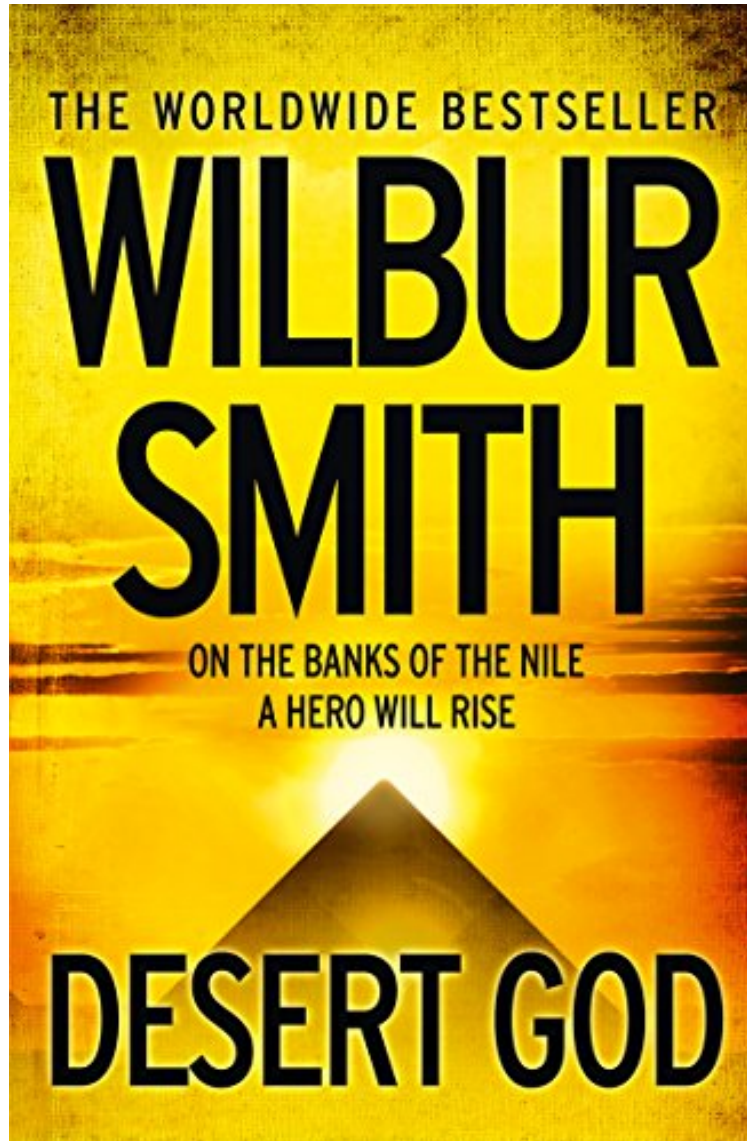


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Desert God (The Egyptian Series)

Von Wilbur Smith

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Von Wilbur Smith : Desert God (The Egyptian Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Desert God (The Egyptian Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Let's all sing Taita's praise!! :-(Von Silke EckelmannAls ich dieses Buch bei entdeckte, war fr mich SOFORT klar, dass ich es mir kaufen wrde, denn ich hatte die anderen Bcher von W.S. bers alte gypten auch schon gelsen und war von diesen begeistert. Doch dieses Buch wrde ich mir kein zweites mal kaufen. Sicher, in den drei anderen war Taita auch schon

DIE Hauptfigur, aber trotzdem hatten die anderen Charaktere auch noch Platz sich zu entwickeln bzw. einen wertvollen Beitrag zur Story zu schreiben. Auerdem... Taita hatte die Bescheidenheit in den Bchern zuvor nicht unbedingt gepachtet, aber in diesem Buch ging es eigentlich NUR um ihn. Es gab kaum einen Satz, in dem er sich nicht selbst lobte. "Ich bin ja so klug", "Ich kann alles, ich weiss alles, was ich auch anfasse gelingt mir, denn ich bin ein Liebling der Gtter". [genervtes Augenrollen]Das hat mir den Genu des Buches doch schon SEHR verdorben.0 von 0 Kunden fanden die folgende Rezension hilfreich. enttäuschendVon EngelMeine Vorfreude auf dieses Buch hat sich whrend des Lesens in Enttäuschung gewandelt. Da Taita ein etwas selbstverliebter aber charmanter, sympathischer Charmeur ist, war immer so. Die Lobpreisungen fr die Prinzessinnen nerven immer mehr. Smith wiederholt aus den Vorgngern, aber bertreibt malos. im Laufe der Bcher kann er oder seine Mitautoren sich noch nicht einmal daran erinnern, da Queen Lostris schwarzhaarig war + nicht 'bright blond'. Der schne Anfang von River God zu Desert God ist wie vom Winde verweht zu Bastei-Romanen. Smith sollte entweder wieder selbst schreiben, mit Enthusiasmus, Recherchen + Wissen, was er geschrieben hat oder es bleiben lassen0 von 0 Kunden fanden die folgende Rezension hilfreich. love it!Von CustomerIch habe das Buch von Wilbur Smith vorbestellt. Sobald es verffentlicht wurde hatte ich es auch schon in der Post! ber Wilbur Smith braucht man garnicht zu reden, er ist ein Meister Schriftsteller und ein Knstler der englischer Sprache! Seine Bcher fesseln den Leser sofort. Ich habe seine Bcher in Deutsch gelesen, doch in english sind sie ein Genu! Bei Wilbur Smith Bcher ist jede Unterbrechung eine Qual.

KurzbeschreibungEx-slave. Philosopher. Chosen one.Taita has risen from nothing to become the most trusted man at the Pharaohs side. Only he can plot a mission that will return Egypt to its former glory. Only he can muster the force that can break the back of Egypts greatest enemy.Across the lush plains of Egypt, Taita, the eunuch slave whose freedom is long since won, now stands as a unique advisor to the Pharaoh. He is confidant, strategist poet and a father figure to the Pharaohs teenage sisters, Tehuti and Bekatha.Southern Egypt has an enemy it cannot shake for too long: they have been fighting the Hyksos people in the north since time began. And to finally crush them the Pharaoh must turn to his most trusted friend. Taita has an ingenious plan that will see Egypt destroy the Hyksos army and form the coveted alliance with Crete. This plan will take him, his expedition commander Zaras, and a team of warriors on an epic journey up the Nile, through Arabia to Sidon and the magical city of Babylon, and across the open seas to Crete.They will meet battle and betrayal on their journey but Taita must also contend with his charges, the spirited young princesses, Tehuti and Bekatha, whose respective love for warriors Zaras and Hui, threaten Taitas plan to use them as offerings in his alliance with Crete, and the future of Egypt itself.Wilbur Smith is a master at the helm of one of the greatest stories of all time.PressestimmenPraise for Wilbur Smith: One of the worlds most popular adventure writers. (Washington Post Book World)Wilbur Smith is one of those benchmarks against whom others are compared. (The Times (London))Best Historical Novelist--I say Wilbur Smith...You can get lost in Wilbur Smith and misplace all of August. (Stephen King)A rich, compelling look back in time [to] when history and myth intermingled. (San Francisco Chronicle on River God)This old-fashioned adventure novel keeps the reader enthralled all the way to its very exciting conclusion. (Washington Post Book World on The Seventh Scroll)Here is a story as mgical as it is enlightening--not just about history, but about the heart of a heroic man. (James Rollins, New York Times bestselling author of The 6th Extinction)Smith is a masterful storyteller, carefully blending intrigue, action, and suspense on a solid foundation of history...Add pirates, chariot racing, and large-scale natural disasters, and the result is a graphic, gory, and exciting tale of ancient conflict and intrigue. (Publishers Weekly)Whats the recipe for commercial fiction success? Start with solid history along with plenty of action, sex, and brutal violence...Smiths fans in general and fans of Taita from the Egyptian series will be pleased. (Library Journal)KurzbeschreibungEx-slave. Philosopher. Chosen one.Taita has risen from nothing to become the most trusted man at the Pharaohs side. Only he can plot a mission that will return Egypt to its former glory. Only he can muster the force that can break the back of Egypts greatest enemy.Across the lush plains of Egypt, Taita, the eunuch slave whose freedom is long since won, now stands as a unique advisor to the Pharaoh. He is confidant, strategist poet and a father figure to the Pharaohs teenage sisters, Tehuti and Bekatha.Southern Egypt has an enemy it cannot shake for too long: they have been fighting the Hyksos people in the north since time began. And to finally crush them the Pharaoh must turn to his most trusted friend. Taita has an ingenious plan that will see Egypt destroy the Hyksos army and form the coveted alliance with Crete. This plan will take him, his expedition commander Zaras, and a team of warriors on an epic journey up the Nile, through Arabia to Sidon and the magical city of Babylon, and across the open seas to Crete.They will meet battle and betrayal on their journey but Taita must also contend with his charges, the spirited young princesses, Tehuti and Bekatha, whose respective love for warriors Zaras and Hui, threaten Taitas plan to use them as offerings in his alliance with Crete, and the future of Egypt itself.Wilbur Smith is a master at the helm of one of the greatest stories of all time.