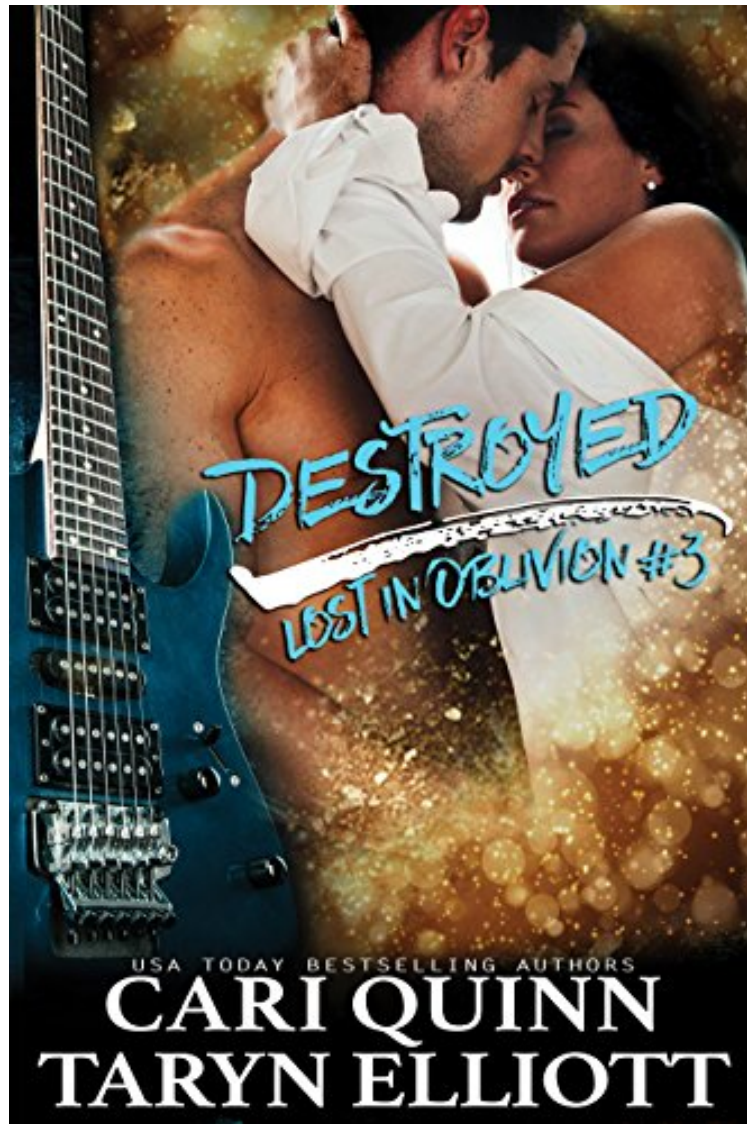


(Ebook free) Destroyed (Rockstar Romance) (Lost in Oblivion Book 3) (English Edition)

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Von Taryn Elliott, Cari Quinn
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Von Taryn Elliott, Cari Quinn : Destroyed (Rockstar Romance) (Lost in Oblivion Book 3) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Destroyed (Rockstar Romance) (Lost in Oblivion Book 3) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wenn du für die Musik lebst- und dann ist die Stimme weg Von fishbone emotional eines der packendsten Bücher- neben dem

blichen Liebesdrama (Strickmuster: zwei, die sich am Anfang nicht leiden können verlieben sich) ist das ganz große Thema eines, das alle die bewegt, die einen Beruf oder ein Hobby aus ganzer Leidenschaft ausüben. Simon, der Mitbegründer von Lost in Oblivion lebt für seine Musik- ohne je formelles Stimmtraining gehabt zu haben hat er eine Natur-Stimme, mit der er alles das machen kann, was er für seine Musik braucht. Die Instrumente sind für ihn nur Nebensache. Seine Stimme, seine Band....und dann ist die Stimme weg. Erstmals zwei Wochen Sprechverbot- und dann die Angst, ob es später wieder so wird wie vorher. Und auf einmal ist "die Stimme der Band" stumm. Was das bedeutet ist unglaublich packend erklärt. Was mich immer wieder, in jedem ihrer Bücher fasziniert ist die so plastische Schilderung einer Konzertatmosphäre, dass man praktisch das Gefühl hat dabei zu sein. Atmosphärisch ganz großes Kopfkino. Der Cliffhanger am Schluss ist GRAUSAM!!! Das grenzt an Psycho-Folter- also, wer nicht eine schlaflose Nacht verbringen will, am besten gleich das nächste Buch besorgen und weiterlesen. Also doch schlaflose Nacht. Aber mit Buch ;)

Kurzbeschreibung Book 3 in the rockstar series, Lost In Oblivion. Only one woman has ever refused him and she's the only one he wants. Now that he's beyond successful with his band Oblivion, lead singer Simon Kagan is enjoying his all-access pass to the groupie train. After getting more fists in the ribs than hugs growing up, he discovers having a warm female in his bed is an easy way to escape the loneliness. Until Margo. From the moment he met the classy, buttoned-up violinist, he knew she was different. After an amazing night in the studio, he's finally connected with someone on a deeper level only to have her walk away without a backward glance. As a member of the Boston Symphony orchestra, Margo Reeces life revolves around the regimented structure of a second chair violinist. She walked away from Simon because that's what she was supposed to do. And Margo always does what she's supposed to. Until being with Simon becomes a choice she never thought she'd have to make. If it's not already too late. **This book has a cliffhanger.**

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ber den Autor und weitere Mitwirkende USA Today bestselling author Cari Quinn likes music and men, so she figured why not write about both? When she's not writing, she's screaming at men's college basketball games on TV, playing her music too loud or causing trouble. Sometimes simultaneously. National bestselling author Taryn Elliott is obsessed with rock stars, men, and her unending playlists maximizing these things seemed like a very good idea. When she's not writing, she's losing hours to hot men on TV, and/or a graphic design project. Multitasking is her middle name. They decided to combine forces and found that hey...this writing deal is even more awesome when you collaborate with your best friend. And so Lost in Oblivion was born.