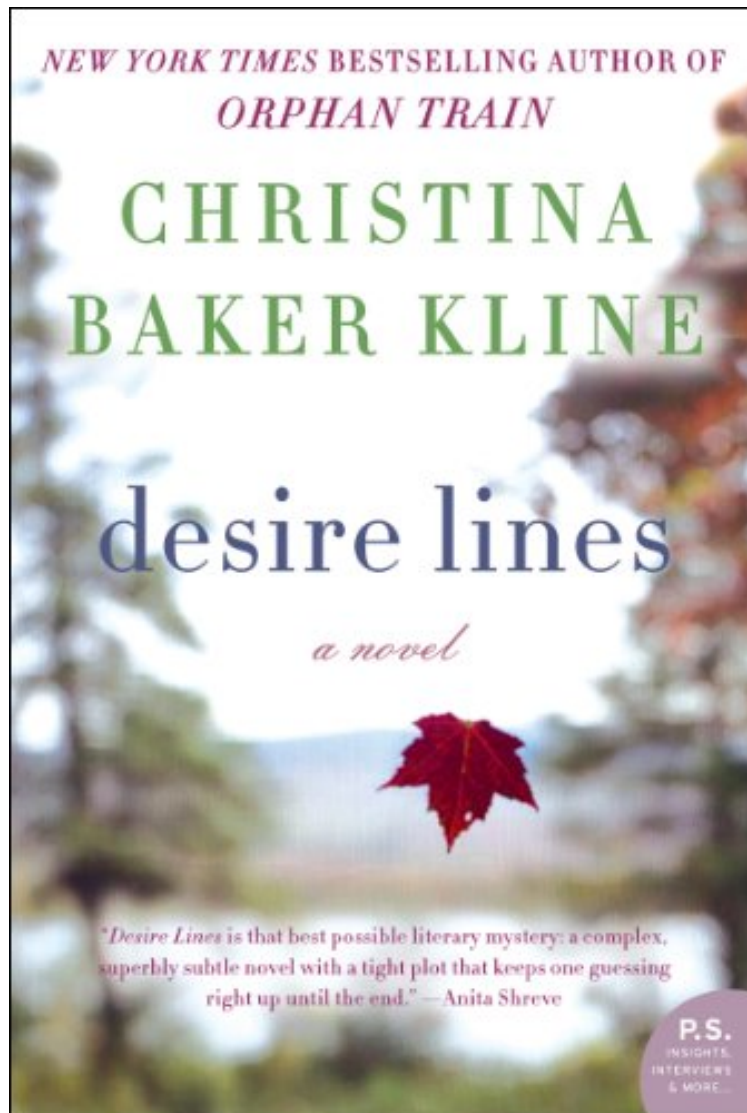


[E-BOOK] Desire Lines: A Novel (P.S.)

Desire Lines: A Novel (P.S.)

Von Christina Baker Kline

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Von Christina Baker Kline : Desire Lines: A Novel (P.S.) before purchasing it in order to gage whether or not it would be worth my time, and all praised Desire Lines: A Novel (P.S.):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A passionate tour de force by an effortless stylistVon Ein KundeDesire Lines are those paths we wear to familiar destinations -- literally, the screaming semaphor of individual destiny -- and Christina Baker Kline has effortlessly limned those mews in this evocative, sharp and sure-footed demi-suspense novel that stopped my breath with its whimsical palimpsest of madness and elegance. Far more than a genre mystery, this is a book in a new mode:

disruptive but deep, suggestive but achingly sensual. Definitely one for this reader's personal canon.0 von 0 Kunden fanden die folgende Rezension hilfreich. Unlike any other current novel.Von NathanDesire Lines is a hugely enjoyable read for a number of reasons, not the least of which is the fact that it does not fit squarely into any specific genre. I am not at all sure where the Gen-X tag is coming from, to approach the book with that in mind is to begin with an unnecessary preconceived notion. At no point during the book did I find myself pausing to wonder if anyone would actually say that, if anyone would actually do that, if such things could actually take place. The story is eminent and the existential dilemmas are enough to inspire empathy in any person. The scattered bad things I have read about this book seem to have been written by people who didn't actually read it and could not conceivably be more off base. Do yourself a favor, buy two. One for yourself and one for someone you love. Or like.0 von 0 Kunden fanden die folgende Rezension hilfreich. bland and so-what but trying very hard to be moreVon Ein KundeWell... I don't usually write reviews, but for some reason this book makes me want to, and not because I liked it. I think there's so much hype in the media, and not enough real standards. I bought this book because of the Boston Globe review like another reader but didn't agree at all with the reviewer. I think her writing is really sort of boring, and the story didn't grab me at all even though I kept reading, waiting for the good parts the reviewer had assured me would be there. Oh well -- I'm wiser now. But -- as far as the story goes -- my feeling is basically, SO WHAT? I wasn't moved or involved, and kept noticing how she never gave any real physical detail or made her characters come to life. I want more from books, something more real. I don't recommend this one.

KurzbeschreibungFrom the #1 New York Times bestselling author of Orphan Train, and the critically acclaimed author of Bird in Hand and The Way Life Should Be, comes a novel about friendship and the memories that haunt usincludes a special PS section featuring insights, interviews, and more.On the night of her high school graduation, Kathryn Campbell sits around a bonfire with her four closest friends, including the beautiful but erratic Jennifer. Ill be fine, Jennifer says, as she walks away from the dying embers and towards the darkness of the woods. She never came back.Ten years later, Kathryn has tried to build a life for herself, with a marriage and a career as a journalist, but she still feels the conspicuous void of Jennifer's disappearance. When her divorce sends her reeling back to the Maine town where she grew up, she finds herself plunged into a sea of memories.With nothing left to lose, she is determined to answer one simple question: What ever happened to Jennifer Pelletier?KurzbeschreibungFrom the #1 New York Times bestselling author of Orphan Train, and the critically acclaimed author of Bird in Hand and The Way Life Should Be, comes a novel about friendship and the memories that haunt usincludes a special PS section featuring insights, interviews, and more.On the night of her high school graduation, Kathryn Campbell sits around a bonfire with her four closest friends, including the beautiful but erratic Jennifer. Ill be fine, Jennifer says, as she walks away from the dying embers and towards the darkness of the woods. She never came back.Ten years later, Kathryn has tried to build a life for herself, with a marriage and a career as a journalist, but she still feels the conspicuous void of Jennifer's disappearance. When her divorce sends her reeling back to the Maine town where she grew up, she finds herself plunged into a sea of memories.With nothing left to lose, she is determined to answer one simple question: What ever happened to Jennifer Pelletier?AutorenkommentarHow I came to write DESIRE LINESNovels evolve from the strangest sources -- some traceable and some not -- and eventually, if you're lucky, they take on life of their own. For me, creating a novel is a slow process of layering memory, imagination, and facts into a coherent story. I start with a tangible if sketchy idea and fill it out with bits and pieces of my own past, stories I've heard, newspaper and magazine articles, fragments of songs, characters in movies, dreams, half-remembered conversations, and my own imagination, the sources of which are often impossible to delineate.DESIRE LINES was originally based on two specific events. The first is personal. During the winter of my first year of college, my best friend from high school was hitchhiking home to Bangor, Maine, from New Hampshire in a blinding snowstorm when he was hit by an eighteen-wheeler. Danny wasn't killed, but for all intents and purposes he disappeared that day. He exists now in what they call a semi-conscious coma. The friend I knew and loved, the one with an audacious wit and oversized personality, vanished, replaced by someone who couldn't move or communicate -- and probably never will. I have tried to write about Danny many times, but never with any success. This novel is the closest I may ever come to wrestling with how his "disappearance" affected me and the others who know him.The second event that inspired this novel is a murder that took place in a small Maine town in the summer of 1980. Joyce McLain, a high school senior, disappeared one evening while jogging near her home. Two days later she was found raped and strangled; the killer was never identified. I was a teenager myself at the time, and this event made a big impression on me. Years later, when I began thinking about writing a novel, I looked up the case files. I was intrigued with how the unresolved nature of the murder made its impact so much stronger. The fact that Joyce's killer remains at large meant that no one -- her family, her friends and neighbors -- could put it behind them. As a result, the town itself seemed to be harboring a secret. In researching DESIRE LINES, I spent a summer in Bangor interviewing reporters at the Bangor Daily News, members of the Bangor Police Department, and former students from Bangor High. I compiled articles, police logs,

maps, and missing persons' reports from all over the country. In the archives of the BDN alone I found scores of missing persons reports. Most people who go missing turn up, dead or alive, within several weeks. Many are children abducted by an estranged parent; some are teens who run away to escape abuse or family strife. Businessmen abscond with company funds; housewives take off with secret lovers. But a surprising number of people never turn up at all. I did not set out to write a traditional whodunit. Though Jennifer's disappearance is not explained until the end, it is probably apparent by the third section of the book that one character in particular knows more about it than he or she is telling. I was more interested in exploring how understanding what happened to Jennifer helps my main character, Kathryn, come to terms with events in her own life. I also wanted to examine how the passing of time affects people, the directions that relationships take over the years, what happens when minds and emotions get stuck in time, and how the seeds of the present can be found in the past. Finally, I wanted to look at what home means, and how we define it.