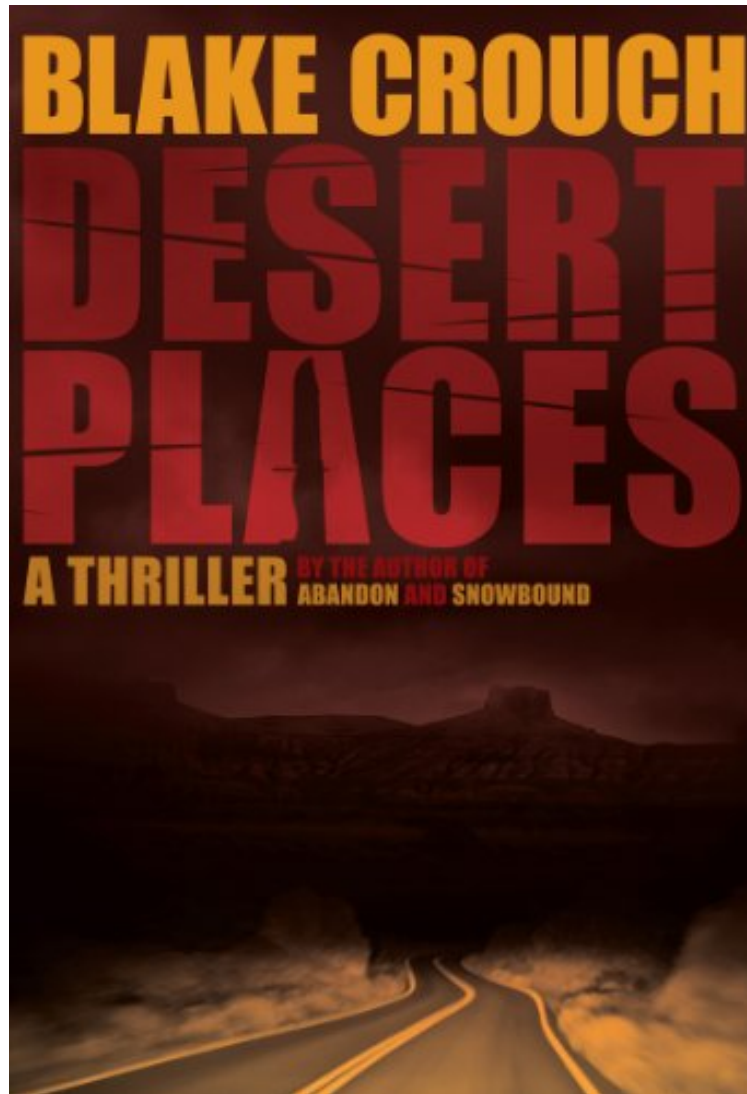


[Library ebook] Desert Places (Andrew Z. Thomas/Luther Kite Series Book 1) (English Edition)

Desert Places (Andrew Z. Thomas/Luther Kite Series Book 1) (English Edition)

Von Blake Crouch, Jack Kilborn

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Von Blake Crouch, Jack Kilborn : Desert Places (Andrew Z. Thomas/Luther Kite Series Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Desert Places (Andrew Z. Thomas/Luther Kite Series Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Für das was es ist wirklich gut Von Lyla Wagner Ich konnte mich aus gewissen familiären Gründen gut in den Hauptcharakter hineinversetzen (meine nicht von der Brutalität sondern von ...wie schreibe ich das ohne Spoiler...sagen wir mal nicht

nur für mich alleine bestimmten Geburtstag). Auf jeden Fall gibt der Autor seinem Agonisten eine gute Hintergrundgeschichte. Die Spannung lässt etwas nach in der Mitte, aber alles in allem ein gutes Thrillerbuch. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Super spannend Von Jonas Müllerman sollte auch die Kritiken auf der Website lesen!! Gibt doch ein vollständigeres Bild, statt der einen verirrten Meinungsäußerung hier! Wenn es dem einen oder anderen zu spannend sein sollte, gibt es ja noch andere Autoren. Es ist ein bisschen wie beim Mexikaner - erst das extra scharfe Gericht raussuchen und sich dann über die Chilis beschweren. 2 von 9 Kunden fanden die folgende Rezension hilfreich. Eine geradezu krankhaft grausame Story. Von Dietrich Dallmeier Es ist eine irgendwie unwahrscheinliche und geradezu krankhaft grausame Story. Ich glaube nicht, dass ich noch weitere Bücher dieses Autors lesen werde. Dietrich Dallmeier

Kurzbeschreibung The first installment in the Andrew Z. Thomas Series and a prequel to Crouch's and Konrath's thriller STIRRED...Greetings. There is a body buried on your property, covered in your blood. The unfortunate young lady's name is Rita Jones. In her jeans pocket you'll find a slip of paper with a phone number on it. Call that number. If I have not heard from you by 8:00 P.M., the police will receive an anonymous call. I'll tell them where Rita Jones is buried on your property, how you killed her, and where the murder weapon can be found in your house. (I do believe a paring knife is missing from your kitchen.) I strongly advise against going to the police, as I am always watching you. Andrew Z. Thomas is a successful writer of suspense thrillers, living the dream at his lake house in the piedmont of North Carolina. One afternoon in late spring, he receives a bizarre letter that eventually threatens his career, his sanity, and the lives of everyone he loves. A murderer is designing his future, and for the life of him, Andrew can't get away. Dear Reader: Please keep the light on tonight. What happens next will scare you. Guaranteed. This 70,000-word eBook also contains a Foreword by Jack Kilborn, a bonus interview with Blake, excerpts from his other novels, and excerpts from two new horror novels, ENDURANCE and TRAPPED, by J.A. Konrath. About the Author: BLAKE CROUCH was born near the piedmont town of Statesville, North Carolina in 1978. He attended the University of North Carolina at Chapel Hill and graduated in 2000 with degrees in English and Creative Writing. Blake is the author of four novels and numerous short stories. He lives with his family in southwest Colorado, where he is at work on a new book. PRAISE FOR DESERT PLACES...Harrowing...terrific...a whacked out combination of Stephen King and Cormac McCarthy. PAT CONROY Crouch's smart, tight prose displays plenty of narrative energy...[he] shows real talent here... PUBLISHERS WEEKLY An ingenious, diabolical debut that calls into question all our easy moral assumptions. DESERT PLACES is a genuine thriller that pulses with adrenaline from start to finish. Blake Crouch is one of the most exciting new writers I've read in years. VAL MCDERMID DESERT PLACES is about survival, both emotional and physical. Crouch delivers his description of place with telling and vivid prose...[and his] carefully crafted characters make the story immediate, intense and thoroughly believable...will linger in the [reader's] consciousness long after the book is read. DENVER POST [T]he fastest, meanest read I've had in quite a while. Crouch clamps on and propels you forward, even though you're not at all sure you want to go into the disturbing places where he's taking you. THE CAPITAL TIMES Wow. Sometimes you stumble across a book that just plain creeps you out. There are many types of DESERT PLACES, and the most inhospitable are in the human heart. ROCKY MOUNTAIN NEWS [T]wisted...surprises around every turn...don't climb in if you have a heart condition, high blood pressure, might be pregnant, or are under four feet tall. IREDELL CITIZEN Crouch maintains a roller-coaster pace, with twists that leave you blinking. THE CHARLOTTE OBSERVER [Crouch's] writing is sick, and I mean that in the very best way. If DESERT PLACES is any indication of what we can expect from Crouch in the future, be prepared to see his name on the bestseller lists. OTTAWA SUN This is a complex, cleverly constructed novel of motive, and Crouch takes his time bringing us through the story...it's a great debut. Crouch is an author to watch. THE GLOBE AND MAIL (TORONTO) Blake Crouch is a major league talent who's going to be really, really big. SARAH WEINMAN, Gumshoe-Award Winning Crime Columnist From Publishers Weekly Debut novelist Crouch puts a nasty spin on the serial killer thriller in this gruesome tale that, alas, folds under the weight of its ambitions. The story starts at full throttle: narrator Andrew Thomas, a successful horror writer, finds a letter outside his secluded North Carolina home that begins, "Greetings. There is a body buried on your property, covered in your blood." Indeed there is, and further missives direct Andrew to a motel outside Denver, where he is drugged, kidnapped and brought to a house surrounded by desert; there he meets his captor - his long-lost twin brother, Orson. Orson, who walked out of Andrew's life years ago, has, it turns out, been quite busy in the interim as a serial killer. Hoping that Andrew will share his passion, Orson forces his brother to participate in mutilating and killing three victims; he then lets Andrew go. Back home, Andrew joins forces with his best friend to track Orson down, locating him at a New England college. However, their plan to kill Orson ends with the friend dead and Orson locked in the trunk of Andrew's car as Andrew drives cross-country to the desert house, where matters reach a grisly denouement. Crouch's smart, tight prose displays plenty of narrative energy. The novel is gory enough to turn off many, though, and such serial-killer statements as "We all want blood. We are war. That's the code. War and regression and more blood," as well as a flashback to childhood sexual abuse,

drag the story line into a portentousness that undercuts its serious exploration of the psychology of the serial killer. Still, Crouch shows real talent here, and perhaps his promised sequel to this novel will be lighter on its feet. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Things seem to be going quite well for suspense writer Andrew Thomas until the May afternoon when he finds a letter in his mailbox informing him that there is a dead woman's body buried on his property, covered in his blood, and murdered by the paring knife that has gone missing from his kitchen. Thomas is instructed to call the number he will find in the dead woman's pocket or else the local police will receive an anonymous tip implicating him in the murder. This starts him on a journey into his own personal hell as he finds that his tormenter is actually someone from his own past--someone who has grand plans to develop Thomas' "potential." Freshman novelist Crouch, a Thomas Harris wanna-be, has created a villain who strives to be Hannibal Lector but more closely resembles one of the maniacs from The Texas Chainsaw Massacre. That film's popularity, however, should be indication enough that there is a ready audience for graphic gore, sadistic torture, and homicidal psychopaths. Michael Gannon Copyright American Library Association. All rights reserved