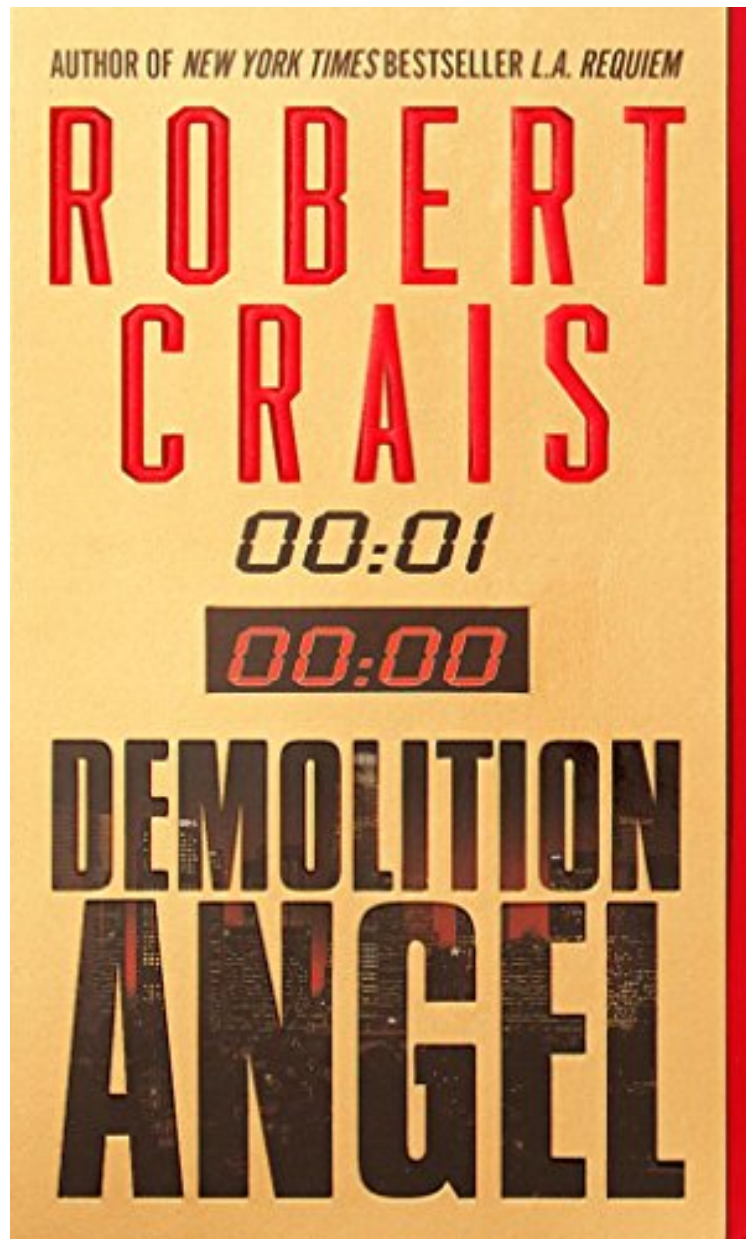


(Library ebook) Demolition Angel

Demolition Angel

Von Robert Crais

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Von Robert Crais : Demolition Angel before purchasing it in order to gage whether or not it would be worth my time, and all praised Demolition Angel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

DEMOLITION ANGEL OR DEVIL? Von Michael M. OK -- I'm another reviewer wishing this was an Elvis Cole book and immediately disliking Crais' female protagonist Carol Starkey right from the beginning. She's adversarial and has more demons of her own than she knows what to do with. Somewhere, midway through the book, she becomes more vulnerable and consequently more likeable to this reader. Carol Starkey is with the bomb squad in LA when she and her partner/lover are victims of a bomb blast that kills him and puts Carol in the hospital for 54 days. Now, 3 years later, she is a bomb investigator and is investigating the death by bomb of another friend and bomb squad technician. Her mind is very keen as she unravels one clue after another amazing the reader page after page. Everyone thinks that this bomb has been planted by a serial bomb-for-hire specialist, Mr. Red. Carol is not so sure about this and sets out to find out if Mr. Red is involved. While she is investigating him, he becomes fascinated by Carol which could turn up deadly for her. My one complaint about this book is that Crais never gives you a description of Carol until after page 200 where he tells you that she is tall and athletic -- nothing more. Other than that, your guess is as good as mine. So even though this isn't another Elvis Cole masterpiece by Crais, he does prove once again that if you're a great author, it doesn't matter who your main character is. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Dark Angel Indeed Von Nancy Jones Robert Crais' writing is becoming darker. The early Elvis Cole books were rather flip and breezy, but this one is a dark story indeed. In a departure from the Cole series, Crais has given us Carol Starkey, an ex bomb squad tech who has been reassigned to the Criminal Conspiracy Section of the LAPD. Starkey has been maimed in body and mind by the bomb blast that also killed her lover, another bomb squad tech. Though this happened three years ago, Starkey is still living on gin and Tagamet and reliving the incident every night in her dreams. When a bomb technician is killed what seemed to be a routine bomb disarmament, Starkey is assigned to the case. Starkey and an ATF agent believe the bomb is the work of a notorious serial bomber who calls himself Mr. Red. Their investigation leads to some frightening Web sites and to interviews with people who derive pleasure from seeing things explode. When they make contact with Mr. Red, he claims that the bomber they seek is a copycat who may just be one of their own. A great suspenseful read. I finished it in one day. You may not find Starkey likeable, but she is altogether admirable in her tenacity to solve this crime and to reclaim her life. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Tense Thriller Von N. Frank This one works. A complex plot peopled with complex characters should put this one on everyone's thriller list. Action starts before chapter 1, so don't skip the Prologue. Carol Starkey is a bomb-hardened Los Angeles Detective-2 in the Criminal Conspiracy Section working her way back to the bomb squad. A simple-looking pipe bomb detonates in a shopping mall and turns out to be much more than your standard pipe bomb. It's Starkey's turn in rotation, and she begins the investigation. The FBI Bomb Data Center and the ATS National Repository turn up similarities between this bomb and others found around the country, which lead her into the more complex world of a "chronic", a person who is addicted to bombs and the excitement of seeing their effects. Sometimes her own worst enemy, Starkey manages to move from one extreme to the other and back again during the chase. Many twists, dead ends, and convolutions make this a test of your predictive and investigative skills. Tightly plotted, tightly written, and complex with non-stop action. This will keep you reading into the night.

Kurzbeschreibung TERRIFIC . . . EXPLOSIVE . . . [A] HIGH POWERED THRILL RIDE. The Wall Street Journal CRAIS IS AT THE TOP OF HIS GAME, and Demolition Angel delivers the goods. With a bang. . . . Its Silence of the Lambs meets Speed as down-on-her-luck former bomb-squad ace Carol Starkey plays cat-and-mouse with a serial bomber. . . . Crais knows how to press all the right buttons in keeping the story line taut and the action, well, explosive. San Francisco Chronicle GRIPPING . . . CRAIS PILES ON PLOT TWISTS . . . gathering the separate threads at the end and igniting them like a string of fireworks. People A POWERFUL, SELF-CONTAINED NOVEL OF SUSPENSE that has the compactness, velocity, and effectiveness of a well-aimed bullet . . . This is a thriller that works on every level, a pivotal work from a crime novelist operating at the top of his game. Los Angeles Times FASCINATING AND FRIGHTENINGLY BELIEVABLE . . . Starkey is one of the toughest characters to grace the crowded field of thriller books in a long time. USA Today .dePenzler Pick, May 2000: Like many authors with ongoing characters, Robert Crais has taken a break from his famous private eye. After eight novels featuring Elvis Cole and his loyal sidekick Joe Pike, Crais has created Carol Starkey, a bomb squad veteran now doing time as a Detective-2 with LAPD's Criminal Conspiracy Section. Three years have passed since the detonation that killed Carol's partner and lover, but she is still severely scarred both mentally and physically. She can't bear to look in the mirror, and she hasn't been with another man since David Boudreaux left her bed that last morning he went to work. She gets through the day with the help of Tagamet and alcohol. When a bomb call takes the life of another colleague, Carol begins to investigate a series of explosions that seem to be designed to exterminate bomb technicians. She soon realizes that she's "the one that got away." With the help of an FBI agent whom she loathes professionally for interfering with her job but finds attractive anyway, Carol must track down one of the most frighteningly brilliant killers of the modern age. This edgy thriller's protagonist is one that the reader at first may have difficulty liking, but she's got a background and history that make her truly three-dimensional. One hopes that Crais, one of the handful of

young crime writers capable of writing consistently luminous prose, will continue to give us characters like Carol Starkey to star in his always powerful portraits of modern-day Los Angeles. --Otto Penzler.co.uk Carol Starkey, protagonist of Robert Crais's new thriller *Demolition Angel*, has been as badly damaged by life as any whisky-soaked gumshoe; a bad moment three years ago cost her her lover, her physical confidence and the job on the LA Bomb Squad that she loved. When a former colleague is killed by an ingenious trap, and Pell, an obsessed federal agent, tells her about Mr Red, who blows people up for profit, but kills bomb technicians for fun, she knows that her path back to sanity lies through this case. With the attractive but secretive Pell as her guide, she explores an underworld where both she and Mr Red are fan fetishes, online chat rooms where his best killings and her best defusings are equally the currency of conversation and where she and Mr Red start a dangerous flirtation. This is perhaps the most suspenseful novel of the year--the demons that haunt Pell and Carol, the hair triggers and high explosives and dangerous minds, all combine in sequence after sequence of nail-biting intensity. From beginning to end, Crais continues to deliver, and to take nerve-wracking excitement--particularly in his almost outrageously intense final climax--further than ever before. --Roz Kaveney