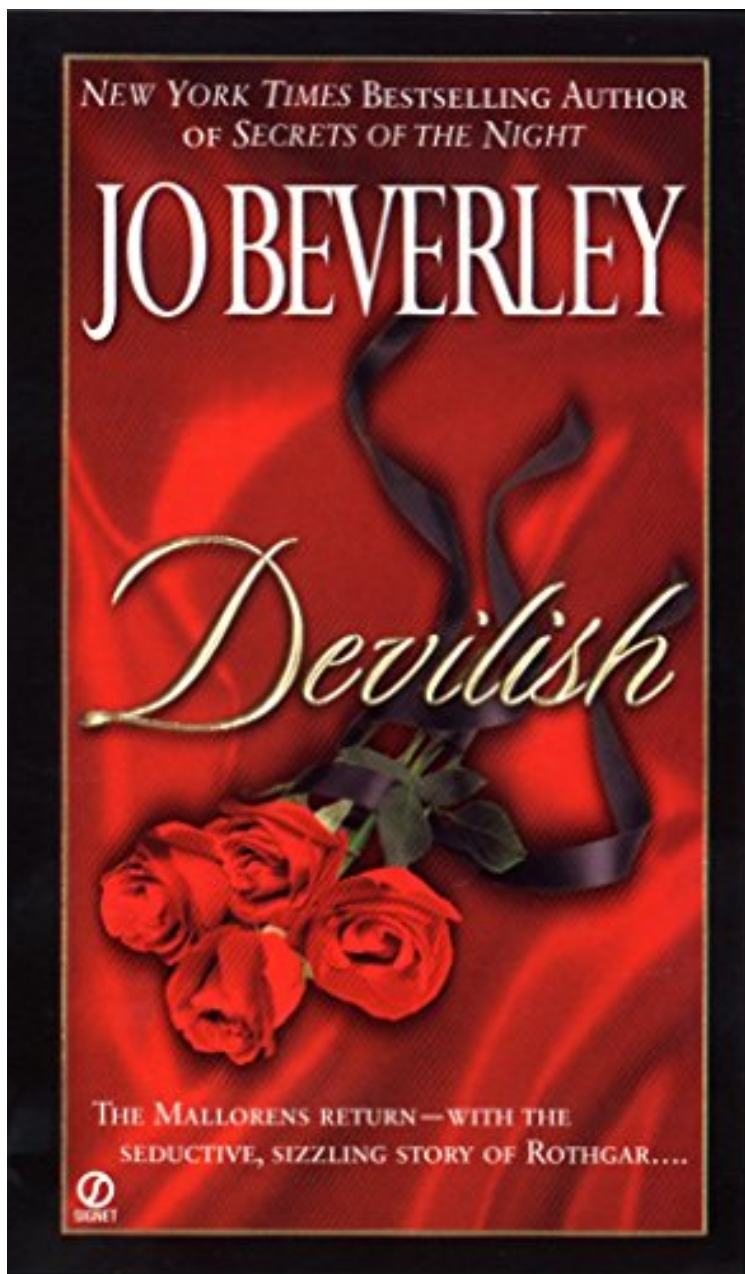


(Library ebook) Devilish (Mallorens Friends series)

Devilish (Mallorens Friends series)

Von Jo Beverley

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Von Jo Beverley : Devilish (Mallorens Friends series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Devilish (Mallorens Friends series):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. You

must read this book. Von Ein Kunde Devilish perfectly caps off the excellent Malloren books. Most of the book is written from Diana's perspective, with occasional peeks into Rothgar's mind. But by reading each of the books that precedes this one, the reader has great insight into Rothgar, so seeing the story from Diana's perspective doesn't limit your understanding of Rothgar. Devilish is the story of the Marquess of Rothgar and Diana, Countess of Arradale. Rothgar is the oldest sibling to his younger half-siblings (who people the four other Malloren series books). Throughout each of the four preceding books, Rothgar has been the one the siblings turn to when they can turn to no one else. Even the King of England turns to him for help. And yet, as Diana states in the book, who will comfort the comforter? Rothgar, who when he was a child witnessed his mad mother murder his baby sister, fears that his blood is tainted with insanity. When he was 19, his father and stepmother died and he took over the care of his five younger siblings. When Devilish begins, each of Rothgar's siblings has been happily married off, with extensive maneuvering on his part. He has made them happy, but built his own prison of isolation in the process. Diana, a peer in her own right, inherited her title and status without marrying into it. However, if she marries, her husband will be in control, so she has resigned herself to being like Queen Elizabeth and not marrying in order to keep her power and status. Because of Rothgar's tainted blood and Diana's position, a marriage and especially children are not possible. And yet these two characters are equals in every way - they are each other's mates, and they know it. The tension that arises from this situation is thick. Every time Diana and Rothgar meet their relationship grows. But the obstacles that Beverley creates to their happiness are enormous. The suffering they endure and the longing they feel is palpable as you read the book. Words mean more than they should, and every gesture has a purpose. Each moment Diana and Rothgar spend together is precious and yet painful. It is positively toe-curling! If you have a special place in your heart for tortured heroes, and strong-willed heroines, this is the romance novel for you. I recommend reading the whole Malloren series in the correct order (no matter how hard some are to find - they are worth it!). By reading the earlier books, you have a better understanding of Rothgar, the fierce love he has for his family, and the desperate isolation he is building for himself. This last installment in the Malloren series is different from those that precede it - it doesn't have the lightheartedness of *My Lady Notorious*, the wickedness of *Something Wicked*, or the warmth of *Secrets of the Night*. The best words to describe the mood of this book are: desperate longing. It's deeper, darker, and more intense than the books that precede it, but it also deserves to be because Rothgar is like no other. And neither is Devilish.

3 von 3 Kunden fanden die folgende Rezension hilfreich. I couldn't see what all the excitement was about! Von Ein Kunde I'd never read a Jo Beverley book before but the book got a 5 Heart rating on a romance review site that I frequent, so I bought it. I didn't see what all the excitement was about. I didn't feel any sexual chemistry between Diana and Rothgar at all. Even when they finally did get together it seemed that Rothgar was too detached and I didn't feel any passion. It seemed to be laden with too many references to the intrigues of the British and French courts which really left no time for Rothgar and Diana to explore a relationship. There weren't all that many scenes between Diana and Rothgar to build sexual tension. She seemed to realize she was in love with him very early in the book and I didn't find any foundation. This could have been because I hadn't read the previous books in the series, however I think that even in a series type situation, each book should be able to be a stand alone read. I think what I found more annoying were the constant references to the other characters in the Malloren series which seemed to detract from the story at hand, and the names just seemed to irritate me... Bryght, Elf, Ford, Verity... 2 von 2 Kunden fanden die folgende Rezension hilfreich. Read it if you've read all the other Malloren books Von kashew With so many other reviews, I wondered whether I should comment. I agree that this book is a bit of a snoozer. BUT if you've read the others in the Malloren series, you almost have to read it! Rothgar had assumed almost mythical status in the books about his half brothers and sisters - beautifully handsome, incredibly rich, almost omnipotent, and so on. Diana, his fate, is meant to be a worthy match ... and I suppose she is. It was a disappointment - but what story could have measured up to the expectations we all had after reading the other books in the series? I know Jo B. can do much better. If you are thinking of reading it as a "stand alone" story - take my advice and pick another one of her books.

Kurzbeschreibung A RITA award-winning novel from the New York Times bestselling author of *An Unwilling Bride*. Today's most skillful writer of intelligent historical romance (Publishers Weekly, starred review) takes readers into the heart of the most mysterious, most powerful, most seductive Georgian aristocrat of them all: the Marquess of Rothgar. Two of the strongest wills in England clash when Lord Rothgar is commanded by the king to escort the fiercely independent Diana Westmount, Countess of Arradale, to London. Though Rothgar has become a master at resisting temptation, Diana proves a challenge to his steely resolve. A moment of peril and a night of passion melt his icy self-control, and he must find the strength to surrender his heart to another... Jo [Beverley] has truly brought to life a fascinating, glittering, and sometimes dangerous world. New York Times bestselling author Mary Jo Putney Beverley beautifully captures the flavor of Georgian England. . . . Her fast-paced, violent, and exquisitely sensual story is one that readers won't soon forget. Library Journal Another triumph. *Affaire de Coeur*. deSetting: Georgian London, 1763 Sensuality Rating: 7 In this continuation of the Malloren saga, Jo Beverley concocts a spicy recipe with two characters

who have sworn never to marry. Diana Westmount, Countess of Arradale, refuses to take a meddling husband and lose control of her fortune, her lands, and her life. Bey Malloren, the Marquess of Rothgar, carries a terrible family secret, one that prevents him from ever producing an heir. Thrown together when the king demands Rothgar escort Diana to court, however, the explosive chemistry between them melts their resolve to remain uninvolved. Unable to resist temptation, Bey and Diana's passion threatens their freedom, their very sanity. Coupled with the intricate machinations of George III's court, Bey and Diana must protect each other from themselves and their burgeoning obsession. The New York Times bestselling author Jo Beverley creates a fascinating tale of vivid historical detail and stunning sensuality. Readers cannot help but feel the lovers' internal struggles between freedom and happiness. A sure-fire hit! -- Alison Trinkle.com

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