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Von Lisa Jackson

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LISA DEVIOUS
JACKSON

'She is one of the best' Harlan Coban

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Von Lisa Jackson : Devious: New Orleans series, book 7 (New Orleans thrillers) before purchasing it in order to gage whether or not it would be worth my time, and all praised Devious: New Orleans series, book 7 (New Orleans thrillers):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. sehr gutVon Anne Mohrnur etwas langatmig. Spannung lsst immer wieder nach - aber alles in allem empfehlenswert.

Werde noch weitere Bücher lesen. Lisa Jackson hat auch bessere Bücher

Kurzbeschreibung **NOWHERE IS SACRED. NOWHERE IS SAFE.** Fans of Karen Rose and Nora Roberts will love Lisa Jackson's chilling new novel about a killer striking in the holiest of places. Sister Camille, a troubled novice, is found garrotted in St Marguerite's cathedral. Bentz and Montoya discover this case is close to home - Montoya knew Camille previously as his brother's girlfriend and they even know the prime suspect: the priest Frank O'Toole, father of Camille's unborn child. When more nuns are brutally slaughtered by someone who seems to know their darkest secrets, Bentz is sure Father O'Toole is their man. But the truth is even more twisted and terrifying than they first imagined ... **Pressestimmen** Lisa Jackson shows yet again why she is one of the best at romantic suspense. A pure nail biter. Harlan Coben on **YOU DON'T WANT TO KNOW** Shiveringly good suspense! Lisa Jackson ratchets up the tension as one woman's desperate search for her missing son takes her to the very brink of losing her husband, her sanity, her very self. Each chapter will leave you wondering who to trust. The answer: You don't want to know... Lisa Gardner on **YOU DON'T WANT TO KNOW** Absolutely tension filled... Jackson is on top of her game. **Suspense Magazine** on **TELL ME** The spookily atmospheric plot is jam-packed with scary chills and sexy thrills. **Booklist** on **TELL ME** a fast moving thriller with plenty of twists and turns, and an easy flowing style that readily catches the reader up in its thrall. **Canberra Times** on **MALICE** Gripping... Jackson heightens the creep factor. **Publisher's Weekly** on **MALICE** As a beach read, this is a cracker. Read it at night and it certainly will keep you up. For after the prologue, Jackson slips into her real agenda, and out of your comfort zone. **Courier Mail, Brisbane** on **DEEP FREEZE** Tense... Suspenseful ... shocking ... will leave readers on the edge of their seats. **Booklist** on **ABSOLUTE FEAR** Her latest whodunit hits all the marks, taking readers on a nail-biting roller coaster ride. **Library Journal** on **WITHOUT MERCY** Jackson takes creepy to a new level with her latest chilling offering... A frightening tale filled with danger and shocking twists. **RT Books** on **WITHOUT MERCY** Jackson... shows a mastery of the true-crime thriller formula that will please fans **Kirkus** on **TELL ME** Graphic, terrifying suspense and gripping emotion are what makes all of Lisa Jackson's thrillers so unforgettable. **THE MORNING AFTER** just adds to her growing inventory of terrific page-turners. **Romantic Times** on **THE MORNING AFTER** In a word: clever **The Herald Sun** on **CHOSEN TO DIE** The highly suspenseful, edge-of-your-seat reads that Lisa Jackson provides are unparalleled **Publisher's Weekly** on **LEFT TO DIE** **Werbetext** Detectives Rick Bentz and Reuben Montoya must track down a killer who strikes in the holiest of places, in this gripping thriller by Number One bestseller Lisa Jackson.