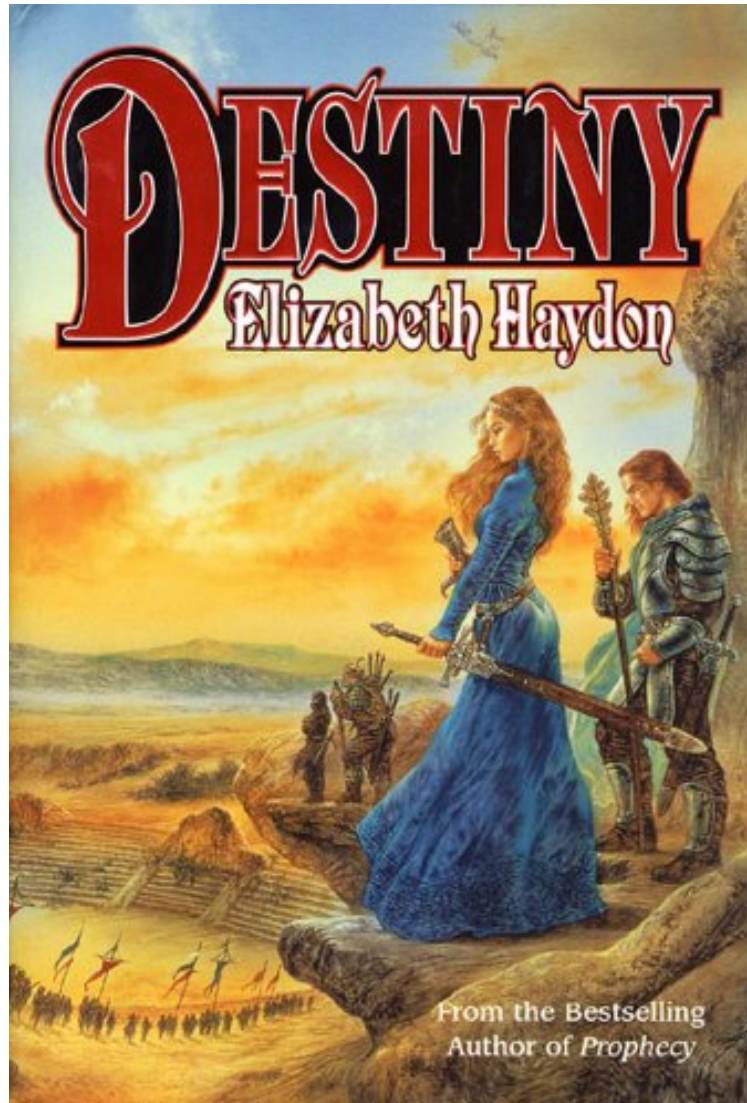


[Ebook free] Destiny: Child of the Sky (The Symphony of Ages)

## Destiny: Child of the Sky (The Symphony of Ages)

Von Elizabeth Haydon  
ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #283135 in eBooksVerffentlicht am: 2002-05-19Erscheinungsdatum: 2002-05-19File Name: B00846X08Q | File size: 16.Mb

**Von Elizabeth Haydon : Destiny: Child of the Sky (The Symphony of Ages)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Destiny: Child of the Sky (The Symphony of Ages):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. a fantastic ending to a classic trilogyVon Ein KundeIt is so rare to find a fantasy series with an understanding that there is an ending to the story, even when you want it to go on forever. I confess to going though withdrawal for several weeks, and am desperately waiting for the next book in the series, Requiem for the sun.The characters Elizabeth Haydon has drawn ocer the course of these three books are like old friends to me now, and The world in which they

live is so well depicted that it is almost like I am there when I am reading. In *Destiny* all the questions are answered, most often with great surprise and aplomb. Prophecies are fulfilled in ways you would never expect, the story is infused with magic without being a rote tale of wizards and spells. I have read reviews that commented about the romance. There is very little of it in this book, and I find those comments perplexing but not surprising. Haydon has ruffled more than a few feathers with her willingness to just tell the story, not following the standard fantasy pabulum format. If you are looking for that, you should try another series. This one is full of twists and turns, crafted by a talented and brave author who breaks rules and hearts in pursuit of excellence. Another story that I love is *The Price of Immortality* by C.M. Whitlock. It is full of complex plots and twists that will have you guessing all the way through it.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Vorläufiger Höhepunkt des *Symphony of Ages* Zyklus Von hwm Gefangen in den Rnken seines Vaters hat Ashe Rhapsody die Erinnerungen an ihre letzte gemeinsame Nacht und ihre heimliche Hochzeit genommen. In dem Glauben, dass ihre Beziehung für immer beendet sei und noch immer voller Selbstvorwürfen wegen Jos Tod, macht sich die Benennerin mit Achmed auf die Suche nach den Kindern des Raksha. Sie hoffen auf diesem Weg an gegend Blut des F'dors zu gelangen, um ihn finden und vernichten zu können. Doch selten gestaltet sich eine Mission so simpel, wie es der Plan vorsieht und als eine von Rhapsody's Visionen von einem gewaltigen Heer des Bsen kndet, sehen sie ihre einzige Hoffnung in der Wiedervereinigung der Cymrer - fröhliches Familientreffen inklusive ;-)

DESTINY (im Deutschen TOCHTER DES FEUERS) bildet den Abschluss einer fantastischen Trilogie voller Drama, Action und Romantik. Die Handlungsstränge aus den ersten zwei Bänden laufen zu einem wundervollen und uerst befriedigenden Höhepunkt zusammen, wobei viele Geheimnisse werden gelüftet werden. Dennoch, die Konfrontation F'dor - Rhapsody, Achmed Grunthor ist etwas antiklimatisch, da sie ziemlich unspektakulär und rasch vorbei ist. Den eigentlichen Höhepunkt könnte man im Konzil der Cymrer und den damit verbundenen Komplikationen sehen - wobei die Komplikationen von einem Zwist zwischen Liebenden zu einer ausgewachsenen Schlacht reichen. Der *Symphony of Ages* Zyklus wird durch zwei Stand alone Sequels (REQUIEM FOR THE SUN, ELEGY FOR A LOST STAR) und eine weitere Trilogie (War of the Known World: THE ASSASSIN KING ...) weitergesponnen. Obwohl die Fortsetzungen nicht ganz an die Originaltrilogie heranreichen, sind sie allen Fans dringlichst zu empfehlen.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A fascinating conclusion to a beautiful and romantic tale. Von Stephanie Noverraz *Destiny* is the third and final book in the *Rhapsody Trilogy* (after *Rhapsody* and *Prophecy*). With her consent, Ashe has just imprisoned Rhapsody's memories of their last night together, and therefore of their wedding, inside a pearl, in order to allow his father Llauron the Invoker to shift from his mortal human form to his other, mightier, dragon form. When she wakes up the following morning, Rhapsody can only believe that she and her lover are now forever apart, and that Ashe, heir apparent to the title of Lord Cymrian, the man who will reunite the nations of the continent, has already chosen another one to be the Lady Cymrian. It's in this frame of mind that Rhapsody sets out on a quest around the world with her companion Achmed the Firbolg king, seeking the progeny of the Rakshas. They're hoping that the blood of the F'dor, which is running in the veins of the children, will help them identify the demon's host and lead them to him. To Achmed, it would be all the simpler to just get rid of them all, but Rhapsody's compassion for the tainted but innocent souls won't allow it to happen. In the meantime, Grunthor stays in the Cauldron, the Bolg fortress hidden under the deep caves of the mountains of Ylorc, training the Bolg army and manufacturing deadly weapons in view of the war that is threatening to break out. Throughout this book, her heart torn apart by utter sadness and loneliness, her beliefs shattered by deceptions and lies, realizing she's hardly more than a pawn in other people's game, Rhapsody still finds the strength to go on, risking her life daily to save a world that wasn't her own. As a whole, the *Rhapsody Trilogy* is a fascinating and extremely romantic epic fantasy. Achmed's personality and Grunthor's life remain rather mysterious till the end, and maybe I would have liked to learn a little bit more about their motives. Rhapsody's stubbornness sometimes made me want to shake her out of it too, but I literally fell in love with Ashe's complex character right from the start.

Kurzbeschreibung To stand against the F'dor--an ancient, vile being intent on destroying the world--a fellowship has been forged: Rhapsody, a Singer of great talent and beauty; Achmed, an assassin with unearthly talents; and Grunthor, a giant of jolly disposition and lethal skill with weapons. Driven by prophetic visions, the three know that time is running short, know that they must find their elusive enemy before his darkness consumes them all. But after their final, brutal confrontation with the F'dor, their world crosses the threshold of disaster and faces utter oblivion. The action reaches a fevered pitch, achieving a crescendo of tragedy, love, and triumph of human spirit over world-shattering cataclysm. With death at hand and the world crumbling at their feet, these three will finally discover their true *Destiny*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

de In a book world awash in sword-slinging fantasy novels, each trying to out-Jordan the other, the arrival of yet another big new series on the scene is... no big deal. But much to the delight of readers bored to tears by doorstopper clones, Elizabeth Haydon's three-part tale is unique, thrilling, and utterly romantic from start to finish. The story of a magical singer of extraordinary power and her battle with a blood-soaked demon began in *Rhapsody: Child*

of Blood and continued in Prophecy: Child of Earth. The trilogy's final volume, Destiny: Child of the Sky offers fantasy fans something they crave, but don't often see--a great ending. When last we saw our lovely heroine Rhapsody and her two best friends Achmed and Grunthor, they had just rescued the Sleeping Child from the evil tendrils of the F'dor. But as they found out through the tragic loss of their young friend Jo, the three must follow the demon's trail of violence and blood, finding the children it has spawned across the land in order to track it down and destroy it once and for all. As in the previous two books, Rhapsody's love of her friends and desire to save children in danger drive her most reckless actions. Elizabeth Haydon delivers us from the fantasy traps of never-ending plots, wooden characters, and yawn-inducing battles. She takes much of her style from romance and suspense novels, rather than historical fiction, giving her books real depth of emotion and humanity. It's true that there are spots of sentimentality that may leave some hardened adventure fans groaning, but that very thing may help explain why Haydon's books have succeeded with crossover romance readers so admirably. We can only hope she'll set her sights on another swoony adventure as soon as possible. --Therese Littleton.com's Best of 2001

In a book world awash in sword-slinging fantasy novels, each trying to out-Jordan the other, the arrival of yet another big new series on the scene is... no big deal. But much to the delight of readers bored to tears by doorstopper clones, Elizabeth Haydon's three-part tale is unique, thrilling, and utterly romantic from start to finish. The story of a magical singer of extraordinary power and her battle with a blood-soaked demon began in Rhapsody: Child of Blood and continued in Prophecy: Child of Earth. The trilogy's final volume, Destiny: Child of the Sky offers fantasy fans something they crave, but don't often see--a great ending. When last we saw our lovely heroine Rhapsody and her two best friends Achmed and Grunthor, they had just rescued the Sleeping Child from the evil tendrils of the F'dor. But as they found out through the tragic loss of their young friend Jo, the three must follow the demon's trail of violence and blood, finding the children it has spawned across the land in order to track it down and destroy it once and for all. As in the previous two books, Rhapsody's love of her friends and desire to save children in danger drive her most reckless actions. Elizabeth Haydon delivers us from the fantasy traps of never-ending plots, wooden characters, and yawn-inducing battles. She takes much of her style from romance and suspense novels, rather than historical fiction, giving her books real depth of emotion and humanity. It's true that there are spots of sentimentality that may leave some hardened adventure fans groaning, but that very thing may help explain why Haydon's books have succeeded with crossover romance readers so admirably. We can only hope she'll set her sights on another swoony adventure as soon as possible. --Therese Littleton