Dalziel Pascoe, Book 17) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dialogues of the Dead (Dalziel Pascoe, Book 17):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Simply brilliant!Von Ein KundeThis is one of the best in a VERY good series. Like all of Hill's Dalziel and Pascoe books it is characterised by excellent language (you really have to read every word, and even check some in the dictionary), Hill's typical subversive humour, a very clever plot device and has one of the creepiest endings yet... will leave you urgently

needing to read the next in the series!0 von 1 Kunden fanden die folgende Rezension hilfreich. Alles bestensVon
aramintaDas Buch war in beschriebenenem Zustand, die Lieferung erfolgte in angegebener Zeit. Alles entsprach meinen
Erwartungen. Ich kaufe gerne wieder bei diesem Anbieter.

KurzbeschreibungNew Dalziel and Pascoe novel from Britains finest male crime writer: Reginald Hill stands head and
shoulders above any other writer of homebred crime fiction Tom Hiney, ObserverA man drowns. Another dies in a
motorbike crash. Two accidents yet in a pair of so-called Dialogues sent to the Mid-Yorkshire Gazette as entries in a
short story competition, someone seems to be taking responsibility for the deaths.In Mid-Yorkshire CID these claims
are greeted with disbelief. But when the story is leaked to television and a third indisputable murder takes place,
Dalziel and Pascoe find themselves playing a game no one knows the rules of against an opponent known only as the
Wordman..deOne of the things that the classic British crime novel does is set us puzzles; in Reginald Hill's new
Dalziel and Pascoe novel Dialogues of the Dead they introduce us to a killer who does almost nothing else. A series of
seemingly random killings are connected by the accounts of them--accounts awash in puns, literary allusions and
deliberate obscurities--which keep turning up at the Mid-Yorkshire County Library. At first, keen young recruit Hat
Bowler only takes the letters seriously as a way of chatting up the beautiful Rye Pomona--but it becomes progressively
clearer to him and his superiors that whoever is writing them simply knows too much not to be the killer... Hill is at the
height of his powers here--comic grotesques like Dalziel, with his habit of deliberately seeming more thuggish and
obtuse than anyone could possibly quite be, compete for space with satiric observation of Jax, the bright young TV
link who will do anything for her story, and the penny-pinching left-wing councillor who ends up with a chisel in his
brain. Anyone who likes Hill's always excellent work will be impressed by this--and anyone who likes word-play and
puzzles will be fascinated by it. --Roz Kaveney.co.ukOne of the things that the classic British crime novel does is set
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