

(Free) Desmond (English Edition)

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Von Ulysses Grant Dietz
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ULYSSES GRANT DIETZ

DESMOND



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Von Ulysses Grant Dietz : Desmond (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Desmond (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. sweetest love story in a long time !Von Ein KundeI bought this book while on vacation in washington D.C. although I am a straight female, I read whatever catches my eye. I read this book in less thn 24 hours and read it again.The author has created characters that the reader feels for and cares about. This is one of the sweetest, most touching love stories I've ever read.0 von 0 Kunden fanden die folgende Rezension hilfreich. Desmond, great fun for the rainy dayVon J. McChesneyAlthough I enjoy the "traditional" vampire stories, I always appreciate a new reworking of the vampire myth, especially as presented here by Mr. Dietz. Placing a vampire into the context of a love story, although not original, does give a nice reworking to the standard theme. Also, the historical sections of the book offer a wonderfully melodramatic gay love story.Desmond is great fun to read, an old-fashioned page-turner that kept me up at night. My

only problem with the book is the final section that almost seems to have been written by someone else. Although a plot twist was needed to resolve the story lines, it seems to me our heroes started acting very much out of character. Mr. Dietz has posted a note saying this was not the ending he had originally envisioned, and I am curious what his pre- editor conclusion would have been. The story is resolved and the book ends too quickly, but perhaps that is just because I was enjoying reading the novel!0 von 0 Kunden fanden die folgende Rezension hilfreich. Very good, and very lacking at the same time. Von Ein KundeI think that Mr. Dietz has done quite well for a first novel. His innovative take on the habits, necessities and psyche of a 250-year old vampire are quite a relief from Ms. Rice's work. I found this book, however, very uneven. In one chapter I'd marvel at the new ideas he'd applied to the vampiric life; in other chapters the repartee between Desmond and Tony was just too saccharine sweet. Eeeuw.I encourage Mr. Deitz to follow up this novel with another story about Desmond. One thing that gave me great pleasure is that each chapter in Desmond's history was colorfully, but *succinctly* told. He did not string out the tale for books upon books upon books like other vampire story tellers (who shall remain nameless) have done.Lastly, even though this is a mixed review, I would encourage vampire story lovers to read it. My bottom line is that I enjoyed myself most of the time.

KurzbeschreibungDesmond Beckwith is not a happy man. A financial wizard with an international investment empire, he's also in love with his lifelong-but-straight friend Roger. At forty-five, in spite of a circle of supportive friends and an elegant New York townhouse full of antiques, he feels isolated and cut off from humankind. And with good reason. Desmond Beckwith is a two-hundred-fifty-year-old vampire. For nearly two centuries he has lived in New York, looking vainly for love and seeking to satisfy his twin thirsts for blood and sex in those places where men of his kind have always met to find release and solace. Into Desmond's sheltered, lonely world stumbles Tony Chapman, an unemployed museum curator, down on his luck and one step away from being out on the streets. Brutalized by the unforgiving nature of New York City, Tony is on the edge of despair when he meets this darkly handsome older man in the smoky dimness of a Greenwich Village bar. To their mutual astonishment, Tony proceeds to turn Desmond's protected little world on its head, and to unlock pieces of Desmond's past lives and loves that were deeply buried in Desmond's memory..deEver since Bram Stoker published Dracula in 1897, there's been a sexy aura surrounding vampire fiction--the vampire's central interaction with humans is, after all, incredibly intimate--and Anne Rice was one of the first modern writers to boldly push the genre out of the closet, beginning with Interview with the Vampire. But while Rice's vampire Lestat is a bad boy who sometimes tries to be good, the eponymous character in Ulysses G. Dietz's Desmond is a good boy who is always trying to be better, although his constant dependency upon the (mostly unoffered) kindness of strangers makes it difficult. Dietz's novel is set in present-day New York, but it also includes several trips into the past, as financial wizard and creature of the night Desmond Beckwith seeks to uncover the hidden secrets of his 250-year life even as he searches for true love with a mortal. Sharp writing and ingenious plotting make Desmond both scary and charming. --Michael BronskiKurzbeschreibungDesmond Beckwith is not a happy man. A financial wizard with an international investment empire, he's also in love with his lifelong-but-straight friend Roger. At forty-five, in spite of a circle of supportive friends and an elegant New York townhouse full of antiques, he feels isolated and cut off from humankind. And with good reason. Desmond Beckwith is a two-hundred-fifty-year-old vampire. For nearly two centuries he has lived in New York, looking vainly for love and seeking to satisfy his twin thirsts for blood and sex in those places where men of his kind have always met to find release and solace. Into Desmond's sheltered, lonely world stumbles Tony Chapman, an unemployed museum curator, down on his luck and one step away from being out on the streets. Brutalized by the unforgiving nature of New York City, Tony is on the edge of despair when he meets this darkly handsome older man in the smoky dimness of a Greenwich Village bar. To their mutual astonishment, Tony proceeds to turn Desmond's protected little world on its head, and to unlock pieces of Desmond's past lives and loves that were deeply buried in Desmond's memory.