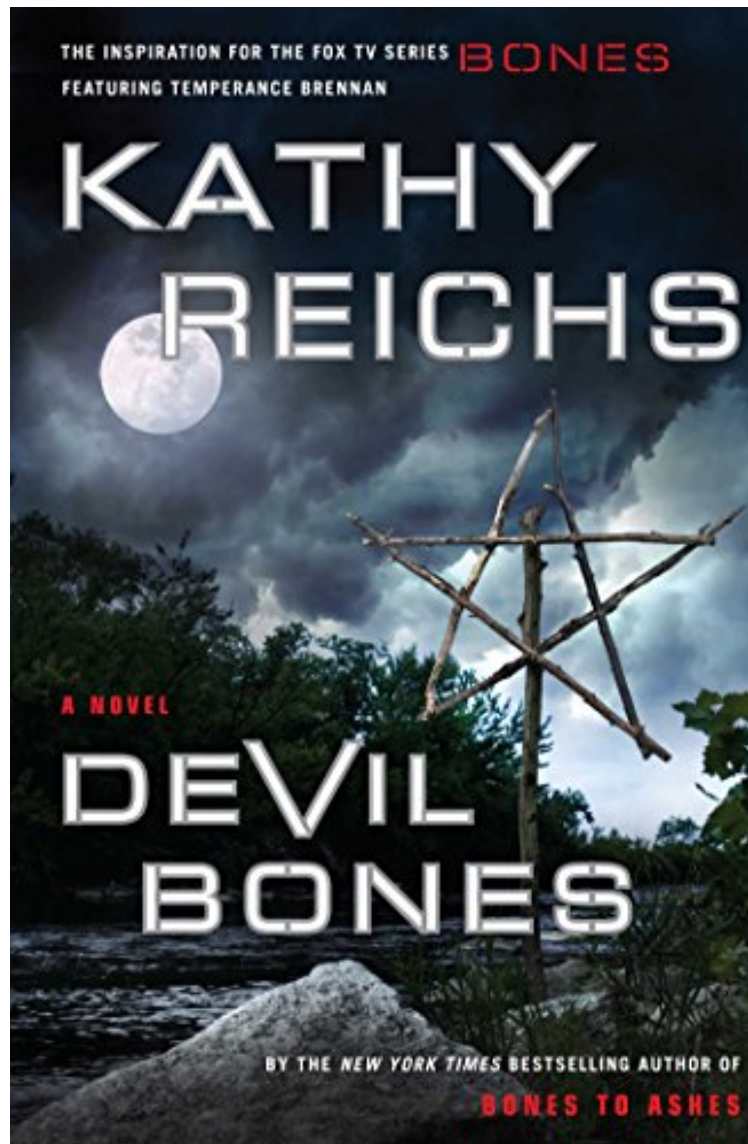


[Read free] Devil Bones: A Novel (Temperance Brennan)

Devil Bones: A Novel (Temperance Brennan)

Von Kathy Reichs

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Von Kathy Reichs : Devil Bones: A Novel (Temperance Brennan) before purchasing it in order to gage whether or not it would be worth my time, and all praised Devil Bones: A Novel (Temperance Brennan):

KundenrezensionenHilfreichste Kundenrezensionen20 von 20 Kunden fanden die folgende Rezension hilfreich. Deftly Plotted Mystery, Lots of Pagan Religion, Jammed with Medical Details, and No Romantic MovementVon Donald MitchellIf you are a long-time fan of this series, I've written this review for you. You can skip this book if you want to. In terms of series continuity, I'm sure Dr. Reichs will be able to put in two sentences near the start of the next book to

handle what happens in this one. If you haven't read any books in the series, don't start with this one. Start with *Deja Dead*, a much better book. If you like mysteries that are hard to solve as a reader, you will like *Devil Bones* much better than most readers. That's also true if you are fascinated by pagan religions and cannot get enough information about dead bodies. On the other hand, if you want an entertaining story that's an easy read, you will probably think this is a two-star book. The book also features an easy-to-hate politician who makes the story less appealing. If you like to see Dr. Tempe Brennan's love life get somewhere, this book is pretty close to a zero. Let's face it. We all have bad days. Tempe seems to be having one throughout this book. That also makes the book more of a downer than it had to be. Tempe is called out when an apparent root cellar turns out to contain a human skull, associated with what looks like some sort of pagan religious rite. Tracking down the rest of that body becomes the focus of much of the story in *Devil Bones*. Soon thereafter, a body is dumped that displays satanic signs. Are the two events connected? How? The investigation has many unexpected twists and turns, most of which wouldn't have happened if Tempe had been a little sharper in assessing one of the clues. If you are quicker than Tempe, you'll unravel the mystery faster than she did. But you'll probably miss the real criminal until all is revealed unless you have ESP. I learned way too much about pagan religions and medical details from this book, but I liked the mystery being difficult to solve. So I rounded up from two stars to three.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Deftly Plotted Mystery, Lots of Pagan Religion, Jammed with Medical Details, and No Romantic Movement Von Donald Mitchell

If you are a long-time fan of this series, I've written this review for you. You can skip this book if you want to. In terms of series continuity, I'm sure Dr. Reichs will be able to put in two sentences near the start of the next book to handle what happens in this one. If you haven't read any books in the series, don't start with this one. Start with *Deja Dead*, a much better book. If you like mysteries that are hard to solve as a reader, you will like *Devil Bones* much better than most readers. That's also true if you are fascinated by pagan religions and cannot get enough information about dead bodies. On the other hand, if you want an entertaining story that's an easy read, you will probably think this is a two-star book. The book also features an easy-to-hate politician who makes the story less appealing. If you like to see Dr. Tempe Brennan's love life get somewhere, this book is pretty close to a zero. Let's face it. We all have bad days. Tempe seems to be having one throughout this book. That also makes the book more of a downer than it had to be. Tempe is called out when an apparent root cellar turns out to contain a human skull, associated with what looks like some sort of pagan religious rite. Tracking down the rest of that body becomes the focus of much of the story in *Devil Bones*. Soon thereafter, a body is dumped that displays satanic signs. Are the two events connected? How? The investigation has many unexpected twists and turns, most of which wouldn't have happened if Tempe had been a little sharper in assessing one of the clues. If you are quicker than Tempe, you'll unravel the mystery faster than she did. But you'll probably miss the real criminal until all is revealed unless you have ESP. I learned way too much about pagan religions and medical details from this book, but I liked the mystery being difficult to solve. So I rounded up from two stars to three.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Hardcore Forensics, Lectures on Syncretic Religions, Putrefaction too many trips down memory lane (2,5*) Von Wombatsbooks

Reichs tries the mystic path in her 11th outing: Tempe gets called to a basement where skeletal remains and a cauldron candles and other paraphernalia have been discovered. Her second case involves a headless body. The sign of the devil has been carved into the torso. Very soon word leaks to a radical right-wing preacher turned County Commissioner who uses these killings for his 5 minutes of fame, who blames Satanists for the killings and has Tempe's hackles rising. Her patience is sorely tested by having to work with Detective Erskine "Skinny" Slidell, her heart is aching for Ryan, her body for booze and her mind is into memory-lane mode'. There is TMI on nearly everything in this one. And indeed there was too much information on Charlotte-Mecklenburg, forensics and putrefaction skeletons as well as syncretic neopagan religions (Voodooism, Santera, Wicca and Satanism ' only to name a few). Apart from that there are too many trips down memory lane and a whole lot of pining for Ryan. What is sorely missing for most of the book is suspense. I really have been looking forward to "*Devil Bones*", but I must say that I can't seem to connect with Tempe anymore. I couldn't get into the story at all and found "*Devil Bones*" tedious ' it took me more than a week to finish. What may have been meant as a plea for understanding other beliefs, to dispel ignorance and evoke understanding, mostly came across as a lengthy lecture intermingled with not so thrilling murder investigations. As with every long-going series there are better and not so well done books. "*Devil Bones*" is clearly among the not so well done books, but doesn't *quite* hit rock bottom like "*Cross Bones*" did. Although Reichs does not fail miserably, she does fail mostly to evoke suspense. IMHO that's a sin against us long-term-addicts ;-). If you are a hardcore forensics- and American history buff plus if you are *very* interested in other religions or different forms of worship, you might like "*Devil Bones*" better than I did. I can only bring myself to rate this as a 2,5-star-read. Pls. Mrs. Reichs get a grip and make number 12 a great read again!

Kurzbeschreibung Kathy Reichs's eleventh forensic mystery thriller, in which Temperance Brennan heads to Charlotte, North Carolina to solve a demonic plot involving ritual sacrifice before the town's vengeful citizens take matters into their own hands. In a house under renovation, a plumber uncovers a cellar no one knew about and makes a grisly

discovery: a decapitated chicken, animal bones, and cauldrons containing beads, feathers, and other relics of religious ceremonies. In the center of the shrine rests the skull of a teenage girl. Meanwhile, on a nearby lakeshore, the headless body of a teenage boy is found by a man walking his dog. Forensic anthropologist Temperance Brennan is called in to investigate, and a complex and gripping tale unfolds. Nothing is clear neither when the deaths occurred, nor where. Was the skull brought to the cellar or was the girl murdered there? Why is the boy's body remarkably well preserved? Led by a preacher turned politician, citizen vigilantes blame devil worshippers and Wiccans, and Temperance will need all of her expertise to get to the real culprit first.

.de.com Exclusive: Jeffery Deaver on Devil Bones Jeffery Deaver is the bestselling author of *The Broken Window*, *The Sleeping Doll*, *The Cold Moon*, *The Blue Nowhere*, *The Bone Collector*, *The Empty Chair*, *The Devil's Teardrop*, and fifteen other suspense novels. His book *A Maiden's Grave* was made into an HBO movie starring James Garner and Marlee Matlin, and his novel *The Bone Collector* was made into a feature release from Universal Pictures, starring Denzel Washington. He lives in North Carolina. It's always a pleasure to see a new installment in the saga of Temperance Brennan, the forensic anthropologist who plies her trade in both Charlotte, North Carolina, and Montreal. *Devil Bones*, set in the U S of A, opens with a grisly discovery that offers a very different take on *This Old House*. Tempe is pulled from staid academia to investigate the troubling and mystifying scene, which involves cauldrons, ceremonial religious artifacts and, most troubling, the severed head of a teenage girl. Another torso is located nearby, and the story is off and running. Tempe and Charlotte police department detective Erskine "Skinny" Slidell, follow leads that take them through the seamier and the chicer sides of North Carolina's largest city--the worlds of Santeria, voodoo, the Wiccan religion (any witches out there: I'm not lumping them together!), and male prostitution. Our heroine also locks horns with a crusading minister turned politician, and there's a reporter who manages to show up at all the wrong moments. Reichs juggles the questions of who done it (and who's gonna get done next) until the very end with consummate skill. In series books, readers treat characters as friends and follow those storylines as ardently as the ones involving murder and mayhem. Not content to keep things simmering on low boil, Reichs dunks her protagonist into a pressure cooker, with plenty of turmoil stirred up by a former lover, a--possibly--current one and, most significantly for this reader, yet another ghost of life past, about which I'll say no more here. Trouble on campus also surfaces for Professor Brennan, with whom we experience one of the most harrowing moments in the book: a meeting of professors and department heads (university politics as weapon of mass destruction). Oh, and we can't forget some brief appearances by the ex, who is behaving just like, well, an ex. It might have been my imagination but I believe too that I saw the bones, if you will, of a possible subplot involving Tempe's daughter, Katy, who's working in the public defender's office. I'm looking forward to seeing Reich confirm or deny this in the next installment. In *Devil Bones* we get plenty of what we've come to expect in a Reichs novel: engrossing details on forensic anthropology and anatomical science. Her mastery, and love, of those subjects, which Reichs herself practices (in both Montreal and Charlotte, by the way), is evident in her writing. We're also treated to plenty of esoterica about non-mainstream religions and history (I mean, I live in North Carolina and didn't know Charlotte was named for a seventeen-year-old German duchess). The author deftly negotiates that fine line between using such information to enhance the experience of reading a novel and padding prose. She gives us what we need to know--to enrich plot, character or atmosphere--and then gets back to the story. And speaking of which: As an author writing in the same genre, I was impressed with Reichs's ability to keep the roller coaster on track and speeding along, page after page. She's a true master of cliff hangers--a neglected skill in a field where far too many lazy authors end chapters with people leaving rooms, falling asleep or offering hand-tipping foreshadowings of what's to come. I call this the question-mark factor and when writing my thriller I actually tally up the number of scenes that end in a compelling, unresolved issue that drives the reader forward. Reichs has question marks aplenty. My one complaint: I read the novel in one sitting. But I'm hoping that while poor Tempe may want a break after everything that happens to her in *Devil Bones*, author Reichs isn't giving her any rest and is hard at work on number 12.

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