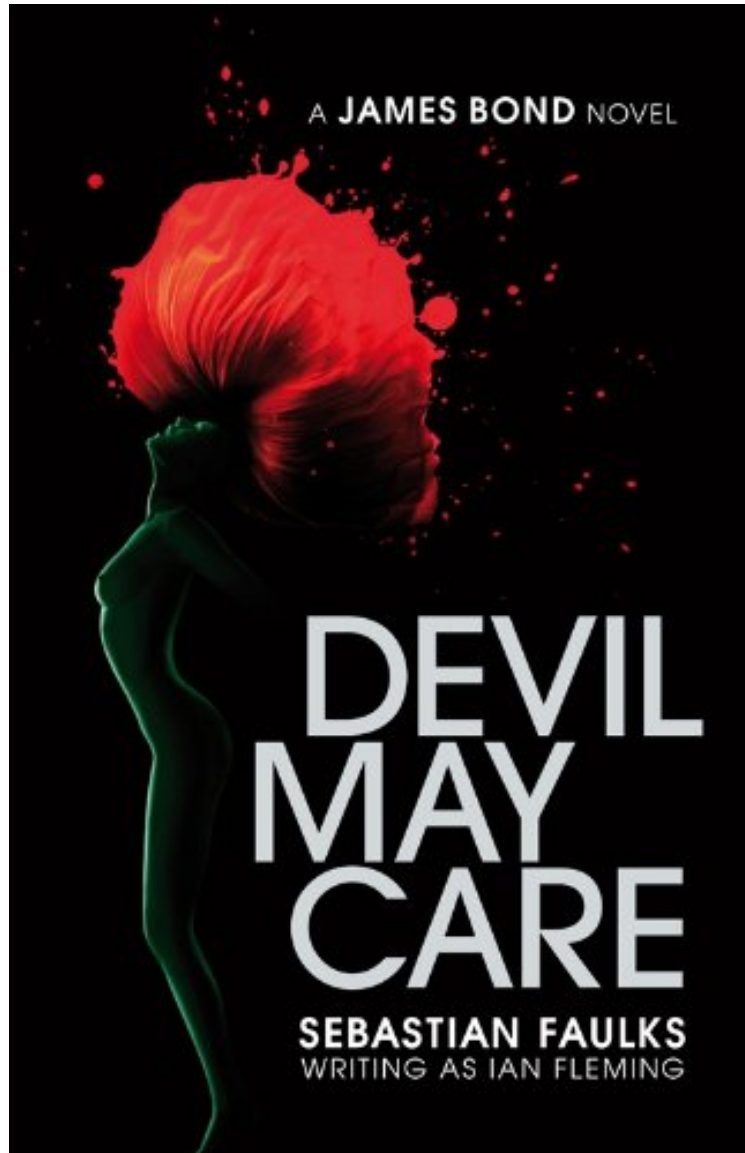


(Download) Devil May Care (James Bond)

Devil May Care (James Bond)

Von Sebastian Faulks

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Von Sebastian Faulks : Devil May Care (James Bond) before purchasing it in order to gage whether or not it would be worth my time, and all praised Devil May Care (James Bond):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Welcome back, Mr. BondVon TKrFaulks is very comfortable with Fleming's idiom and catches his style nicely which is why it is labelled under Faulks writing as Ian Fleming. It is a homage to Fleming with elements of lierary parody done with great respect. To be honest, I think Faulks is actually a better writer than Fleming. Faulks has fun with Bond

and it works really well. Devil May Care is set in the period when the Bond films turned into self parody and Faulks gives it a nice twist by showing Bond as a serious character out of time. That works really, really well. 5 von 7 Kunden fanden die folgende Rezension hilfreich. Hervorragendes Hörbuch - very well done Von Morus Eigentlich bin ich nur ein Fan der "alten" James-Bond-Filme mit Sean Connery, sie haben diesen besonderen Flair! Weil ich aber unbedingt die von Jeremy Northam gelesene Audio-CD vom neuesten JB-Abenteuer haben und auch verstehen wollte, habe ich mir zunächst die deutsche Fassung von "The Devil may care" durchgelesen und war sehr angenehm überrascht! Das ist der etwas nostalgische Stil (da in den 1960ern angesiedelt) den ich so liebe, so stelle ich mir JB vor, ohne High-Tech, durch und durch britisch cool. Hier sollte man die Buch-Rezensionen aufrufen. Nun aber zum Hörbuch selbst: ganz toll gelesen, nein, gesprochen und in Szene gesetzt von Jeremy Northam. (Ich gestehe ich bin etwas verblendet von meiner Bewunderung für diesen Schauspieler, aber was soll's). JN konnte mit seiner samtigen, ausdrucksvollen und wohlklingenden Stimme in dieser (absolut nicht versnobten) sexy englischen Sprache das Telefonbuch für mich vorlesen, ich war für Stunden unterhalten. Er verleiht jedem einzelnen Charakter (und es sind eine ganze Menge) eine besondere Betonung, Dialekt, und wenn er den weiblichen Part spricht, stellt man sich irgendwie tatsächlich eine Frau vor. Ein echter Herrgenu dem man meiner Meinung nach leicht folgen kann und auch gut versteht, wenn man kein Englisch-Profi ist. Sauber und nicht zu schnell gesprochen kann man hier sein Englisch verbessern. Die Aufmachung der Hörbuch-Box ist richtig putzig: Ein Blechstückchen mit 7 CD's, nummeriert von 001 bis 007 (für solche Gags bin ich halt zu haben), Laufzeit fette 8 1/4 Std. Mute etwas auf die Auslieferung warten, da, wie ich hörte, Buch und Hörspiel in UK ausverkauft sind. Das spricht doch auch schon mal für sich. Echt empfehlenswert, diese Audio-Work, ebenso wie "The Silver Chair", eine Narnia-Geschichte und "A Death Divided", narrated by: Jeremy Northam 0 von 1 Kunden fanden die folgende Rezension hilfreich. Poor concoction of original Ian Fleming novels Von Wilhelm Jung A poor concoction of older plots, Dr. No, From Russia with Love, Goldfinger. James Bond, a true Scot, would not be caught dead drinking even blended whisky with ice and soda American style, drink it together with with caviar, and order a vodka martini without stipulating: shaken, not stirred. The parallel to the poppy fields of Flanders is awry, because papaver somniferum from which opium is gained does not have their bright red colour. And Scarlett turning out to be 004 - surprise, surprise!

Kurzbeschreibung Bond is back. With a vengeance. M has summoned agent 007 to London. It's the swinging Sixties and a flood of narcotics is pouring into Britain. Sinister industrialist Dr Julius Gornier is identified as the source and James Bond is dispatched to investigate. The trail takes Bond to Paris and then Persia - where the beautiful and enigmatic twins Scarlett and Poppy lead him to Gornier's secret desert headquarters. Here, Bond uncovers Gornier's cold-blooded plans for world domination. Only by playing Gornier's twisted game can Bond stop him . . . de 10 THINGS YOU DIDNT KNOW ABOUT JAMES BOND IAN FLEMING A Quiz Q: Although James Bond is regarded by many as the quintessential English hero, he is actually not English. What is his nationality in the books? A: He is half Scottish and half Swiss. He also hates that most English of drinks, tea--and describes it as 'mud'! Q: Bond has had many famous incarnations on the big screen but, prior to these, he was first played on the radio by which British actor and game show host? A: Bob Holness of Blockbusters fame Q: Which Bond villain shares a birthday with his creator? A: Ernst Stavro Blofeld. On Her Majesty's Secret Service reveals that Blofeld was born on 28 May 1908. Ian Lancaster Fleming entered the world on the same day at 7 Green Street in London. Q: Which American President was a big fan of the Fleming novels? A: President John F. Kennedy. Kennedy was known to be a big fan of Fleming and listed From Russia With Love as one of his top 10 favourite books. Bizarrely, both Kennedy and his assassin Lee Harvey Oswald are believed to have been reading Bond novels the night before Kennedy was killed. Q: Which famed children's author helped Ian Fleming adapt his children's adventure story Chitty Chitty Bang Bang for the big screen? A: Roald Dahl Q: Where did Fleming write all his Bond books? A: At Goldeneye, his Jamaican home. Although now part of a luxurious holiday resort, the house was very basic in Fleming's time--so much so that his friend and neighbour Noel Coward referred to it as Goldeneye, Nose and Throat! Q: Although Ursula Andress wears the most famous bikini in cinema history in her iconic performance in Doctor No, in Fleming's novel of the same name the character Honeychile Rider wears even less. What does she wear? A: She is naked save for a knife-belt. Q: The first Bond novel, Casino Royale, originally had a different title when it was published in the US. Under what title was it initially published here? A: The initial title here was Too Hot To Handle. Q: What is James Bond's favorite meal? A: Breakfast. He has a particular penchant for scrambled eggs, and the short story 007 in New York even includes his own recipe for them. Q: Who is Miss Moneybags named for? A: Miss Moneybags was named after a character in an unpublished novel written by Ian Fleming's brother, the travel writer Peter Fleming. .co.uk A variety of authors have written 007 novels since the death of Bond's creator, Ian Fleming -- and the results have been mixed, to say the least. As 'Robert Markham', Kingsley Amis penned the very first post-Fleming Bond, and this attempt by a novelist better known for his 'literary' work was judged a success. Now, after a decade of less successful entries by such writers as John Gardner, we have another serious writer, Sebastian Faulks (author of such acclaimed novels as Birdsong),

taking up the challenge. Devil May Care has already collected a jaw-dropping amount of publicity, with even the Royal Navy helping to put the book firmly at the top of the best-seller charts (Bond is, of course, a naval commander), and few books have had such wind under their sails (the relaunch of the movie franchise with the re-make of Casino Royale and Daniel Craig's second Bond film, Quantum of Solace, is all part of the ever-accelerating momentum). Of course, this also gives the book farther to fall if it misses the mark. Faulks' author credit on the book ('Sebastian Faulks writing as Ian Fleming') is both revealing and encouraging the author has reportedly said that he undertook the task with total seriousness, and he has tried to work within the parameters of the Ian Fleming formula (Faulks re-read all the extant Bond novels and stories) rather than the more glossy film incarnation. Among several very canny moves by the author is his decision to keep his 007 in the 1960s rather than catapulting him into the 21st century (as other ersatz Fleming novels and, of course, the films -- have done. So how successful are the results? Fleming aficionados can relax this is a sterling job of recreation, and a novel that functions with total authority in its own right. The evocation of time and place (or places, notably Paris and the Middle East) is impeccable, as are the plotting and detail (as colourful and violent as anything in Fleming); there is a satisfyingly unpleasant larger-than-life villain, Julius Gorner, with a grotesque deformity of the kind Fleming often gave such characters (the chapter 'The monkey's hand' gives this away) and grandiose, evil ambitions. Best of all, this is Ian Fleming's James Bond not a superman -- worried about his health and his physical powers (which he fears may be on the wane). Delicious stuff in fact. Now... can Faulks be persuaded to write another such novel? --Barry Forshaw.